



Visions

SCHOLARSHIP ON VIEW

Creativity and scholarship are on view in the fall Library exhibit, Faculty Publications: 2005-2007. With approximately seventy faculty members represented by publications of books, journals, articles, essays, and multi-media formats, titles range from Professor Garyth Nair's *Craft of Singing* to Associate Dean Anne Yardley's *Performing Piety: Musical Culture in Medieval English Nunneries*; Associate Professor Andrea Talentino's *Military Intervention after the Cold War*; Professor Barry Burd's *Ruby on Rails for Dummies®* and Professor Stephen Moore's *Empire and Apocalypse*. Professor Merrill Skaggs's book, *Axes: Willa Cather and William Faulkner* and her co-edited *Violence, the Arts, and Willa Cather* are also on view.

Students are especially invited to browse the award-winning fiction and poetry from assistant professors of English Tiphonie Yanique and Patrick Phillips; tales of presidential duties from University President Robert Weisbuch; and art historical analysis from Associate Professor of Art History Margaret Kunzt. Theological School Faculty have a strong presence in the exhibit, and several faculty have written in multiple languages, including

Professor of French Deborah Hess, Professor of Latin American and World Christianity Otto Maduro, and Professor of English, Emerita, Janet Handler

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Faculty publications capture attention in the Library lobby. New cases were recently installed along the wall at the main entrance for a permanent, rotating display of Faculty work. A retrospective display from 2005-2007 is on view through the fall.

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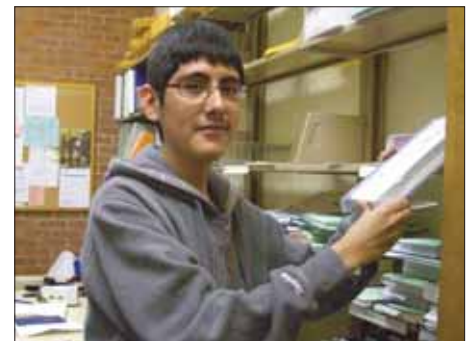
STUDENTS MAKE A DIFFERENCE

By Deborah Strong, Library Administrator for Human Resources

The University Library is not only a popular place for students to study, it's also a popular place for them to work—and the Library depends on their contributions as staff. The Library is the largest employer of students on campus, with over fifty students from all three schools working part-time in every department during the academic year, and twenty of those staying through the January and summer breaks. Last year, the student staff put in a total of 17,425 hours, the equivalent of almost 10 full-time employees.

What do all these students do?

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First-year student, Gino Sanchez is among several students whose work speeds the processing of the 5,000 or more items that are expected to be borrowed or loaned through the Interlibrary Loan department this year.

THE DEAN'S CORNER 

PLANNING FOR THE LIBRARY OF THE FUTURE: Q AND A

The last issue of the newsletter carried an abridged copy of the Library's developing vision document, "The Intellectual Crossroads of the University: The Expanding Role of the Drew University Library." Here are some questions that have been asked about the document.

Shelley Kuznetz



Q. *What is the status of the document? What are the next steps?*

A. We are making some changes to the document in response to suggestions that we have received. It will then be on the agenda of the Provost's Council, University Faculty, student government groups, and the Academic Affairs Committee of the Board of Trustees. The AAC will likely discuss it at their February 2008 meeting.

Q. *Who was involved in creating the document?*

A. The Library worked on this project for about eighteen months and devoted two retreats to it. We visited new and renovated libraries, attended conferences and workshops, and consulted with many librarians and technology specialists. Various editions of the document were reviewed by the Library faculty and staff, Library Dean's Council, University Library Committee, Computer Network Services, a number of regional and national library leaders, and Library donors. The document has gone through eight drafts. And still counting.

Q. *How has the document been received?*

A. So far it has met with strong affirmations. Most readers have found it balanced. Some would like technology to have an even larger presence; others find it just right. Some urge a shorter document, while others would welcome a longer text complete with appendices. Our sense is that because we have consulted widely, we have avoided the trap of being obsessed with the new and trendy to the detriment of familiar services and the real needs of the students and faculty we know well.

Q. *Will Library projects be in the University's coming campaign?*

A. Those decisions have not been made. We have made our recommendations as requested by the president, but the cabinet, president, and trustees have not yet made those

final determinations. But we are hopeful. We have a number of donors who want to have a role in making the vision document a reality.

Q. *What needs to be added to the plan?*

A. The Library needs an endowment to support resource development. Building our book, journal, and database collections is costly. Simply maintaining our current levels of collecting requires an annual increase in the budget just to keep pace with inflation. University funds to fully cover those inflation increases have not been possible in the past few years. It would be prudent to build an endowment that would ensure the future growth of the collections.

Q. *What else?*

A. The Library has many specialized collections and archives. We need an aggressive program of digitization to make these resources widely available. It is an irony of our technological times that it is no longer sufficient to house, organize, and make accessible unique material. They must also be given larger, democratic life on the Internet. That will require an infusion of resources. The Dodge Poetry Archive Project will enable Drew to move into these digital waters in a major, innovative way.

Q. *Are our peer schools investing in their library buildings?*

A. Many of the leading liberal arts colleges and universities have built new libraries, remodeled their buildings, or added major additions in recent years. They include: Colgate University, Dickinson College, Franklin and Marshall College, Lafayette College, Middlebury College, Reed College, Skidmore College, Trinity College (Ct.), Vassar College, Wheaton College (Mass.), Whitman College, Willamette University, and Williams College. Others are in the planning stages.

Strategic planning for the Library is a dynamic process that will continue to be in flux. After all, "the ink should never be dry on a vision document."

An unabridged and updated copy of the document is available on the Library's Web site: <http://depts.drew.edu/lib/vision/>.

RECENT GIFTS

The Library gratefully acknowledges the following gifts.

FINANCIAL SUPPORT

Cynthia A. Cavanaugh, CSGS '03

P. B. Irwin

Professor Emeritus Edward L. Long,
Jr.

The Rev. John McEllhenney, T'59

Thomas J. Piskula

BOOKS AND GIFTS IN KIND

Dr. Barbara Morris Caspersen, CSGS
'83, '86, '90

Dr. Ethel Diamond, CSGS '06

Professor Andrew Elliott

John Hinchcliff

Professor Emeritus Donald Jones

North Jersey Civil War Round Table

John Tonkin

IN HONOR OF...

Dr. James Pain and Dr. Virginia Phelan, from Dr. Jennifer Rains Proper, CSGS '06, who made it possible for the Library to purchase the three-volume *Collected Letters of C.S. Lewis*.

GIFTS IN KIND TO THE METHODIST LIBRARY

Arkansas District United Methodist Archives, Hendrix College

James Bishop

General Board of Global Ministries, UMC

General Commission on the Status and Role of Women, UMC

Indiana United Methodism Special Collections of Depauw University

Karen Hintz

Professor Emeritus Donald Jones

Dr. Charles E. Jones

Dolores Myers

North Central College, Illinois

Dr. Michael G. Nickerson

Dr. C. Evans Olmstead

Professor Emeritus Kenneth Rowe

William Scales

The United Library, Garrett-Evangelical Theological Seminary

United Methodist Church, Czech Republic

United Methodist Church, Slovak District

Universidade Metodista de São Paulo

Bernard S. Via, Jr.

Mary Jo Walters

World Methodist Council Museum, North Carolina

Yvonne H. Yare



Former Drew President Paul Hardin returned to campus on October 2, to celebrate the 25th Anniversary of the United Methodist Archives and History Center, which opened in the new Archives building on the Drew campus in 1982.

ELECTRONIC RESOURCE MANAGEMENT

By James Farrugia, Ph.D.

Systems and Electronic Resources Librarian

Over the past few years Drew Library users have had access to an ever-increasing number of electronic journals. Beginning with a few thousand, the number now exceeds 24,000. Recently, the Library acquired an Electronic Resource Management System (ERMS) to help manage the acquisition, maintenance, and accessibility of these journals and other electronic resources. When it is fully implemented, the ERMS will allow us to create and maintain flexible control over a central repository of e-resource-related data, like contact information, usage statistics, and licensing information. This repository can then be exploited by Library staff and patrons.

Consider licensing information. The ERMS can send automated alerts to staff in advance of each license renewal date. In addition, it can display pertinent license restrictions to patrons at point of use. All the information in the ERMS is integrated with the knowledge base that supports access to e-journals and staff access to vendor information. With the Library's commitment to acquiring and making available a growing number of e-resources, the ERMS is a valuable tool that will help us serve patrons better.

Visions

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A complete online archive of past issues of *Visions* can be viewed on the library website at at:
<http://www.drew.edu/depts/library/visions.aspx>

THE R.S. THOMAS COLLECTION

By **Brandon Fralix**
Ph.D. Candidate

Beat out of the Nobel Prize in literature by Seamus Heaney, Welsh poet R.S. Thomas (1913-2000) does not often receive the attention his poetry deserves. However, his poetry's focus on nature, Wales, and the Welsh people creates a fascinating Celtic echo to Heaney's Irish-centered poetry.

Now, thanks to the generosity of collector John McEllhenney (T, '59), the Drew University Library has a fine collection of Thomas's poetry.

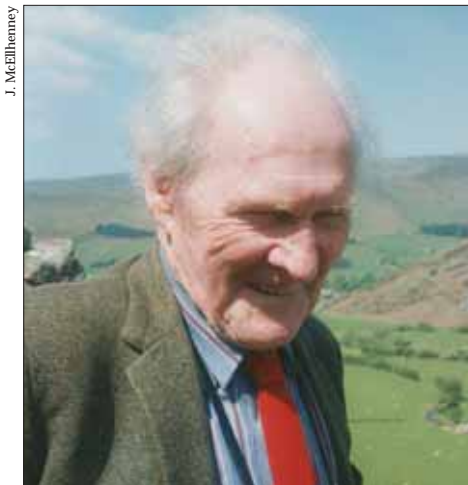
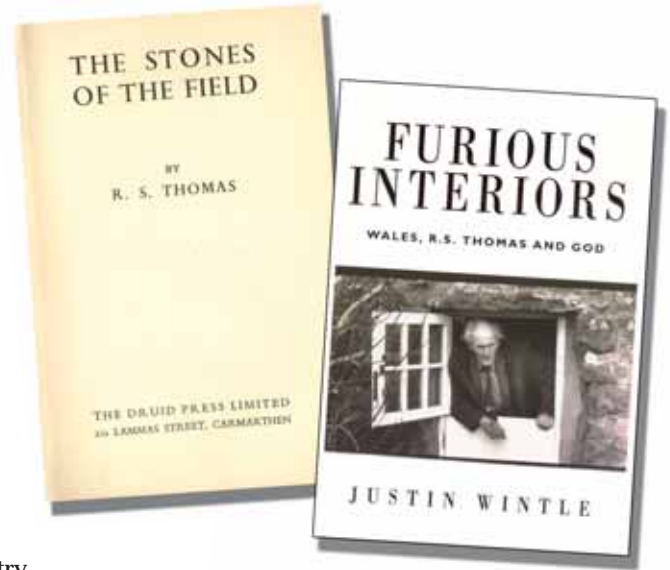
Numbering nearly 400 items, it includes first editions of all of the poet's work, many of which are signed, recordings of Thomas reading his poems, and transcripts of most of his speeches and interviews. Besides Thomas's own work, there are many critical reviews of his poetry.

McEllhenney's collecting began with another poet, Robert Frost, in the 60s, but he quickly realized that the competition was stiff for his works and the prices were escalating. He chanced to read a review of a Thomas volume in the *Saturday Review*, was intrigued, and bought the volume. That began a life-long adventure in amassing a comprehensive collection that included three

visits to Wales to visit with Thomas.

In addition to the focus on Thomas, the collection strengthens the Library's holdings by offering several introductions and histories on Wales and Welsh literature. The assortment consists of numerous anthologies of Anglo-Welsh literature, many editions of the *New Poets* series from the 1960s and 70s, and much contemporary Welsh poetry and criticism.

This collection gives Drew students and scholars a marvelous opportunity to examine a much neglected poet.



R. S. Thomas, Wales, May 1993

*"his... mirth
Rarer than the sun that cracks the cheeks
of the gaunt sky perhaps once in a week."
- R. S. Thomas, "A Peasant"*

FRIENDS OF THE LIBRARY



Enclosed is my/our gift to the
Drew University Library at the level of:

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- Donor\$ 100 Benefactor\$ 5,000
- Sponsor.....\$ 500
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"Drew University Library" is enclosed.
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Office of the Dean
The University Library
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For more information, please call the Library at 973/408-3471. Donations are tax-deductible to the fullest extent allowed by law.

REMEMBERING ARTHUR E. JONES

Dr. Arthur Edwin Jones, Jr., Director of the Library from 1956-1986, and Professor of English, Emeritus, passed away on March 23, 2007, in Davidson, North Carolina at age 89. Dr. Jones's personal qualities are remembered here by close colleagues, along with hallmarks of a career that

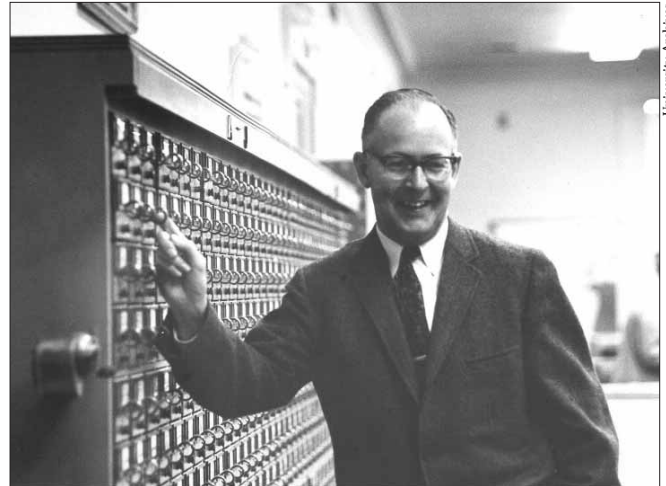
- **Infused the Library with professionalism**, recruiting specialty librarians and professional staff.
- **Expanded the collections** with careful stewardship of funds.
- **Initiated automation** by joining the Online Computer Library Center (OCLC) in 1977.
- **Advocated for Library expansion** funded through a University capital campaign.
- **Oversaw construction of the Learning Center and Archives buildings**, which opened in 1982.
- **Established the National Methodist Archives** residency at Drew.

"I have a proposition that may be of interest to you..." began the 1966 memo from Art Jones that would lure Ph.D. student **Laurence McIntosh** from Australia back to Drew for the newly created post of Assistant Librarian

in Theology. "So began some six memorable years of working with Art and the Drew Library family. Art was an engaging scholar who wore his learning gracefully.... In so many ways he set examples of professionalism.... The quality of his work meant that we would do our very best."

Evelyn Meyer, Library Reference Department Assistant Professor, Emerita, recalls the "insightful scholarship, inspired teaching, and effective advocacy for academic librarians," of Arthur E. Jones, as well as his personal warmth to a staff who knew him as "AEJ," and devotion to his wife, Rae, whose efforts John Cunningham acknowledges in *The University in the Forest* were "instrumental in organizing the Drew University Archives." "Art's leadership—especially his understanding of the primary objectives of reference and research—guided me through twenty-seven years at Drew."

Linda E. Connors reflects on "a wonderful, life-changing relationship with a teacher, mentor, and friend. Like many others, I did not set out to be a librarian, but was recruited to the profession by Art Jones." "When I think of Art's contributions to the Drew Library," the Head of Acquisitions recalls, "... it is tempting to focus on his consummate skill in building the collections, ... his insistence on acquiring only the best available resources, and his will-



University Archives

ingness to say, 'No.' But Art's enduring contribution was to create a vibrant university library able to serve all the schools of the University. He transformed a staff with a few rather traditional librarians into one infused with fresh knowledge from library schools and an excitement for new endeavors. Drew owes a great debt to Art for his transformative vision and dedication. Many of us owe him much more than that."

"I owe my whole career to Arthur Jones," writes **Kenneth E. Rowe**, Methodist Librarian, Emeritus, who "first got to know Art in 1959, when he became a reader for my undergraduate honors thesis. When I returned to Drew in 1965 as a graduate student, Art took me on. He and his library staff proceeded to make me a librarian." Filling what began as a temporary vacancy for Methodist Librarian, Rowe recalls Jones's role as mentor. "Art pointed me to Rutgers' Library School—his *alma mater*—, argued for advanced standing, helped secure an ATLA scholarship, and took me to my first professional meeting."

"In the late 1970s, when I proposed that the University offer hospitality to the United Methodist Church's newly formed, but poorly housed Commission on Archives and History, he encouraged me in every way."

"Arthur Jones helped me develop talents I never knew I possessed. He was exceptional."

University Archives



STUDENTS MAKE A DIFFERENCE

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More than half work in the Circulation Department assisting patrons in checking out materials, shelving items in the stacks, and staffing the 8:30 a.m.-to-midnight, full-service open hours, as well as the midnight-to-2:00 a.m. extended study hours. Students in the Reference Department and Methodist Library are also on the “front line,” helping users to select and access the resources they need for research. Behind the scenes, students are a little less visible to the public, but no less important, working in Acquisitions, Administration, Interlibrary Loan,



Finding resources, Andy Rogers, Theological School student, has ready answers for students in need of information. Whether they are looking for research material, or the coin machine, Andy's perspective as a student and his training from Reference librarians equips him to deal with the many questions that come his way.

Periodicals, Preservation, and University Archives departments, where they process book orders, update databases, create inventories and finding lists, and make custom-fit boxes by hand to preserve fragile volumes.

What do students like about working in the Library? “The environment,” says first-year student Gino Sanchez, who works in the small but busy Interlibrary Loan office. “The opportunity to learn more about the community and how to use the Library’s resources. This is nothing like my high school library,” says Arvy Hill, another first-year student working in the Circulation Department. Andy Rogers, a Master’s student in the Theological School who works on the Reference desk, enjoys “helping students with their research papers; helping them narrow their topics and find proper sources. This gives me a sense that I am substantively contributing to Drew’s academic community.”

Relying on student employees, and mentoring their careers has been a tra-



Checking in... checking out, First-Year student employees, above right, Wakia Wright, and Yaro Goncharova, stepped in to their new Circulation duties at the discharge station without a hitch as the fall semester got underway. Classmate Arvy Hill, left, is ready for the next patron at the checkout counter.

dition at Drew going back decades. Most students enjoy their jobs enough to stay with the Library throughout their years at Drew regardless of their career goals. Four current graduate students have moved on to Library staff positions while they complete dissertations—Matt Beland, Kumar Bhattacharya, Jeevan Gurung, and Cheryl Oestreicher. Five other members of the staff got hooked on library work as Drew students and have made their careers here—Linda Connors, Bruce Lancaster, Ginny Palmieri, Beth Patterson, and Elise Zappas. Still others who started as Drew student employees have earned library degrees and gone on as library directors and professionals to places as near as Lancaster County, Pa., Washington, D.C., and Ohio, and as far as Australia.

SCHOLARSHIP ON VIEW

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Burstein, in French, Hispanic, and Hebrew languages, respectively. Professor of Theology and Ethics, Emeritus, Thomas Oden continues work as general editor for the monumental series of Ancient Christian Commentary on Scripture, including translations into multiple languages.

Among the contributions to the popular press are articles in *Ms. Magazine* by Assistant Professor of New Testament, Melanie Johnson-DeBaufre; *Commonweal*, by Theological Librarian

Ernest Rubinstein, and the *Times Literary Supplement*, where Professor Jonathan Rose comments on current political biographies.

Journals are central to academic scholarship, and many faculty members serve on editorial boards of international publications. Several faculty play key editorial roles, including Professor of Philosophy Thomas Magnell, editor-in-chief of the *Journal of Value Inquiry*, co-editor of a joint Chinese-American journal, *Axiology and Ethics*, and on the board of *Frontiers of Philosophy in China*. Associate Professor of English Cassandra Laity is co-editor of the quarterly *Modernism/Modernity*; Assistant Professor

Johnson-DeBaufre serves as a co-editor of the *Journal of Feminist Studies in Religion*, and Professor Maduro shared editorial work on a special issue of *Social Compass*.

While the current exhibit will stay up through the fall, a permanent, rotating display will continue to flank the Library entrance, thanks to the initiative of Dean of Libraries Andrew Scrimgeour and Provost Pamela Gunter-Smith, whose mission for the campus includes recognition for faculty scholarship. New cases were installed over the summer, just in time for the current display and ready to feature new, forthcoming publications from the faculty.

SCIFINDER SCHOLAR 2007

One of the requirements of the American Chemical Society certified courses of study for a degree in Chemistry at Drew is access to *Chemical Abstracts*, known for 100 years as the “Key to the World’s Chemical Literature.” SciFinder Scholar 2007 offers access for academic purposes to all of Chemical Abstracts—from 1907 to the present—including patents and CAS Registry numbers, as well as information on reactions, properties, and structures to students, faculty, and staff on the Drew Campus.

PROFESSIONAL NEWS

Christopher Anderson, Methodist Librarian, published a review of *The Encyclopedia of Religious Revivals in America*, edited by Michael McClymond, for the *International Bulletin of Missionary Research* 31:4, October 2007: pp. 214-215.

James Farrugia, Systems and Electronic Resources Librarian, was awarded a Ph.D. in Spatial Information Science and Engineering, in May. The title of his dissertation is, “Semantic Interoperability of Geospatial Ontologies: A Model-Theoretic Analysis.”

Dorothy Meaney, Periodicals and Documents Associate, gave a presentation on the Library’s use of Serials Solutions’ MARC records service at a Serials Solutions Northeast Workshop, held at Rutgers October 24.

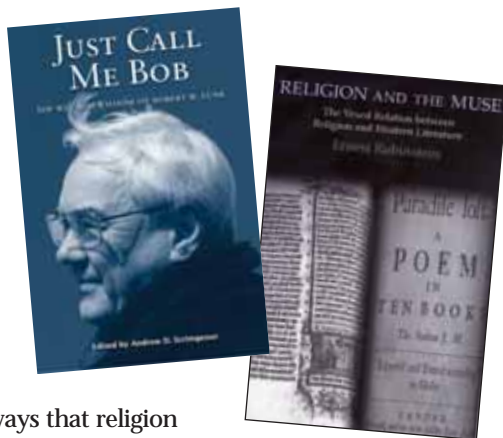
Andrew Scrimgeour, Dean of Libraries, was reelected Vice Chair of the Executive Committee of VALE, the consortium of the academic libraries of New Jersey.

New from publishers this fall are two books from Library faculty.

In *Religion and the Muse: The Vexed Relation between Religion and Western Literature* (State University of New York Press, 2007), Theological Librarian Ernest Rubinstein “explores the alter-

nately complementary and conflictual ways that religion and literature have appealed to the Western spiritual sensibility,”

writes reviewer Robert Inchausti. “The book constructs a turbulent line of mutual critique, with joint origins in Plato and Dante.” In *Just Call Me Bob: The Wit and Wisdom of Robert W. Funk* (Polebridge Press, 2007), Andrew Scrimgeour, Dean of Libraries (ed.), has “created an engaging and affective compilation of quotations from the work of Bob Funk, one of the 20th century’s most influential religionists,” according to Phyllis Tickle of *Publishers Weekly* (ret). Funk (1926-2005), taught at Drew in the early part of his career, from 1959-1966. Bishop Richard Holloway described him as “not just a great scholar and thinker: he was a great American, great in his courage and great in the way he challenged moral and intellectual corruption. In this book his words still go on speaking to us, and they are more needed now than ever.”



FILM MAKERS CONSULT LIBRARY

If you read the fine print in the movie credits, you may see that two movie production crews visited the Drew Library, where they consulted with Methodist Librarian Chris Anderson to acquire set materials for their upcoming films. “The Great Debaters,” directed by Denzel Washington, and garnered loans from the Methodist Library and the General Commission on Archives and History. The film tells the story of Wiley College Professor Melvin B. Tolson, who inspired students from the historically black Texas college to reach the national debating competitions in the 1930s. In addition, a film about Charles Wesley, produced by T.N. Mohan and Angela Burchett, is using letters and images from the Methodist Library collection.

COMPUTER SCIENCE DEPARTMENT AND LIBRARY COLLABORATE

This fall students in CSCI 100, Systems Programming and Tools taught by Professor Shannon Bradshaw, have a real-world client: the Library. They are seeking to create tools to help library users search the online Library catalog more effectively.

METHODIST LIBRARY HOURS

MONDAY-FRIDAY
9:00 A.M.-5:00 P.M.

LIBRARY EXHIBITS **MAIN LIBRARY****Faculty Publications: 2005-2007***September-December, 2007*

This exhibit continues the Library tradition of celebrating the scholarly accomplishments of Drew faculty, with a display of recent books, journals, articles, Web-based publications, exhibit catalogues, performance programs, and recordings.

They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Iraq*March-May, 2008*

An exhibit of drawings dating from the Spanish Civil War and later conflicts including World War II, the Holocaust, Southeast Asia, the Middle East, the Balkans, Chiapas, and Iraq. Archival photographs by Robert Capa will also be on display.

METHODIST LIBRARY

Musical contributions made by three generations of the Wesley family are the focus of the fall exhibit, *Sacred Harmony: the Musical Wesley Family*, through November 15. The display includes rare, 18th century manuscripts from Drew University, Southern Methodist University, and Duke University collections. The handsome, full-color catalog, written by exhibit curator Dr. Carlton R. Young, Professor Emeritus of Church Music, Emory University, and editor of *The United Methodist Hymnal*, can be obtained through the Methodist Library at Drew, by calling 973-408-3590.



A celebration of music history marked the tercentenary of the birth of Charles Wesley.

DREW

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