



Visions

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY

ISSUE NO. 36, FALL 2015

DREW.EDU/LIBRARY

“COMFORTABLE WORDS”: ANGLICAN PIETY AND THE BOOK OF COMMON PRAYER

by Ken Rowe, Professor, Methodist Librarian, Emeritus and Exhibit Curator

Forty years ago, a splendid collection of Anglican prayer books was presented to Drew University Library. Yet the books were never treated to a first-class exhibit. To honor the generous Philadelphia couple who had donated them, Fred and Mary Louise Maser, Drew University Library proudly presents this exhibition.

Dr. Maser was a beloved pastor of one of American Methodism's oldest churches, St. George's United Methodist Church in Philadelphia, and a Methodist historian of some distinction. Mary Louise was a Christian educator and a proud member of the Episcopal Church. Both were collectors of rare books and manuscripts, patrons of college and university libraries and above all, dear friends of mine.

Our paths crossed at Methodist history meetings beginning in the 1960s. The first time we met in the Masers' large city apartment, one glance around and I knew they were book collectors of the first order. Books were our bond. I collected books for a living; the Masers collected books for fun. What fun they had visiting bookshops, poring over catalogs and attending auctions and book fairs at home and abroad.

Even more than collecting books, the Masers enjoyed giving them away—to Bryn Mawr, to Mount Holyoke (Mary Louise's alma mater) and to Temple University (where Fred was for a time a lecturer in the university's Conwell School of Theology), among others. When they downsized their living quarters in the mid-1970s, I unabashedly asked for and they presented to Drew Library not

continued on page 3



The exhibition features rare 16th century Books of Common Prayer from the Drew collection. Above: Red velvet binding with gold filigree corners, 1848

JUST PROCESSED: THE HOLOCAUST COLLECTIONS

by Brian Shetler, PhD Candidate and Special Collections Student Assistant

In November of 2014, the Special Collections and Archives Department of the Library received from the Drew University Center for Holocaust/Genocide Studies a valuable and academically significant set of collections related to the Holocaust and World War II. The Center had been gathering a diverse range of materials related to Holocaust studies for many years. By delivering the materials to the archives, the Center helped to ensure their long-term physical stability and make them accessible to future researchers.

The Drew University Center for Holocaust/Genocide Studies' Collection consists of nine separate collections—and it's still growing. Each of these collections is unique and offers a particular perspective on the events surrounding the Holocaust and World War II. Over the past several months, the Special Collections staff has been at work processing each collection, including housing all materials in archival boxes and folders and developing detailed finding aids for each collection. A complete list of all

continued on page 6

DEAN'S CORNER

The nucleus of Drew's special collections, the McClintock collection, named for the University's first president, and the Julia E. Baker collection, named for the cataloger who imposed order and bibliographic description on many of the Library's rare books, originated with the founding of the Drew Theological Seminary. In 1867 John McClintock hired an agent to secure books in Europe before he had assembled a faculty, and a librarian was

among the first faculty appointees. The collection was never solely theological, but reflected the encompassing worldview of the early trustees and faculty. As a result of this early attention, the Library's collection of rare books, including 25 incunables, books printed before 1501, is unusual for a small liberal arts university.



Until the early 1990s, one might have questioned the value of having incunables and other rare books at Drew. Many lacked bibliographic description and were thus unknown and inaccessible. A number

of special collections lacked finding aids and in some instances, basic organization. It was not unreasonable to ask the questions, "Should these materials remain at Drew? Would it be better for them to be sold?" Fortunately, the questions always smacked of heresy and such actions were never seriously considered.

The Drew Library possesses one of the best collections on world Methodism, a collection which is significantly enhanced by its partnership with the General Commission on Archives and History of the United Methodist Church. These collections are well known to scholars and researchers but were largely unknown to the campus community. With the generous donation of numerous new collections in the past 25 years, the addition of staff dedicated to developing finding aids and other means of access and the establishment of a Special Collections and Archives Department, the Library now has an active program of outreach that strives to integrate special collections, including Methodistica, into the life of the University.

The questions then become, "What is the role of special collections in a small liberal arts university? How do we effectively promote the use of special collections?" Thanks to the leadership of Chris Anderson, head of the Department of Special Collections and Archives, and his staff, including an exceptional cadre of student employees from the History of the Book program, outreach efforts have burgeoned in recent years. On the whole, these initiatives require no additional expenditure of funds and go well beyond a continuing program of exhibits.

The department has been proactive in recruiting faculty to incorporate special collections into their courses. A class session focusing on a relevant special collection

might be held in the reading room, or staff might take documents to the classroom. A course on the Bible will incorporate a brief talk on the history of Bible versions and editions and then invite students to examine those texts. In the college, Louis Hamilton, professor of comparative religion, regularly incorporates Medieval, Renaissance and Reformation texts in his courses. Students analyze one or two early texts for the course and often mount an exhibit of the texts they have studied. To do so, they produce exhibit labels and a catalog with bibliographic description and a lengthy annotation about the text. This is hands-on experiential learning at the undergraduate level. Our special collection department never requires letters of recommendation or other evidence of serious scholarly purpose. Without abandoning our responsibility to ensure the long-term survival of texts, we want to share our treasures and make them known.

Our "Out of the Vault" workshopseries, inaugurated last year, is yet another outreach effort. A wide variety of topics, drawn from special collections and university archives, have been featured: student organizations at Drew, the New Jersey governorship of Thomas H. Kean, the Robert Frost collection, 19th-century religious fiction and the Black collection on witchcraft. Materials are out on the tables in the reading room for examination. Held on the first Tuesday of each month during the academic year, the aim of these workshops is to demonstrate the wide variety of our collections and their relevance to many areas of study. The message is, "Come visit us and play with the materials."

Outreach happens in other, smaller ways that mostly require being aware of what is going on and alert to the possibilities. The focus of the 2015 Tipple-Vosburgh lectures, October 13-14, is "The Future of Global Christianities and Missions: 130 Years after the Appenzellers." In 1885 Henry Appenzeller, a Drew graduate, and his wife Ella took on the mission to bring Protestant Christian-

ity to Korea. Drew University still has a strong connection with the Korean Methodist Church. A large archive of Appenzeller material resides in our collections. In an effort to bring the program to the Methodist Center, registration for the conference will be in the center's lobby and a reception will be held there later in the day. Appenzeller materials will be displayed on tables in the reading room.

These are a few of the ways we strive to integrate special collections into the intellectual life of the University, to spread the word that these are relevant and accessible materials. We want everyone, including students, to feel comfortable in approaching and using special collections.

"What is the role of special collections in a small liberal arts university?"

Linda E. Connors

COMFORTABLE WORDS

continued from page 1

one but two splendid collections—in 1977, their 400+ volume Wesleyana collection and the following year, a superb collection of 150+ Anglican prayer books, from the first Edwardian Book of Common Prayer printed in 1549 down to the then-proposed American Prayer Book of 1978, all of them “in fine dress,” as Dr. Maser liked to call them.

From the beginning of my thirty-two-year tenure as Drew’s Methodist Librarian, the Masers were gracious in hospitality and generous in giving. And their giving to Drew never stopped. After the big gifts of 1977 and 1978, the couple continued to finance the purchase of additional items for both collections until their deaths in 2000 and 2002. They were my angels. May they rest in peace and long be remembered at Drew.

This exhibition of the 400-year-old Book of Common Prayer and its progeny honors the Masers and showcases a book that is not only used for public worship and private prayer but, by its liturgical excellence, holds a special place in the evolution of English language and literature. Its words for worship, felicitous translations and paraphrases of the old Latin mass helped guide the development of the English language a generation before Shakespeare, Milton and the King James Bible.



Prayer Book engraved by John Sturt, 1717



Painting on the edges of pages, known as fore-edge painting, 1768

The prayer book has also been the crowning masterpiece of the world’s greatest typographers and printers, from Edward Whitchurch in the 1540s to John Daye in the 1570s, from John Sturt and John Baskerville in the mid-1700s to Pickering in the 1840s, Theodore DeVinne in the 1890s, down to Charles Ashby in the early 1900s and Daniel B. Updike in the 1930s. Fine binders like Samuel Mearne in the 1660s along with Robert Riviere and Joseph Zaehnsdorf in the 1880s, among others, lavished their art on prayer books, customizing them with magnificent decoration evident in the fine printings and bindings you will see displayed.

You will see many limited editions designed and printed by some of the world’s best printers, often adorned with splendid engravings, gilt or silvered edges decorated by the impression of heated tools and fore-edge paintings bound in exquisite vellum or hand-tooled leather, all much prized by collectors of books before the age of publisher’s

bindings in inexpensive cloth.

Three Maser books rank among the 20th century’s best examples of typography and liturgical art: 1) the limited edition of the 1892 Prayer Book with ornamental floral borders designed by Daniel B. Updike, one of a handful of influential book designers of the 20th century, and printed by Daniel DeVinne, the best known American printer of his day and educator of the printing industry; 2) The American Edition of the Prayer Book of Edward VII with typeface designed by Charles Robert Ashbee, associated with the famous Kelmscott Press founded by Arts and Crafts movement leader William Morris and printed by Plimpton Press, Norwood, Massachusetts in 1904; and 3) the specially commissioned edition of the newly revised 1928 Book of Common Prayer designed and printed by Daniel B. Updike, proprietor of the Merrymount Press in Boston. The book has been lauded as one of the great monuments of Updike’s career and is con-

sidered one of the finest examples of 20th century American Book design.

The exhibit is on view through October 23, 2015, Monday through Friday, in the United Methodist Archives and History Center, across from the main library. For hours, call 973.408.3590.



Carved wood binding, 1848

LIBRARY GALA, JANUARY 30

The Friends of the Library will host their 11th biennial Benefit Dinner on January 30, 2016, with Drew President MaryAnn Baenninger and her husband Ron Baenninger serving as Honorary Dinner Chairs. The evening begins at Kirby Theatre with a program featuring Ulysses Grant Dietz, chief curator at the Newark (NJ) Museum and author of books on the decorative arts and the White House, as well as two vampire novels. Dietz will speak on “Grant, Twain and the Gilded Age: How a Symbol of Corruption Became a Literary Hero.”

Mark Twain’s astonishing novel *The Gilded Age, a Tale of Today* (cowritten with Charles Dudley Warner, 1873) gave a name to an era, and it was not a flattering one. Ulysses S. Grant was at the very center of this era, surrounded by scan-

dals in his second term as president. In the 1880s, as Grant struggled against personal bankruptcy, public humiliation and cancer, Mark Twain became his mentor and helped him achieve what was arguably the most heroic act of his life—his memoirs. Ulysses Grant Dietz, great-great grandson of the general and president (and a big Mark Twain fan), will offer his perspective on how Twain’s perception of Grant changed over time, and as a result changed the nature of American autobiography.

Following the 6 p.m. program, guests will gather in Mead Hall for the Gala reception and dinner, including presentation of the Béla Kornitzer book prizes. The Gala benefits the Friends of the Library Book Endowment Fund. For more information, please call the Library at 973.408.3471.



Featured Author Ulysses Grant Dietz

Courtesy of the Newark Museum

THE YEAR OF SHAKESPEARE

by Cassie Brand, Methodist Associate and Special Collections Cataloger

The year 2016 marks the 400th anniversary of Shakespeare’s death, and the library has already begun planning. Drew University is thrilled to have been selected to be the site of a traveling exhibit that includes a copy of the First Folio, the famous first edition of Shakespeare’s collected plays. Of the 800 copies of the First Folio printed in 1623, only 233 survive. This highly collectible book is the main source for Shakespeare’s plays as we know them today.

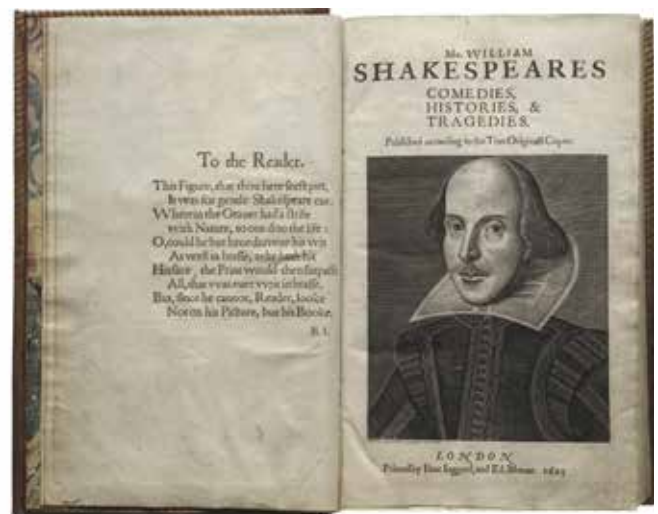
Throughout the Year of Shakespeare, eighteen copies of the First Folio, owned by the Folger Shakespeare Library in Washington, D.C., will be traveling to all 50 states. Drew University was chosen as the exhibit site for New Jersey. The First Folio will be showcased at Drew during the month of October 2016.

The Library is partnering with Shakespearean scholars, book history experts, actors, various departments around campus and the Shakespeare Theatre of New Jersey to celebrate this important anniversary. Lectures, panels, theatrical productions, guided exhibit tours and talks will take place throughout the month of October 2016 to cele-

brate the arrival of the First Folio.

Drew University Library began celebrating the Year of Shakespeare on September 23 when June Schlueter will speak on the London of Shakespeare’s time as found in the *Album Amicorum*. In the spring semester, Louis Hamilton’s undergraduate course on Shakespeare and religion will curate an exhibit using books from the Library’s special collections to be displayed at the same time as the First Folio traveling exhibit.

The Special Collections and University Archives Department will curate a second exhibit to be displayed in October 2016 with the First Folio. The exhibit will focus on books in the time



Title page with Droeshout engraving of Shakespeare.

Shakespeare First Folio, 1623, Folger Shakespeare Library.

of Shakespeare, using items from the Julia E. Baker Rare Book Collection, the McClintock Collection and the Maser Prayer Book Collection.

More information about the events will be available as planning continues.

GOVERNOR KEAN COLLECTION FINDING VOICE AND VIEW

by Andrew D. Scrimgeour,
Dean of Libraries, Emeritus

Archives at their best are quiet places. Places to delve into documents of all kinds—journals, letters, scrapbooks, photographs, drafts of books and speeches and completed books and speeches. Places where quiet is assured—the rustling of paper and the tapping of keyboards being the loudest sounds. But Governor Thomas Kean is ending the customary stillness, at least in his archive.

He is generously funding the digitization of 812 individual media pieces—audio cassettes, audio tapes, video tapes, VHS tapes and 16-mm film—that record his political life, especially the speeches for which he is renowned but also interviews, commentary and news broadcasts. Until recently, these “noisy” items were kept in Drew’s underground vaults, awaiting the day when they could be converted to formats that students, scholars and the public could easily access, see and hear.

That day has arrived. Over the coming 18 months they will be digitized by George Blood, L.P. in Philadelphia. George Blood is one of the leading companies providing archival quality conservation to libraries and museums, including the Library of Congress. Currently, it is processing the interview tapes of Béla Kornitzer, another of Drew’s special collections.

As the Kean material is returned from Philadelphia, it will become available on the Drew Library Special Collections and Archives web page: tinyurl.com/kean-papers. Combined with the paper archive, it represents one of the finest organized collections of any governor in the country. Once on the web, like his 2,500 written speeches, the new sights and sounds will exponentially enrich the study of political leadership, expand the Kean legacy and bring further distinction to Drew University.



BÉLA KORNITZER COLLECTION NIXON SCHOLARS SPREAD THE WORD

by Andrew D. Scrimgeour, Dean of Libraries, Emeritus

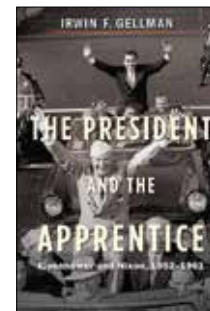
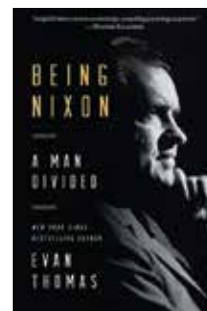
What exhilaration to attend a national conference and have highly regarded scholars track you down to thank you for the special collections at Drew. Such was my happy lot in June when I attended the Biographers International Conference in Washington, D.C. The halls were abuzz about three new Nixon biographies. All three biographers had used the Nixon material in the Béla Kornitzer Papers in our Special Collections. Dr. Matthew Beland, University Archivist, was cited as providing exceptional assistance.

The new biographies include: *Pat and Dick: The Nixons, an Intimate Portrait of a Marriage* (Threshold Editions, 2014) by Will Swift; *Being Nixon: A Man Divided* (Random House, 2015) by Evan Thomas; and *The President and the Apprentice: Eisenhower and Nixon, 1952–1961* (Yale University Press, 2015) by Irv Gellman. A renaissance of interest in President Nixon appears to be in high gear.

Irv Gellman has become a self-appointed evangelist for the collection and has pointed a number of biographers to it, including Swift and Thomas. They, in turn, acknowledge their debt to him for his bibliographic tip in their own books.

And more good news. With the timely and generous assistance of Michael and

Noémi Neidorff, all of Béla Kornitzer’s interview tapes are being digitized. When completed, these revelatory voices from the past will be linked to our website. At that point, the Richard Nixon Presidential Library and Museum in Yorba Linda, California will evaluate their quality and importance. If they are judged as essential, as Irv Gellman has proclaimed them to be, the Nixon Library’s website will link to the Béla Kornitzer Collection to steer even more scholars and researchers to Drew’s unique resources.



FACULTY AND ALUMNI AUTHORS OF NONFICTION BOOKS

KORNITZER PRIZE COMPETITION

Drew faculty and alumni authors are eligible for the 10th Béla Kornitzer Awards in recognition of outstanding nonfiction books published in 2013, 2014 or 2015. Separate awards, including monetary prizes of \$2,000, honor faculty and alumni authors. A faculty prize committee will select the winners, to be announced at the Friends of the Library Gala on January 30, 2016.

Please send or bring submissions, including book, letter of nomination and reviews if available, to:

Dr. Linda E. Connors
Interim Dean of Libraries
Drew University Library
Madison, NJ 07940

Submitted books will be added to the University Archives Faculty and

Alumni Collection. The submission deadline is October 15, 2015. Early submissions are encouraged.

The Kornitzer Award was established in 1992 by Alicia and George Karpati to honor the achievements of Mrs. Karpati’s brother, Béla Kornitzer, a journalist and author in Hungary and the United States. The Library maintains a special collection related to Mr. Kornitzer’s books and career. For further information about the Kornitzer Awards, contact the Library at 973.408.3471.



NEW STAFF



JENNA INGHAM joined the Circulation staff in February as a part-time Weekend Supervisor. Jenna's love of books and libraries led her from Barnes & Noble to Borders

to the County College of Morris Library to Drew.



KATHY JULIANO began her new position as E-Resources and Serials Management Librarian on April 1. Kathy served as Head of Interlibrary Loan for

many years, during which she earned her MLIS degree from Rutgers. She will bring the same hard work, generous spirit and loyalty to the Library that has always characterized her work and her relationships among us.



BRIAN TERVO joined the staff as Head of Interlibrary Loan in August. Brian formerly handled interlibrary loan and other library requests at St. Joseph's

Regional Medical Center in Paterson, New Jersey.



RICK MIKULSKI will fill the position of Government Documents and Reference Librarian on October 1. He has a PhD in history and an MLS from SUNY-Buffalo. Rick

is moving to New Jersey from North Dakota, where he was the reference librarian for the North Dakota Legislative Council.

PROFESSIONAL NEWS

CHRISTOPHER ANDERSON, Head of Special Collections and Archives and Methodist Librarian, published an online resource: *United Methodist Studies: Basic Bibliographies*, 6th Edition, tinyurl.com/UMStudiesBibliography and an article "Mormonism and the Civil War" in *The World of the Civil War: A Daily Life Encyclopedia*, edited by Lisa Tendrich Frank, Santa Clara: ABC-CLIO, 2015. In addition, he made two presentations in June: "Caring for Special Collections and Archives on a Shoestring Budget: Low-cost Strategies for Theological Libraries," at the Annual Meeting of the American Theological Library Association and "Projecting Mission: American Methodists, Visual Culture, and the 1919 World's Fair," at An Ever-Widening Horizon: A GCAH Mission Photograph Albums Workshop.

REBECCA BARRY, formerly Archives Associate and currently editor of *Fine Books and Collections* magazine, has written a book, *Rare Books Uncovered: True Stories of Fantastic Finds in Unlikely Places*, which will be published in December. For more information, see: tinyurl.com/Rare-Books-Uncovered.

GUY DOBSON, Systems Librarian, presented "Universal Borrowing" at the VALE Access Services Roundtable at Rutgers and "WorkFlows Web Apps: No Joke" at the SirsiDynix Northeast Regional User Group Conference at Penn State in June.

JENNA INGHAM, Circulation Supervisor, presented a paper titled "Gender, Slacks, and Propaganda: Women on America's Home Front during World War II" in March at the 2015 Women's Conference at Seton Hall University. Her paper won the Elizabeth Ann Seton Women's Studies writing prize, as well as the George Reilly Prize for the best paper written in a history course. Jenna has been accepted to the Rutgers MLIS program for the fall.

JESSE MANN, Theological Librarian, published a review in *The Medieval Review* of Jane Bliss' translation of *La Vie d'Edouard le Confesseur, by a Nun of Barking Abbey*, Exeter Medieval Texts and Studies, Liverpool: Liverpool University Press, 2014, tinyurl.com/scholarworks-review.

JUST PROCESSED

continued from page 1

of the collections, along with descriptions of the materials and links to the finding aids, is available online through the library website at tinyurl.com/holocaust-collections.

The material found within these collections ranges from academic publications on the Holocaust to survivor testimony to Nazi material culture, including uniforms and ephemera. There is also a large amount of visual, verbal and written evidence of the atrocities that occurred in Europe during World War II. While this evidence may be difficult to look at or read, its importance cannot be overstated. Having a detailed record of the events of the Holocaust and the resulting impact on Jews and other targeted groups is essential to understanding what happened and learning from the devastation. Within the collection are stories of horror and sadness, but also stories of heroism, strength and triumph. These include testimony from Holocaust survivors, accounts of rescuers who risked their lives to save their fellow citizens and tales of libera-

tion from the most dire of situations.

The collections have already been used as part of the March 2015 Conference on Medicine, Bioethics and the Holocaust, at which more than 60 conference participants were able to handle and look through selected items from the collection. This event brought a new audience into the reading room and allowed us to show the variety of materials available for research and reference. Selected materials will be showcased in the Methodist Library during the Center's November 12 conference, "From Nuremberg to The Hague: The Evolution of War Crimes Trials." Also, in conjunction with the Shakespeare Theatre of New Jersey's production this fall of *The Diary of Anne Frank*, the department will invite teachers and students from local schools to examine the collection materials and see firsthand evidence of the Holocaust and World War II.

We invite you to explore the Drew University Center for Holocaust/Genocide Studies Collection and see the reality of life during the Holocaust. It is undoubtedly a collection that should be seen by more than just researchers and historians.

RETIREMENTS

BETH PATTERSON, Government Documents and Reference Librarian for the past 10 years, retired at the end of July. Beth is a longtime Drewid, having earned both her BA and PhD from Drew. Her work in the library actually began as an undergraduate student assistant. Many years later, she returned as the Government Documents Assistant, during which time she earned her MLIS from Rutgers. After a brief stint in the corporate world, she accepted the librarian position in Reference, where she was beloved by staff and students alike. We reluctantly bid Beth farewell, but fully expect her to remain close to the Library and Drew.



RECENT GIFTS

The Library gratefully acknowledges the following gifts.

FINANCIAL SUPPORT

Mrs. Gail Atwood
 Mr. Jeffrey I. Bloomfield
 Ms. Katherine G. Brown
 Dr. Rose Ellen Dunn
 Ms. Elizabeth A. Greenfield
 Dr. Edwina Lawler
 Ms. Julia Markus
 Dr. G. Kurt Piehler
 Dr. C. Jeffrey Schluederberg
 Mrs. Susan J. Schluederberg
 Dr. Andrew D. Scrimgeour
 Mrs. Gale N. Stevenson

GIFTS IN KIND

Ms. Ellen Earp Baker
 Mr. Bruce Bessken
 Mr. Michael C. Gabriele
 Dr. Greg J. Johanson
 Mr. Rick Mullin
 Drs. June and Paul Schlueter
 Society of Biblical Literature
 Westar Institute
 Dr. Bruce Woolley

GIFTS IN KIND TO THE METHODIST LIBRARY

Bergen Point Community Church
 Mr. Glenn and Mrs. Verna Colliver
 Ms. Lessie Culmer-Nier
 Flower Pentecostal Heritage Center
 Rev. Clarissa South Holland
 Ruth Hanawalt Nelsen
 Dr. Terry Rey
 Ann Wilson

Visions

Linda E. Connors, PhD
 Interim Dean of Libraries
 Drew University Library
 Madison, N.J. 07940
 973.408.3322
 lconnors@drew.edu

Editor: Deborah Strong
 Online Edition: Jennifer Heise
 Designers: Lynne DeLade,
 Melanie Shandroff

A complete online archive of past issues of *Visions* can be viewed on the library website at: drew.edu/library/visions

Funding for *Visions* is provided by the Friends of Drew Library.

FRIENDS OF THE LIBRARY



Enclosed is my/our gift to the Drew University Library at the level of:

- Friend\$ 50 Patron..... \$ 1,000
- Donor\$ 100 Benefactor..... \$ 5,000
- Sponsor\$ 500
- A check for \$ _____, payable to "Drew University Library," is enclosed.
- Please charge \$ _____ to:
- Visa American Express MasterCard

Account number _____ Expiration date _____

Signature _____

 Name (please print)

 Mailing address

 City/State/Zip

 Telephone

Please return this form to:
 Friends of the Library
 Office of the Dean
 Drew University Library
 Drew University
 Madison, New Jersey 07940

For more information, please call the Library at 973.408.3471. Donations are tax-deductible to the fullest extent allowed by law.

UPCOMING LIBRARY EVENTS

CONVERSATIONS ON COLLECTING

Hosted by the Friends of the Library, 4-5 p.m., Pilling Room, Rose Library

WEDNESDAY, SEPTEMBER 23

"EARLY MODERN ALBUM AMICORUM"

June Schlueter, Professor of English, Emerita, Lafayette University

Dr. Schlueter will discuss the autograph albums that were prevalent among Northern European travelers during Shakespeare's time. Our knowledge of Shakespeare's London is greatly enhanced by these pocket-size gems.

WEDNESDAY, NOVEMBER 11

"POSTAL AND CURRENCY PROPAGANDA IN THE THIRD REICH AND THE SHOAH"

Chris Taylor, Dean of the College

As the generation that experienced the Nazi regime and the Shoah firsthand passes away, it becomes increasingly critical to document even these ephemeral tools of Nazi propaganda and control. Dr. Taylor will share items from his personal collection.



SAVE THE DATE

April 11, 2016

KARPATI LECTURE

Robert O. Fisch

Holocaust survivor,
world renowned physician,
artist and author

OUT OF THE VAULT SERIES

These interactive workshops introduce people to materials from various Drew collections and allow them to hold a piece of history in their hands. The workshops are free and open to the Drew community and to the general public.

Located in the Wilson Reading Room, Methodist Center, 4-5 p.m.

TUESDAY, OCTOBER 6

George Fraser Black Collection on Witchcraft

Jennifer Heise

The talk investigates the arrival of the Black Collection to Drew and spotlights several rare and controversial books on witchcraft.

TUESDAY, NOVEMBER 3

Jacob Landau Collection

Cassie Brand

The talk examines the life and work of American artist, lithographer and book illustrator Jacob Landau. Drew owns numerous original pieces by Landau, and several examples will be on display.

TUESDAY, DECEMBER 1

A Conversation on the General Commission on Archives and History of the United Methodist Church/Drew University LGBT Collections

Mark Shenise and Christopher J. Anderson

The talk highlights the archival material of several LGBT collections, including the papers of John V. Moore, Paul Abels and Affirmation.

For additional information contact the Drew Library at speccol@drew.edu or 973.408.3590.

LIBRARY EXHIBITS

JULY 15–OCTOBER 23, 2015

COMFORTABLE WORDS: ANGLICAN PIETY AND THE BOOK OF COMMON PRAYER

This exhibition of the 400-year-old *Book of Common Prayer* and its progeny showcases a book that is not only used for public worship and private prayer but, by its liturgical excellence, holds a special place in the evolution of English language and literature.

Curated by Kenneth Rowe
Methodist Center

JULY 15–OCTOBER 23, 2015

THE UNIVERSITY AND THE CITY

The University and the City is the theme of the upcoming inauguration of MaryAnn Baenninger as the 13th President of Drew University. This exhibit contains a sampling of records in the University Archives that reflects this theme.

Curated by Matthew Beland
and Kim Magnell
Main Library

SEPTEMBER 7–DECEMBER 31, 2015

NEW BEGINNINGS: A HISTORY OF PRESIDENTIAL INAUGURATIONS AT DREW UNIVERSITY

This exhibit coincides with the inauguration of President MaryAnn Baenninger on October 2, 2015.

Curated by Matthew Beland
Main Library Lobby

NOVEMBER 2, 2015–FEBRUARY 22, 2016

'FOR THE DEVELOPMENT OF EVERY PART OF THE BODY': SPORT AND ATHLETICS AT DREW UNIVERSITY

A collaboration of the Drew Library and Drew Athletics.

Since 1867, participation in athletics has been an integral part of campus life. This exhibit explores the history of sport and athletics at Drew and examines various teams, coaching personalities and fans from court to field.

Curated by Chris Anderson
Main Library and Methodist Center