

Jerome J. McGann Papers and Ephemera
An Inventory

Creator: McGann, Jerome J.
Tillotson, Marcia

Title: Jerome J. McGann Papers and Ephemera

Dates: 1965-2007

Abstract: The notes, correspondence, manuscripts, proofs, and reproductions document the research of Romantic scholar Jerome J. McGann, editor of *The Complete Poetical Works of Lord Byron*.

Extent: 24 boxes, 13 linear feet

Language: English

Repository: Drew University Library, Madison NJ

Biographical Note

Jerome J. McGann, born July 22, 1937, is a distinguished American scholar currently University Professor and the John Stewart Bryan Professor at the University of Virginia. After completing an undergraduate degree at Le Moyne College in 1959, McGann received an MA from Syracuse University in 1962 and was awarded a PhD from Yale University in 1966. His extensive work on George Gordon, Lord Byron began with his PhD dissertation, *Childe Harold's Pilgrimage and the Poetics of Self-Expression*.

McGann's work with Byron continued following his graduate studies at Yale. He published *Fiery Dust: Byron's Poetic Development* (1969), *Don Juan in Context* (1976), *The Romantic Ideology: A Critical Investigation* (1983), *Byron and Wordsworth* (1999), and other works that have established him as a leading voice in Byron Studies. His *The Complete Poetical Works of Lord Byron* was published in seven volumes between 1980 and 1993.

In 1973, McGann became a founding member of the Byron Society of America, furthering the study of Byron through his participation in conferences, theatrical productions, seminars, and literary tours. Additionally, McGann wrote scores of articles for *The Byron Journal*, the *Keats Shelley Memorial Bulletin*, and other leading journals,

as well as working on major digital projects.

He developed a working relationship with Marcia Tillotson, who assisted him with his research. Tillotson, who worked at the University of New Mexico, focused on researching spurious and dubious works, creating a concordance of Byron's poetry to analyze syntax and diction.

McGann's numerous awards include honorary doctorates from the University of Chicago in 1996 and from the University of Athens in 2009. In 2002, he received the James Russell Lowell Award from the Modern Language Association and the Mellon Foundation Distinguished Achievement Award. He gave the first Leslie A. Marchand Memorial Lecture of the Byron Society of America in 2002. The materials in the Jerome J. McGann Papers and Ephemera display his meticulous research and dedication to Romanticism and Byron scholarship.

Scope and Content Note

Jerome J. McGann is one of the most significant Byron scholars of the twentieth century. An important critic of Romanticism and Byron studies, McGann donated his papers to Drew University to complement the Byron Society Collection and the Leslie A. Marchand Papers and Ephemera. The Jerome J. McGann Papers and Ephemera include his working files for *The Complete Poetical Works of Lord Byron*, facsimile versions of Byron's works and secondary sources, and a collection of scholarly and critical materials.

The collection also contains research materials from McGann's research partner, Marcia Tillotson. Her files include notes, bibliographies, photocopies, notecards, and a concordance.

Arrangement

Series I. Research Materials

 Subseries A. McGann Research Files

 Subseries B. Tillotson Research Files

Series II. Correspondence

Series III. Publishing Materials

Series IV. Conferences and Events

Series V. Media

Administrative Information

Acquisition

Donated by Jerome J. McGann, April 11, 2009, with subsequent donations February 2012.

Restrictions

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, folder title, date]. Jerome J. McGann Papers and Ephemera. Drew University Library.

Processors

Brian Shetler and Cassie Brand, 2014

Related Material

Materials at Drew University Library relating to the Byron Society of America Archive can be found in the following collections:

Byron Society Collection

Jerome J. McGann Papers and Ephemera

Leslie A. Marchand Paper and Ephemera

Tomlinson Collection of Byron and Whitman

Other materials relating to the Byron Society of America Archive can be found in the following collections:

George Gordon Byron Collection, Harry Ransom Center, University of Texas.

George Gordon, Lord Byron Collection, Syracuse University.

Lord Byron Collection, Northern Illinois University.

Index Terms

People

Byron, George Gordon Byron, Baron, 1788-1824 (lcnaf)

McGann, Jerome J. (lcnaf)

Tillotson, Marsha

Wolfson, Susan J., 1948- (lcnaf)

Organizations

Byron Society. American Committee (lcnaf)

Oxford University Press (lcnaf)

Huntington Library (lcnaf)

Pforzheimer Collection (lcnaf)

Subjects

Byron, George Gordon Byron, Baron, 1788-1824—Criticism and interpretation (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Biography (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Correspondence (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Don Juan (lcsh)

Newstead Abbey (lcash)

Literary forgeries and mystifications (lcsh)

English fiction – 18th century—History and criticism (lcsh)

Congresses and conventions—Attendance (lcsh)

Document Types

Research notes (aat)

Reference sources (aat)

Reproductions (aat)

Letters (correspondence) (aat)

Clippings, newspaper (aat)

Cards (aat)

Reviews (document genre) (aat)

Notebooks (aat)

Photographs (aat)

Bibliographies (aat)

Concordances (aat)

Tape reels (aat)

Microfilms (aat)

Container List

Series I. Research Materials

Series Description and Arrangement: Series I Research Materials contains notes, reproductions, and notecards used by McGann for his work on George Gordon, Lord Byron. The series begins with individual poems which are alphabetized according to McGann's arrangement in *The Complete Poetical Works*. In his alphabetization, McGann includes the initial article (e.g. "The Corsair" is filed under "Th"). After individual poems are notes about multiple works. McGann also grouped his notes by research collection, which shows his work at particular libraries and collections. Letters, forgeries, unidentified manuscripts, and notecards follow the notes grouped by research collection. Series I also includes Marcia Tillotson's research files. They are arranged according to her original organization.

Subseries A. McGann Research Files

Box 1

A

"Album Book" and "Agenda Book"

B

C

Childe Harold (3 folders)

Commonplace Book

Box 2

D

Deformed Transformed

Don Juan (4 folders)

Box 3

E

English Bards and Scotch Reviews

F

Fare Thee Well!

Francesca of Rimini

Box 4

G

H

Heaven and Earth

Hebrew Melodies

Hints from Horace

Holograph Poems

Hours of Idleness

I

Il Diavolo Inamorato

Box 5

January 22nd 1824, Messalonghi, On this day I complete my thirty-sixth year

J-K

L

M

Manfred

Morgante Maggiore

N

Newstead Abbey

O

Ode from the French

Ode to Napoleon

Oscar of Alva

Box 6

P-Q

R

S

Sardanapalus

Box 7

T (2 folders)

The Age of Bronze

The Bride of Abydos

Box 8

The Corsair

The Curse of Minerva

The Devil's Drive

The Island

The Lament of Tasso

The Prisoner of Chillon

The Prophecy of Dante

Box 9

The Siege of Corinth

To the Po

Translation, Matiam

U-V

W

Werner

Box 10

Multiple works (2 folders)

Box 11

Multiple works, by collection
Dickie Collection manuscripts
Huntington Library
Lovelace Collection
Mayfield College
Pforzheimer Library
The Potter Collection
Richard Gatty manuscripts

Box 12

Letters
Byron forgeries
Huntington forgery
Unidentified manuscripts

Box 13

Notecards, A
Notecards, B
Notecards, C
Notecards, D
Notecards, E
Notecards, F
Notecards, G
Notecards, H
Notecards, I
Notecards, J
Notecards, K
Notecards, L
Notecards, M
Notecards, N

Notecards, O
Notecards, P-Q
Notecards, R
Notecards, S
Notecards, T
Notecards, U-V
Notecards, W-X
Notecards, Y
Notecards, Letters

Subseries B. Tillotson Research Files

Box 14

Bibliographies and bibliographic articles
Contents of collected editions
Copies of poems, #1-50
Copies of poems, #51-52, 55-58, 61, 69
Copies of poems, #53-54, 59-60, 62-68, 70-96
Copies of poems, #96-end
Master lists and notes to work on
Notes for Rime text, other stylistic studies
Various notes and photocopies
Notebook containing concordance notes
Notecards

Series II. Correspondence

Series Description and Arrangement: Series II is arranged chronologically.

Box 15

1965-1970
1971 January-February
1971 March-May
1971 June-August
1971 September
1971 October-November
1972
1973

Box 16

1974
1975
1976-1977
1978-1979
1980-1986
1987-2007
Undated

Series III. Publishing Materials

Series Description and Arrangement: Series III includes manuscripts, edits, proofs, and correspondence with publishers. It is arranged thematically, then chronologically.

Box 17

Manuscript and notes/edits for Introduction to *The Complete Poetical Works*
Edits to Poems #289-360
Edits to Poems #361-380
Edits to Poems #381-404
Could Love for Ever, edits and notes
Don Juan, edits and notes

Francesca da Rimini, edits and notes

Heaven and Earth, edits and notes

The Island, edits and notes

To the Po, edits and notes

Vision of Judgement, edits and notes

Box 18

Edits to poems, Appendices A-B

Edits to poems, Appendices C-E

Edits and notes for index of poems

Images for publication

Oxford University Press illustrations

Permissions and acknowledgements

Various edits and notes

Box 19

Chapter typescript by Susan Wolfson

Typescript of book review for *Lord Byron's Life in Italy*

Beppo essay typescript

Beppo essay edits and notes

Cain, play adaptation by McGann

Death's Jest Book, play adaptation by McGann

Marriage of Heaven and Hell, play adaptation by McGann

Box 20

Index of English Literary Manuscripts proof

New Dictionary of National Biography proof

Reviews of *Fiery Dust*

Correspondence with Oxford University Press, 1977-1978

Correspondence with Oxford University Press, 1979-1981

Correspondence with various publishers

Series IV. Conferences and Events

Series Description and Arrangement: Conferences and Events contains information on McGann's participation in the 26th International Byron Conference.

Box 21

Notebook and materials from the 26th International Byron Conference, contains print outs, list of attendees, invitations, brochures, and maps, 2000

Various event materials, includes Greek and German materials, Byron Society proposed events, and playbill

Series V. Media

Series Description and Arrangement: Series V contains photographs, images, microfilm and reel-to-reel film. It is arranged by item type.

Box 22

Photographic reproductions of Byron manuscripts

Photograph of Newstead Abbey, by Deborah Davidson, 1977 April

Photographs of Byron statue

Various photographs

Image used for Byron Society Newsletter

Photocopies of newspaper articles

Holographic reproductions of Byron manuscripts

Box 23

Microfilm, "BM Added MSS"

Microfilm, "Byron"

Microfilm, "Morgan Library," 2 reels

Microfilm, "Pierpont Morgan"
Microfilm, "Poetic Manuscripts by Byron"
Microfilm, "Texas"
Microfilm, "The Corsair..."
Microfilm, "S. C. Sotheby"
Microfilm, "Yale University Byron MSS"
Microfilm, unlabeled, 9 reels

Box 24

Recording, CD, "Byron in Greece, 2009"
Recording, CD, "Byron's Beauties"
Recording, CD, "Byron's Beauties, Adah-Genevra"
Recording, CD, "Byron's Beauties, Gulbayez-Lernova d-Este"
Recording, CD, "Byron's Beauties, vol. 3"
Recording, CD, "Byron's Cain"
Recording, CD, "Byron's Cain, MP3 File"
Recording, "Byron's Poems"
Recording, "Don Juan, Canto One, Byron Songs"
Recording, "Lord Byron's Cain," audio recording of play
Recording, "Stephen Chanoock," music
Recording, from University Library Cambridge
Recording, magnetic tape, 2 reels