Screening Antiquity

More than the usual sword and sandal epics

Join Drew's first Visiting National Scholar, Prof. James Tatum, in an exploration of the uses of the classical world in cinema beginning with the 1914 Italian "Cabiria" that inspired DW Griffith, De Mille and others.

CL28.001: Screening Classical Antiquity
meeting Tuesday, 1:15 - 3:45, & Thursday, 1:15 - 2:30
AFRICAN-AMERICAN WRITERS AND THE CLASSICAL TRADITION

“Have you never heard of the Golden Fleece, Bles?”


CL28.002: African-American Writers and the Classical Tradition
Satisfies the Gen Ed requirement for literature (Div. IV).
meeting Tuesday & Thursday, 10:25 – 11:40.