



VISIONS

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY

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DREW.EDU/LIBRARY

The Journey of a Book

Behind the Scenes at the Drew Library

By Cassie Brand, *Interim Head of Special Collections, University Archives, and Methodist Librarian*

On a crisp, late autumn night in Madison, dozens of Drew University students are tucked into library desks, study carrels and easy chairs, reading up on everything from religion and history to cultural diversity. The books they've chosen—final steps toward end-of-semester papers and presentations—offer exactly what's needed and come shelved just where you'd expect to find them. But how does that process happen? How does each book find its way to the library shelves?



Ginny Palmieri

"It starts with a desire," says Ginny Palmieri, Acquisitions Associate and the person in charge of ordering the library's books. Specifically, it starts with someone wanting a particular book to become part of the Drew Library collection. "It takes someone to say, 'We must have this,'" says Ginny. Whether it's a professor, student, or any member of the Drew community, the process begins with desire and ends with a room full of satisfied readers. What occurs along the way shows how the library staff makes the road from order to term paper a seamless experience.

With thousands of books added to collections every year, ordering those works and making them available to library patrons proves a bit more complicated than simply clicking "purchase" on Amazon.com and tossing a book on a shelf. Each Drew Library book passes through many hands on its way to the circulating stacks.

Initially, book requests are vetted by one of Drew's collection development liaisons—a team of librarians who choose books for the subject areas in which they specialize. They base their decisions on simple, yet important questions: Does the library already own this book? Does this book have scholarly merit? Does the book support the curriculum? Will this book appeal to a wide variety of students?

Continued on page 3

University Archivist:

A Keeper of History

For the first time in its 150-year history, the story of Drew as told by the many voices of its benefactors, faculty, administrators, students, and alumni can now be heard by a full-time, professional archivist, connecting the past to the present.

The preservation and retrieval of original records underlies the careful, objective research of the archivist, and no one could be better suited for the job than Dr. Matthew Beland, historian, librarian, and Caspersen alumnus. Since 2010, Beland has been a part-time presence in the University's attic on the top floor of the Rose Library building. Taking on full-time oversight of Drew's historical collections since July, he acknowledges a "giant" debt to the many volunteers, part-time staff and professionals who preceded him. "I am delighted Dr. Matthew Beland has been appointed the first full-time University Archivist for Drew. Matthew's work will bring the spirit and history of the University alive and will connect faculty and students with the fascinating and understudied archival resources collected and preserved since Drew's founding in 1867." —Dean Laura Martin

A Resource for Today's Decision Makers

How does Beland view the role of his office today? "Because we are a university archive, we serve the mission of the institution, to educate students and teach them how to do historical research using the historical records we have. But our primary focus is to serve the needs of the institution."

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Corner Commentary

On May 19, 1875, Dr. Daniel P. Kidder sat at his office desk in Mead Hall drafting his Librarian's Report for the Drew trustees. In the document, librarian Kidder described the essential services provided by his small 19th century library staff for the Drew campus community. He penned, "During the year, through the generous cooperation of several students who have served gratuitously as assistant librarians, considerable work has been done towards securing a more complete classification and a better arrangement of the books on our shelves. This work has already resulted in greatly increased convenience to persons consulting the library."



One hundred and forty-nine years later, the ongoing daily work of Drew Library staff and student assistants continues to make print and electronic resources both convenient and accessible from the Drew Library and United Methodist Archives and History Center.

This issue of *Visions* spotlights the daily work, scholarship and innovative practices of the Drew Library staff and student assistants. While University faculty, staff and students may be familiar with the location and services of the staff in the Library's Circulation Department,

Reference and Research Services Department, and Interlibrary Loan Office, most likely do not know of the essential work that takes place outside of the public spaces, deep in the corridors of the Library, in the areas of Acquisitions, Cataloging and Metadata Services, Conservation, Electronic Resources, and Systems Management. Without these necessary services, patrons attempting to access the Library catalog, search for peer-reviewed articles on electronic databases, or locate print books arranged in a particular classification order on shelves would be at a disadvantage.

This issue also highlights the professional activities, travel and upcoming programming of the Library and its staff. Drew Library faculty and staff are active scholars and authors who publish book chapters, journal articles and literary reviews. They travel throughout New Jersey and beyond, giving academic papers on current scholarship and creative presentations on innovative technologies and services. They also provide workshops on social media and citation management for faculty and students working on their own scholarship and coursework.

In 1875, Dr. Kidder realized the importance of having a dedicated library staff available to provide access to "the literary treasures already in hand." I trust this issue of *Visions* will bring a fuller awareness and appreciation of the people who make up the Drew University Library and who make the literary treasures of 2016 available to the campus community and to alumni/ae around the world.

Christopher J. Anderson
Associate Dean of Libraries

Cool New Tools

by Kathy Juliano, *Electronic Resources and Serials Management Librarian*

Autumn's arrived at Drew once again, bringing with it new students, a fresh school year and a trio of new online tools to assist library patrons in their studies and research.

- First up: **ScholarSearch**, our new "discovery" service, which replaces the old Summon system. The beauty of this user-friendly, online research tool is that it can search almost all of the library's resources through a single search box. With its familiar Ebsco interface, ScholarSearch allows users to discover books, articles, e-books, government documents and much more, a huge plus for anyone doing research. Improvements in relevancy and customization of searches also make this a valuable tool for Drew's students and faculty.
- Another exciting acquisition: the library's purchase of online, campus-wide access to **The Chronicle of Higher Education**. The site license now allows Drew faculty members and students to cancel their individual subscriptions and connect through the library's own subscription. While on campus, anyone can access *The Chronicle* from computers, laptops or mobile devices through the Drew network. Off-campus, users log in with their Drew uLogin and password to access. *The Chronicle* offers news, information and employment opportunities for college and university faculty and administrators. Its digital publications are updated every weekday, while back issues are available from 1995. The print version is also available in the library's newspaper area on the main floor.
- Following a successful trial period, **Swank Digital Campus** now has a home in the library's collection of resources. What's terrific about Swank is that it offers students, faculty and staff a streaming film database that's been customized specifically for Drew's unique needs. Users can access full-length feature motion pictures and documentaries, categorized by genre and discipline, and view films from any device, any time. It's already drawing raves from the Drew community, who've praised it for opening up classroom variety and capabilities.

The Journey of a Book

Continued from page 1.

Once a book is chosen, Ginny Palmieri, who's worked for the library since she graduated from Drew (B.S. Anthropology, 1974), fills out an order card. The process of acquisitions has adapted to many changes over the years, says Ginny, "but the journey remains essentially the same." While the use of paper is considered outdated by some, the order card remains an effective tool, tracking the book to make sure that all of the steps are properly completed.

Ginny uses the library's online system to order the books. When the books arrive, they come in batches that are inspected by a student worker, who matches a book with its order card and checks to ensure that each book is what the library ordered and is without defects. Once the books pass inspection, they're checked into the library's online system and then passed on to the Cataloging Department, where Yanira Ramirez takes over.



Yanira Ramirez

Yanira, who joined the staff in May 2016 as the Catalog Associate, is an avid reader and writes a personal blog devoted to her thoughts on what she reads. "I love being in a world where books are appreciated," says Yanira. She is responsible for the physical processing of Drew's library books—the call number labels, the stamps on the edges, and the security strips that will set off the alarm should someone try to sneak a non-checked-out book through the library's front gates.

She also enters a record for each book into the library's cataloging system and makes a few modifications that will personalize it for Drew. This, in turn, makes a book searchable in the library's own online catalog, as well as in WorldCat, the catalog system that searches collections all over the world.

As the Catalog Associate, Yanira sees firsthand the new books before they are delivered to the Circulation Department for distribution into the library shelves. She also regularly checks the Drew Library Catalog to see what books are being used by library patrons. "I like seeing that a book is checked out and knowing I made it possible," she says. "And yes, I actually do check!"



Guy Dobson

Systems Librarian Guy Dobson is responsible for making sure that the system used to order, catalog, and check out books is working properly. Besides seeing that the system works correctly behind the scenes, Guy is also responsible for creating the online library catalog, which he named Walter.

Guy spends much of his time perfecting Walter's code, making modifications and customizations that lead to better searching.

For example, an out-of-the-box catalog search for Charles Dickens requires the author's last name to be entered first. When using Walter, entering "Charles Dickens" will bring back the same results as "Dickens, Charles."

Guy enjoys what he calls "collaborative brainstorming" in order to come up with better solutions to everyday problems, such as possible modifications for Walter. Earlier this year, he took an idea from a member of the Special Collections Department and turned it into an interactive system that allows library staff to inventory the collections. "We can do anything," he says. "We just need to figure out how."

Ginny, Yanira, and Guy are just three members of a much larger staff of people who work both behind the scenes and on the front lines in public services to make books available to the Drew community. It's a team effort to ensure that the books needed for studying and research are shelved within reach.



Technology Award Winners

Guy Dobson, Systems Librarian, and Cassie Brand, Interim Head of Special Collections and University Archives and Methodist Librarian, were awarded the Technology Innovation Award (aka The MacGyver Award) by the College and University Section of the New Jersey Library Association

at its annual conference in Atlantic City in May 2016, for "Ivy," a web app that they invented together. Student assistants are currently using "Ivy" to inventory 80,000 volumes in the Methodist Library and Special Collections.

VISIONS.

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Dean of Information, Innovation
and Strategy

Christopher J. Anderson, PhD
Associate Dean of Libraries
Drew University Library

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Online Edition: **Jennifer Heise**

A complete online archive of past
issues of Visions can be viewed at
drew.edu/library/visions

MISO: It's Not Just A Soup

by Jody Caldwell, *Head of Research and Reference*

How often do students use the Library's resources? How important does the faculty think those resources are? What does the Drew community think of our reference librarians and circulation department? Interesting questions—and now we have some equally interesting answers.

In spring of 2016, Drew University Library, along with 55 other colleges and universities, participated in a survey of users to explore those issues and more. The Measuring Information Services Outcomes Survey (MISO) has provided over 500 Drew user responses for our analysis, as well as the ability to see how we stack up against the other schools, ranging from Harvard to Susquehanna University, in terms of our student patrons' use, interest and satisfaction levels.

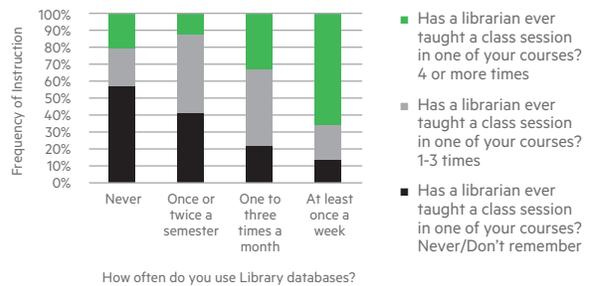
The good news: Drew students really appreciate their library. The mean satisfaction level of students with the library's resources was 3.5 on a four-point scale. Well over 70 percent of the respondents say they were fully satisfied with overall library services, while they rated the Circulation and Reference departments' personnel even higher.

Being able to compare Drew responses to those of other colleges was particularly helpful. Although undergraduate students seemed to use some resources at a fairly low level (more than half reported consulting librarians or checking a library database less than three times per semester) students at comparison schools were using their library resources at the same levels—a reassuring result.

Since the library spends a lot of money making resources available for the Drew community, we wondered how we can influence the rate at which students use the sources we collect. We also asked how often students had a librarian provide a research instruction session in one of their courses. It turns out that having research instruction is positively and significantly correlated with greater use of databases and reference services. That is, the more a

student encounters a reference librarian in one of his or her courses, the more likely that student is to go to databases of vetted and reliable sources when doing his or her research.

Frequency of Use of Databases by Number of Library Research Sessions



One reason for doing a survey is to identify areas where the library might improve, and MISO allows us to nuance what library users value most. Faculty members, for example, are primarily concerned with collections of print and electronic resources. Students, meanwhile, focus more on “library as place,” emphasizing practical elements like printing access, the number of electrical outlets or the ease of finding materials. We found that the information resources we provide, which satisfied students, were seen as somewhat deficient by faculty. This may well mean that funding for information resources, which has not been significantly raised in recent years, might be fruitfully increased.

Moreover, with our MISO baseline form now in place, we can again participate in the survey come 2018, thus having the opportunity to evaluate the impact of any changes and improvements in the library between now and then.



University Archivist

Continued from page 1

“We provide the documentation that helps faculty, staff, and administrators make informed decisions today. While memorabilia comprise some of the things we most like and find

interesting, we're not just an attic or cabinet of curiosities. The bulk of materials are reams of reports, minutes, and correspondence of the people who have worked here. We are a resource for today's decision makers.” He notes, “It's hard to move forward without looking backward.”

What does Beland like most in the archives? “I'm a 19th century historian. I like reading the letters of early Drew faculty, to see how different the means were, and yet how similar the kinds of questions were to those we have today.” He especially enjoys bringing historical materials to people's attention through presentations, exhibits, and

postings about people and events, such as presidential inaugurations at Drew, or Dr. Martin Luther King, Jr.'s 1964 speech on campus. Some materials are taken out of the vault for special occasions. Students entering the Theological School ceremoniously sign the Matriculation Book, adding their names to those who have enrolled since 1867.

An Oral History Project to Celebrate 2017

As we approach 2017, Beland is excited about Drew's sesquicentennial. He is leading the Drew History Project that will create and share oral histories of the Drew community on an institutional repository. “We hope to reach out to alumni and retirees as well as students and people currently on campus.” Says Beland, “I enjoy a huge perspective as university archivist, and it's my privilege to see this institution in its entirety.” The oral history project will add yet another perspective to his view.

Have questions or materials related to Drew's history?
Contact the archivist at archives@drew.edu or call 973.408.3532.

Student Snapshot

The Library relies on the dedication of over 40 student staff to keep our operations running smoothly. Thankfully, our appreciation of their good work is mutual. Here is a snapshot of four of our wonderful students.



Marybeth Wynen

Work: Acquisitions

Studies: Junior/Psychology

Library Duties:

- Check over new shipments of books
- Process new books

Job Satisfaction:

I like the flexibility of the job and enjoy being the first person to see the books. Sometimes I write down titles I think are cool, so I can check them out later.

Skills Learned:

Organization. I've also learned about the many books and resources the library has to offer—I never realized we had so many.

Future Goals:

To be a PhD in behavioral neuroscience.



Ericka Dunbar

Work: Research Help Desk/Circulation/Periodicals/
Electronic Resources

Studies: PhD/Graduate Division of Religion

Library Duties:

- Providing research assistance
- Checking in/shelving periodicals
- Checking electronic resources to ensure they function properly

Job Satisfaction:

Acquiring skills from the research librarians and working in a space where my own research interests are being supported and cultivated.

Skills Learned:

It's been illuminating to see the work that goes into ensuring access to intellectual resources (print and electronic) and how library staff are working to inspire creativity and innovation among learners and researchers.

Future Goals:

To become a scholar, teacher and activist.



Anne Ricculi

Work: Special Collections

Studies: PhD/History and Culture

Library Duties:

- Processing former Drew President Thomas Kean's presidential papers
- Creating an online search aid for students
- Working with digital scans of speeches made by Governor Kean during his governorship

Job Satisfaction:

I love working with the researchers and exploring the collections we have, in particular the Harry A. Chesler collection of cartoon art and graphic satires.

Skills Learned:

Alongside archival skills, I'm also enhancing my museum education background by co-curating an exhibit in January.

Future Goals:

Working in museums and archives.



Michael Callahan

Work: Circulation

Studies: MDiv

Library Duties:

- Help patrons locate materials
- Make sure books are in the right places
- Check in/out materials
- Open/close library

Job Satisfaction:

I like helping people and working with people.

Skills Learned:

An eye for organization and a desire to maintain it.

Future Goals:

"I hope to become an ordained pastor. I'd like to come back to teach—the idea of it warms my heart."

A Bookman's Holiday

by Jesse D. Mann, Theological Librarian

Among the many notable items in Drew's impressive Bible collection is a multi-volume *Biblia sacra*, printed by Sebastian Gryphius in Lyon, France in 1550. The first volume of this Bible has a noble title page with the printer's characteristic device depicting a gryphon—a visible reference to the printer's name (see fig. 1). I've used this volume in my History of Reading course in Drew's Doctor of Ministry program for several years. This summer I visited Lyon, the city where Gryphius's Bible was printed.

Lyon, France's third-largest city, was an important center in early French printing—so important that Lyon became home to the renowned Musée de l'imprimerie (Museum of the History of Printing). For a librarian and booklover with several days in Lyon, the Musée ranks as a must-see attraction, and I visited the museum intent on finding other works printed by Gryphius. I found not only several Gryphius items, but other early printed books that linked the Musée's collection to the Drew Library. Perhaps most notably, Lyon's Musée de l'imprimerie had on display a copy of Hartmann Schedel's *Nuremberg Chronicle* (1493), one of the most important illustrated books of the 15th-century. Interestingly, Drew's copy of the *Chronicle* remains one of the rare hand-colored copies, while the copy in Lyon is not.

The Fondation Martin Bodmer in the town of Cognoy (near Geneva, Switzerland) houses a remarkable collection of books, manuscripts, and papyri. This summer, in celebration of the 200th anniversary of the "birth" of Frankenstein, the Bodmer presented an exhibition featuring autographed manuscripts of Mary Shelley's famous novel and of her journals. As Frankenstein fans will recall, the doctor and his creature were no strangers to the area around Lac Léman.

As Mary Shelley fans know well, the author claimed to have found the inspiration for her novel while visiting Lord Byron at Villa Diodati in the summer of 1816, and the Bodmer exhibition includes one of the most famous portraits of the poet (see fig. 2). And as readers of *Visions* are aware, the Drew Library is home to a significant collection of Byron materials from the Byron Society of America. Thus, even when traveling more than 3,000 miles away from the Forest, the intrepid traveler can still find reminders of home.

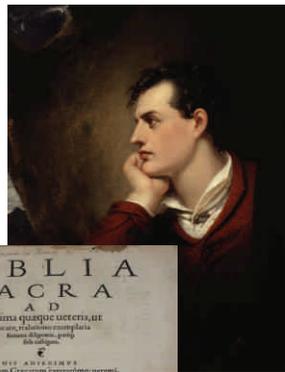


FIG. 2



FIG. 1

New to Drew

by Mary Alice Cicerale, Lead Metadata Librarian



"I really love books," says Yanira Ramirez, who joined the library's Cataloging and Technical Services Department in May. And seeing the new catalog associate seated at her desk, immersed in a sea of freshly acquired tomes, few would doubt her passion for the printed page.

"Books reflect and inform the society we live in," she says. "I love that the library is a place where you get to learn about the things around you and how those things relate to the very existence of your life."

Ramirez, a Newark native who regularly made Dean's List while studying English and art history at Rutgers, has devoted much of her life to libraries since graduating in 2013. Prior to coming to Drew, she worked in public libraries in Warren, Nutley, and Somerville, and as a museum educator at the Newark Museum, where she was responsible for planning, scheduling and directing children's events.

Education and public service are driving passions for Ramirez, who has taught art history and technique to young children. Yanira used her fluency in Spanish to coordinate Spanish story-time classes at the Nutley Library for children under two while recruiting and coordinating teenagers for the library's summer volunteer program.

Ramirez also loves to read, write and review books via her personal blog and—no surprise here—dreams of someday starting her own publishing company.

Library Projects Receive Three Grants

Three grants were awarded in 2016 for Library related projects, including a Drew Digital Humanities faculty development grant for the "The Drew History Project," funded by the Andrew W. Mellon Foundation; a "Teaching Shakespeare to Undergraduates" grant, co-written with Professor Kim Rhodes, from the Folger Institute at the Folger Shakespeare Library, funded by the National Endowment for the Humanities; and a Gladys Kriebel Delmas Foundation grant for exhibiting Shakespeare at the Library in conjunction with the First Folio exhibit during the month of October.

Professional News

Chris Anderson, Associate Dean of Libraries, is co-author with Cassie Brand of “Out of the Vault: Engaging Students in Experiential Learning through Special Collections and Archives,” in *Experiential Learning in Academic and Research Libraries*, ed. P. McDonnell, Chandos Publishing, 2016. Other publications include: “Welcome to *The Drew Vault*: Educating Students through College Radio,” in *Education in Action*, ed. G. Adamo and A. DiBiase, Peter Lang Publishing, 2016; “A Journey into Theological Librarianship,” in *Specialists: Passions and Careers*, ed. C. Artenie, Universitas Press, 2016; and “Making Muslims: Framing Islam in the Methodist Episcopal Church and MEC, South,” *Methodist History* 54.2 (January 2016). He presented “The Silence of the Religious Archive on Issues of Social Justice” and “Relational Librarianship in a Special Collections and Archives Context” at the *American Theological Library Association Annual Meeting* in June.

Cassie Brand, Interim Head of Special Collections and University Archives and Methodist Librarian, is the author of “In Defense of the Printed Book,” *RBM: A Journal of Rare Books and Manuscripts* 17.1 (Spring 2016) and co-authored an article with Christopher J. Anderson (see above). Recent presentations include: “Written Versus Oral: Problems with Communication in Dystopian Censorship Literature,” at the Dean Hopper New Scholars Conference, at Drew in June; with Guy Dobson, “Ivy: An Inventory Machine for Special Collections and University Archives,” *College & University Section Research Award Forum*, *New Jersey Library Association* in May; and “Engaging the Public through Student-Curated Exhibits,” at the *Library as Locus: Energizing Your Campus Community*, VALE Users Conference at Rutgers University in January. She was profiled in the *Fine Books & Collections* “Bright Young Librarian” series, web blog post in July.

Jody Caldwell, Head of Research and Reference Services, presented a poster session on MISO (Measuring Information Services Outcomes) at the VALE Assessment Fair, Rutgers University in July.

Guy Dobson, Systems Librarian, taught Fundamentals of Music—Music 102—at Drew this past spring. He presented “IVY—Drew University Library’s Special Collections Inventory Machine” at the SirsiDynix Conference, in May.

Johanna Edge, Head of Circulation, curated an exhibit in the Montclair Public Library entitled “The League of Women Voters of the Montclair Area Celebrates 95 Years of Community Service,” September 2015.

Jenna Ingham, Weekend Circulation Supervisor, presented a paper, “Gender’s Game: Examining Heteronormativity in Censorship Prohibitive to Queer Youth Information Seeking,” at the *Women and Gender Studies Conference*, Seton Hall University, February 2016.

Jesse Mann, Theological Librarian, was awarded the “Estate of Elizabeth D. Meier Scholarship” for 2016-17 in the Rutgers University MLIS program.

Rick Mikulski, Government Documents and Reference Librarian, has been granted affiliated faculty status in Drew’s History and Culture program, has joined the editorial board of the *New Journal of Librarianship*, and was elected to the Nominating Committee of the ALA’s Government Documents Round Table. In the past year, he has been published in *Alberta Journal of Education Research* and *North Dakota Blue Book*, 2015-2017. He presented a conference paper, “An Englishman’s Recollections of Virginia, 1825 to 1879: Professor George Long’s Changing Memories of Charlottesville,” at the 2016 *Virginia Forum*, and moderated two panels at *Crossroads: The Future of Graduate History Education Conference* at Drew in March.

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VISIONS.

Library Events

OUT OF THE VAULT SERIES

Wilson Reading Room, Methodist Center

The Zuck Collection of Botanicals

Tuesday, October 4 | 4 p.m.

Speakers: Cassie Brand and Brian Shetler

Attendees are invited to view the collection to explore historical and contemporary botanical art and illustrations, plant exploration and discovery, herbals, florilegia, reference works, field guides, how-to books and technical studies.

The Mark W. Brown Nestorian Cross Collection

Tuesday, November 1 | 4 p.m.

Speakers: Vivian Bull and Matthew Beland

President Emerita Vivian Bull and University Archivist Matthew Beland speak about Drew's amazing collection of bronze crosses, the second largest in the world, with each one roughly 700 years old.

CONVERSATION ON COLLECTING

Hosted by the Friends of the Library
Methodist Center Lobby

Buying Shakespeare: Auction Catalogs Featuring the First Folio

Wednesday, October 19 | 4-5:30 p.m.

Speakers: Jeffrey Eger and Cassie Brand

Jeffrey Eger has collected over 350,000 auction catalogs, some of which feature the sale of Shakespeare's First Folio. With examples of catalogs on display, Eger and Brand discuss the ways in which the First Folio has been marketed, sold, and collected over the years.

SPECIAL EVENT

Ghost Stories at the Drew Library

October 31, 2016 | 8 p.m.

Drew University Library

University Archivist Matthew Beland leads a panel discussion on the history of ghosts at Drew and the buildings they reputedly haunt, including female apparitions in Hoyt-Bowne and Mead Hall and "Reggie", the ghost haunting the Kirby Shakespeare Theatre. Come to learn about Drew's past and share your own tales.

Library Exhibits

METHODIST CENTER

Books in the Time of Shakespeare

October 6-December 22, 2016

Curated by Cassie Brand

Shakespeare's famous first folio has been studied extensively as scholars have attempted to learn what Shakespeare truly wrote. This exhibit focuses on how books were created in the early modern era, with a look at papermaking, typography, typesetting, and binding.

MAIN LIBRARY

Kean Reading Room

Will and the Word

October 5-31, 2016

Curated by Professor Louis Hamilton's class on Shakespeare's England: Religion, Society and Printing

Using the Library's collection of rare books, student curators examine the significance of these materials in Shakespeare's England and their role in religious debates transforming Europe.

SHAKESPEARE THEATRE LOBBY

Richard III on Page and Stage: Illustrating Actors in the Role, 1745-1900

October 6-November 6, 2016

Curated by Professor Kim Rhodes and Cassie Brand, with Caitlin Shannon

This highly illustrated exhibit looks at the ways in which Richard III has been treated by artists and theater companies through the centuries. As a compliment to the theatre's production, visitors will view scenes from the printed books and learn about the theatrical history of the play.

Recent Gifts

THE LIBRARY GRATEFULLY ACKNOWLEDGES THE FOLLOWING GIFTS.

Financial Support

Dr. Kenneth Alexo, Jr.
Mr. Paul W. and Mrs. Marla S. Boren
Ms. Katherine G. Brown
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