

# Visions

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY    ISSUE NO. 32, FALL 2012    WWW.DREW.EDU/LIBRARY

## \$1M GIFT TO CREATE A PLACE FOR SPECIAL COLLECTIONS

The Drew Library is known for its special collections, unique materials that expand undergraduate—as well as faculty, graduate student, and visiting scholar—opportunities for research. Noteworthy among the holdings are Willa Cather manuscripts, the Methodist Archives, the Governor Thomas H. Kean Archive, the Byron Society Library, the Bela Kornitzer Collection, the R.S. Thomas Collection, the Robert Frost Collection, and the Tomlinson Lord Byron, Walt Whitman, and Winston Churchill Collections.

At the present time, these collections are scattered throughout the three Library buildings and not always readily available for use. But not for long. Thanks to a \$1 million gift from Norman Tomlinson of Miami, Florida, most of these collections will soon be brought together in one location in the Methodist Center.

The second floor of the building will be renovated so that an ideal, climate-controlled environment will be provided

for these unique materials—an environment that will rival that of the fabled underground vaults. A new, non-water, fire-suppressant system will also be installed and security measures tightened. Movable, compact shelving will replace the traditional shelving, thereby doubling the storage capacity. Several deferred maintenance projects will also be addressed.

The collections currently residing on the second floor will be moved to temporary storage areas in other parts of the building starting in October 2012 and will not be accessible until May 2013. However, the other collections in the building, including the microforms and many manuscript collections, will continue to be available. In May, the collections in the other buildings will be moved to their new home.

Mr. Tomlinson has taken a keen interest in the care of Drew's special collections and has urged Drew to do all it can to make them easily accessible, especially

to undergraduates. During the Library's strategic planning in 2007, and again last year, he helped shape plans that extended these values. Tomlinson has not only donated priceless collections to Drew but has actively encouraged others to do the same and played a strategic role in convincing the Byron Society of America that Drew was the ideal location for its library.

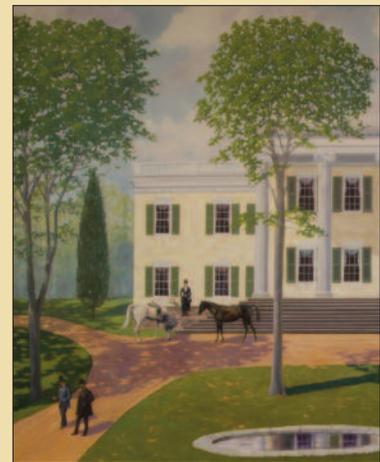
As further funds become available, the second phase of the project will unfold. It calls for renovating the Wilson Reading Room and doubling the cramped space with a glass-walled addition. The expanded reading room will become a beautiful and inspiring space worthy of the collections and conducive to scholarly exploration.

## COLLINS GIFT TO REFURBISH WILSON READING ROOM

A long-time friend of Drew University, Maribeth Collins of Portland, Oregon, has donated \$100,000 for the renovation of the Wilson Reading Room. The room is named for her father, Clarence True Wilson, a well-known Methodist minister and prohibitionist whose papers are among Drew's holdings. The room will be refurbished with new furniture and a new lighting system and a 1,200 square foot single-story addition to the room on the south façade will be added in the future. Fund raising for the

expansion is continuing. The generosity of Mrs. Collins will be a catalyst for gifts from additional donors.

Collins was a lead donor in the funding of the Methodist Center thirty years ago. In collaboration with Drs. Robert and Vivian Bull and Dr. Ken Rowe, she has donated a number of unique collections to Drew, including Civil War papers that were pivotal to History Professor Wyatt Evans' volume, *The Legend of John Wilkes Booth: Myth, Memory, and a Mummy* (University of Kansas, 2004).



### KEAN READING ROOM EXCEEDS EXPECTATIONS

The new Thomas H. Kean Reading Room & Gallery was opened in late spring to the applause of students and donors. Several CLA students declared it "the most beautiful space on campus." A photo essay begins on p. 6.

## THE DEAN'S CORNER

### KICKING THE BEEHIVE



*Some people do as they are told and never ask why. Not I. I keep on kicking the beehive just to feel alive again.*

—Susan Werner, song writer

Some people envy college and university campuses as oases of innovation, rationality, and debate—precincts where the conferral of tenure frees faculty to experiment and transgress tidy intellectual boundaries. Others critique the Halls of Ivy as backwaters of conservatism, where tradition and custom choke off the currents of creativity. Both are caricatures to be sure. But truth lurks in their broad strokes as the growing storm over the high cost of accessing journal articles attests.

Until recently, most scholars have assumed that the time-honored procedure for publishing journal articles was right and proper, above reproach. After all, it seemed to have worked well for over a century. It not only fed a critical stream of scholarly communication but put faculty on the well-traveled path to promotion and tenure, especially for those in the natural and social sciences.

If there was any imperfection in this pattern, it lurked in campus budgets—not the publication model itself—as libraries felt the rapidly escalating costs of subscriptions and were forced to cancel subscriptions with increasing regularity. Many thought that the move from print subscriptions to the leasing of journals electronically would bring the prices down. After all, is not the cost for digital publication far less than paper production? Indeed it is, dramatically so.

What has been absent in these perceptions is the realization that the digital model for journal publication was far more than a technological change; it was a shift from an altruistic model to a commercial one. Scholars and learned societies inadvertently ceded their copyright, production, and distribution rights to corporate publishers. Consequently, the price tag on subscriptions was no longer driven by a primary commitment to scholarly communication but rather to financial gain—to investors and stockholders and thus to the highest price the market could bear.

Many would thus blame the corporations as the villains who dictate the steep, unrelenting climb of these prices. Others would admire their marketing shrewdness. On balance, it is difficult to laud a success that restricts the

readership for articles by exploitative practices, flying in the face of the purpose for which research is conducted—the dissemination of scholarship for the good of all.

When it became known that Elsevier, a firm in the Netherlands that owns more than 2,600 journals, announced a profit margin of 36% for 2010, a firestorm flared in scholarly communities, prompting Timothy Gowers, a leading mathematician at Cambridge University to call on colleagues around the world to boycott the research journals published by Elsevier and to consider other options. He challenged scholars earlier this year to stop writing, editing or reviewing articles for the Elsevier journals. So far, over 12,700 scholars around the world have signed the Gowers pledge and are looking for an alternate future. *The Economist*, noting the growing resistance movement, cautioned publishers to “Beware, then, the Academic spring.”

Here then is the supreme irony. Colleges and universities pay the salaries of faculty to teach and conduct research. Faculty then give away their articles and the attending copyright to journals, now largely owned and controlled by corporations. These businesses then charge exorbitant prices, making it difficult for campuses to have access to the scholarship of their own faculty. Historically, scholars have never received payment from publishers for their journal articles. Their motivation was the opportunity to contribute to

“Scholars have lined the pockets of investors and restricted the impact of their own work.”



research fronts and exert influence. Inadvertently, they have lined the pockets of investors and restricted the impact of their work. Is it any wonder that Gowers’ plea has had such a great response? Perhaps we are at a tipping point for major change.

A creative response to this crisis has been the Open Access movement. It is dedicated to creating scholarship that is “available online to be read for free by anyone, anytime, anywhere—as long as they have Internet access.” It seeks a paradigm change in scholarly publishing.

How might Drew faculty help bring about a more equitable publishing system? Consider the following practical actions:

- Join the boycott. Go to <http://thecostofknowledge.com> and take the pledge. Help keep the pressure on major commercial publishers.
- Know your rights. Don’t give away your rights to the broad reuse of your intellectual property. Carefully read a publisher’s author boilerplate agreement. Many scholars are now modifying these agreements through use of an author’s addendum, advice for which may be found on

## INTERVIEW WITH VIVIAN BULL

President of Drew University

### What book is on your night stand now?

None right now. I have stacks of Drew materials, organization information from the Association of Governing Boards, and articles on higher education and issues which need clarification for me.

### What's the last truly good book you've read?

Right now I am re-reading Deborah Amos' *Eclipse of the Sunnis*. The book is set in Damascus and other parts of the Middle East. I want to see if I can get a better understanding of what is happening in Syria today.

### What book had the greatest impact on you?

The Bible. Ever since childhood I have often turned to the Bible. When I was very young (about 8, I think) my brother was in an accident and while we awaited word from the hospital on how he was doing, I sat reading Psalm 23. Many passages like it still bring peace and also wisdom.

### If you could require the faculty and staff to read one book, what would it be?

Something that deals with outreach to the new generation of young people. And how best to help them take responsibility on issues of justice and social action.

### What book would you want the incoming class to read?

I would vote for *The Immortal Life of Henrietta Lacks* by Rebecca Skloot, the one chosen for this year's entering college class. I had recommended it to another institution last year and they are reading it, too.

### Is there a highly touted book that you read that you didn't think lived up to its reputation?

Yes, *The Girl Who Kicked the Hornet's Nest*, the third volume of the *Dragon Tattoo* series. I think Stieg Larsson ran out of story line, but I liked the series as so many parts of Sweden and Swedish life were in the story (and that is part of my own heritage).

### What newspapers, magazines, and journals do you read regularly?

*The New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *The Chronicle of Higher Education*, and popular magazines such as *The Economist* (a priority) and sometimes *Newsweek*, *Time* and selectively, *National Geographic*. And, of course, professional journals on economic issues and the Middle East.

### Where is your favorite place to read?

I often stand to read since I sit so much in meetings and at my computer. Standing can be very relaxing.



### Do you use any of the e-readers?

No, I like the feel of books and as I spend so much time on the computer, a good book is even more pleasurable to hold and read.

### What else should we know about your habits with books?

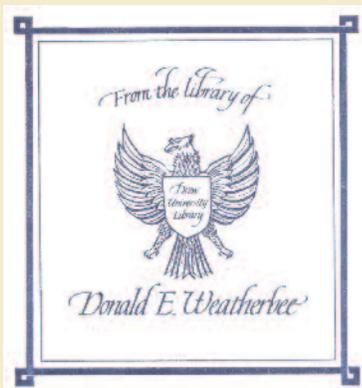
When I am working overseas, I always choose paperbacks to take and read and then give them away when I leave. So many colleagues in developing countries are anxious to have books for themselves.

### Do you have a role in editing your husband's archeological publications?

I have assisted with editing his writing and sometimes clarify statements, which he fully understands, but someone with less experience may not. I have assisted in final readings of drafts, but I am not a good editor. I'm better at organizing information, recording data, verifying photographs and drawings, etc.

### If you were hosting a dinner party and could invite three authors, whom would you choose?

Could I have two parties? For the first, I would want Doris Kearns Goodwin, Barbara Kingsolver, and Azar Nafisi. Then I would conclude with Stephen Jay Gould, John Maynard Keynes, and Robert J. Bull.



### WEATHERBEE BOOKPLATE

A bookplate commissioned by the Library to honor Donald E. Weatherbee, a specialist in Southeast Asia, for the gift of his library. The eagle is the Garuda, Indonesia's national symbol. The design is by David Ashley, a calligrapher in Denver, Colorado.

## DISCOVER SUMMON AT DREW LIBRARY

Drew Library users now have a powerful new tool for finding reliable information. With a user-friendly, Google-like interface, Summon/Drew Library searches across the catalog, subject indexes and our many article databases from one simple search box. Relevant results—including electronic and print, books and articles, special collections and media—are returned quickly and easily. Summon searches Library resources, so students

**“Drive-thru searching.  
No waiting.”**

—DREW STUDENT COMMENT

and faculty can trust the results. Searches can be focused by type of resource, date, subject terms and other facets that help users discover the most

relevant material. The technology behind Summon is also flexible; it can broaden a search to include other libraries' collections, or allow us to create custom search “widgets” for Drew courses that focus on the topic at hand.

We asked for user feedback, and comments were positive:

- “I appreciate how Summon allows me to look at most of the resources that the library is able to provide in one search.”
- “Straight-forward, with excellent ‘refine search’ options. Not as confusing or ‘bulky’ as others I’ve seen.”
- “I liked its simple layout and instructions.”
- “Much better than clicking/using multiple search engines.”

Want to try Summon/Drew Library? You can find the Summon search box on the Library's pages ([www.drew.edu/library/](http://www.drew.edu/library/)).



Students testing out Summon and eating pizza, a bonus for participating

## HOW I CAME UNDER THE SPELL OF RARE BOOKS

by Cassie Brand, doctoral student in the History and Culture program of the Caspersen School of Graduate Studies

I have always loved books, but it wasn't until I began working in Special Collections and Archives while I was an undergraduate at Goucher College that I found my love of rare books and special collections. A professor took me to the rare book room and put into my hands a book printed in 1495. Never before had I held something so old, nor at that time did I have any idea of the other amazing treasures I would soon encounter. During my time at Goucher, I took as many book history classes as I could find and designed independent studies to further expand my knowledge of the field. I also worked closely with the Special Collections Curator to catalog, house, and preserve the books in the collections. I aided researchers, answered reference requests, curated and mounted exhibits, and taught short introductory sessions about rare books and archives.

I have had the great fortune to work at several amazing libraries with people who fostered my love of books. While I was working at the Library of Congress, the librarians would pull materials in

order to broaden my knowledge of printing history and how books can impact culture. I can still remember the intricate Italian illumination found in a mid-fourteenth century Hungarian Bible and the mystery of how the two cultures came to produce this single book. I learned how Thomas Jefferson signed his books using only his initials and about the fight that he had with John Adams over the ownership of a particular volume. I studied the differences in hand coloring between two copies of William Blake editions. And I will never forget the way that Abraham Lincoln's primer felt when I held it.

At the Folger Shakespeare Library, I worked closely with Dr. Steven Galbraith, learning about the position of a curator. He taught me about the resources he uses daily to determine value, understand the materials, and learn about their care and keeping. The collections at the Folger brought me in contact with books I would otherwise have never seen. My favorite was a small pocket-sized book that had been hand embroidered with silver and pearls. Few examples survive because of the delicacy



of the embroidery. The internship solidified my desire to be a rare book curator.

While in library school at Indiana University, I worked and took classes at the Lilly Library, learning about the rare book trade, the history of book production, and how to care for rare materials. Working at the Lilly taught me just as much as my classes. While retrieving books for various scholars, I learned of all the different ways in which books can be studied. I was also able to work with a collection of illuminated manuscripts that

*Continued on next page*

I studied as objects of wealth and position.

Early on in my work with rare books and special collections, I learned that my favorite part is sharing what I find with others. I'm sure most of my coworkers and professors can share stories of my running up to them to share a letter or a

woodcut, all excited about the discovery.

Here at Drew I have been lucky enough to continue working in a library while studying in the History and Culture Program. Drew has some amazing collections, including the Jacob Landau Archive. While working on this single

collection, I have been able to look through hundreds of original WWII photographs, read the letters of a famous artist, and study the drafts that became book illustrations. I'm excited to discover more of Drew's collections as I continue to work in the Library.

## THE STUDENTS HAVE SPOKEN

by Jody Caldwell, Ph.D., Head of Reference and Research Services

- *"I think the Library is running great and I love the new reading room that has just been finished."*
- *"I think the hours are great!"*
- *"[Don't change] anything that has to do with the staff, they are knowledgeable, helpful and personable."*

It's not just for such affirming comments that we have surveyed our Drew students (although we certainly appreciate their warmth!). For the last three years, the Library has asked for input from our users, and this last spring, 187 students responded. Some of the questions we asked have been constant, which has allowed us to compare responses over the three years. We're happy to report that satisfaction levels have been steadily increasing on all fronts during that period, with 65 percent reporting they are "very satisfied" with Library services (up from 46% in 2010) and 48% with Library spaces (up from 31% two years ago). Even concerning the perennial problem of Library hours—we can never give them enough—there has been an increase in positive feedback with 43% now saying they were "very satisfied," up from 31% in our first survey.

We're always interested in how students do research, and this year's pool showed patterns similar to previous years. Students consult Google or Google Scholar most frequently, and Library-supplied resources such as indexes significantly less often, with the use of the Library catalog trailing even more. And students in the sciences and social sciences are predictably and understandably far less likely to turn to the catalog, with its access to books, than are their colleagues in the humanities.

To some extent, the pattern of actually using the carefully selected resources



The comfortable chairs in the atrium are favored by students

of the Library can be encouraged through classroom instruction and individual consultations with librarians. If survey participants had never had a class session with a librarian, only 43% of them reported "always" or "usually" using Library databases or indexes. 73% of those students who had had 1–3 class sessions reported frequent use of Library resources, while 87% of students who had experienced 4 or more sessions said they "always" or "usually" consulted databases. One student lamented, "If I could change one thing it would be that the Library would work more with professors to incorporate the tools that the Library has into course work to help out the students."

Other intriguing issues emerged from student comments. Our users were uniformly enthusiastic about the newly created Kean Reading Room, and spoke appreciatively of the variety of spaces available for group and quiet study. In fact, a number of respondents asked for more quiet space, and better enforcement of noise levels so that they could

study more effectively. While group study space is increasingly needed, as more and more group projects are assigned, nonetheless, the traditional need for a silent place for sustained thought is still very present. And they also would like to be able to bring food into the Library, sustaining their bodies while nourishing their minds.

The Library survey has thus produced some intriguing insights into student use of the Library and its resources. As we continue to try to respond to evolving needs, we're pleased that students have such a positive perception of the Library:

- "Being open 24 hours during finals. It's awesome!"
- "Everything else is fun [sic?] but perhaps the carpet."
- "[I like] the quirky, mysterious feel."
- "The staff truly cares about what it does and it shows."

Why, yes, we do, and we're glad you noticed!

## THE THOMAS H. KEAN READING ROOM AND GALLERY



Several CLA students  
declared it “the  
most beautiful space  
on campus.”

**D**rew University is honored to have been named the official repository of Governor Thomas H. Kean’s personal documents, public speeches, and other materials from his years as Governor of New Jersey (1982–1990) and President of Drew University (1990–2005). In recognition of this extraordinary gift, the lobby of the original Rose Memorial Library has been transformed to create the Thomas H. Kean Reading Room and Gallery.

This new room is a fitting tribute to a statesman and educator who rightfully belongs in the pantheon of great American leaders. The architecturally distinguished space provides an eminent setting in which students, scholars, and citizens alike may read, study, and be inspired by the Governor’s life and career.

In the spirit of celebrated reading rooms such as the Library of Congress and the New York Public Library, this state-of-the-art section of the library features networked study tables with task

lamps, abundant comfortable seating, a dedicated computer station for searching and displaying digitized items from the Kean Archive, and custom cabinetry that displays materials from the Archive as well as artwork, gifts, and memorabilia of special value to Governor Kean. Additional cases will feature items from other special collections of the University, as well as traveling exhibits.

The Kean Archive is a treasure trove of documents including the Governor’s briefing notebooks and over 2,600



speeches. It is housed in the climate-controlled vaults of the Methodist Center and is available to Drew students, faculty and the general public. Items from the Archive are consulted in the restricted reading room of the Methodist Center. The Kean Archive Finding Aid is online: <http://depts.drew.edu/lib/findingaids/kean/index.php>

The Reading Room was opened in late spring to the applause of students and donors. Several college students declared it “the most beautiful space on campus.” Already the wall-length mural and acorn-shaped ceiling lights are becoming part of the lore of The Forest.

The room is often full, yet quiet. Just the tapping of keyboards, the rustling of pages, and the expanding of neural pathways. Special features include:

**The Mural:** A major work of art was commissioned for the Reading Room—

a mural to evoke two major phases of the career of Governor Kean. The left side of the room-long panorama is the artist’s rendering of Mead Hall circa 1836, then known as the Gibbons Mansion. The right side portrays the New Jersey State House from the same period. The muralist is nationally recognized artist, Daniel Mulligan, whose studio is in Chester, New Jersey. His work has been featured on the covers of *Traditional Home*, *House and Garden*, and many other magazines.

**The Portrait:** As is the long-standing tradition at Drew, the trustees commissioned a portrait of Governor Kean to commemorate his presidency at Drew. They chose Everett Raymond Kinstler, an internationally known portrait artist, whose studios are in New York City and Connecticut. His work hangs in the New



*Continued on page 8*

## KEAN *Continued from page 7*

Jersey State House and the Capitol Building in Washington, D.C. He completed the portrait in the spring of 2011.

**The Chandelier and Rug:** The chandelier and rug are antiques that were part of the Kean Family home in Livingston, New Jersey. Both the rug and chandelier date to the early 1900s. The wrought-iron chandelier is in the French style. The rug comes from Iran; the design is Sultanabad (farahan).

**The Tapestry:** A hand-woven tapestry from Swaziland, depicting a village scene, was presented to Governor Kean by Coretta Scott King. President Kean gifted it to Drew University.

**The Chair:** The pulpit chair was on the bema at Temple B'nai Abraham in Newark, New Jersey, led by Rabbi Dr. Joachim Prinz. He and his friend, the Rev. Dr. Martin Luther King, Jr., both sat in it at different times in the 1960s. Together they led the March on Washington, D.C. in 1963. The chair was donated in honor of Governor Kean by Bernard Kuttner.



### A TRADITION CONTINUES

For the 12th consecutive year, the Library welcomed students back to campus with free Italian Ice and the weather was perfect.



The Kean Gallery

## FRIENDS OF THE LIBRARY



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Madison, New Jersey 07940

*For more information, please call the Library at 973.408.3471. Donations are tax-deductible to the fullest extent allowed by law.*

## THE DEMISE OF THE UNCUTTERED

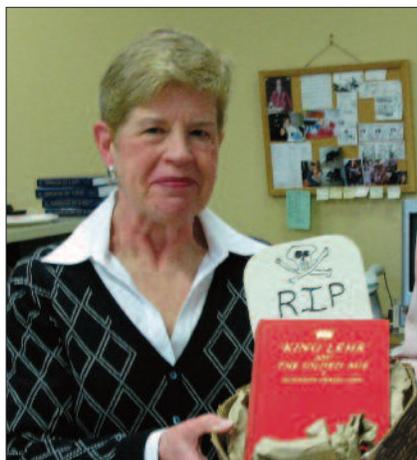
By Linda E. Connors, Ph.D., Senior Librarian for Collections, Emerita

**D**enizens of the Drew Library stacks have long been aware of the existence of pockets of dust-covered books identified by stack labels listing a range of call numbers headed by the term “uncutted.” The last of that collection disappeared in the spring of 2011, some titles reclassified, others withdrawn.

In the mid-1950s, the Library changed its shelf mark, or call number system. Familiar to any public library user, that system employed the Dewey decimal classification as the first line of the call number, the first letter of the author’s last name forming the second line. The new system retained the Dewey classification but replaced the second line with an alpha-numeric equivalent of the author’s name plus the first letter of the book title. The alpha-numeric equivalents were standardized in the Cutter-Sanborn Tables and the new system identified as the cuttered collection. Newly acquired books were cataloged with the Cutter system, and a program was undertaken to gradually reclass the quite substantial uncutted collections.

When I was a Library student employee in the early 1960s, the reclassification project was said to require 25 years. In fact the reclassification took some 55 years to complete. A number of factors served to derail the original projection. From the beginning no extra funding or staffing was allocated. The growth of the College and the expansion in academic publishing from the mid-1960s had not been anticipated. The Library book budgets grew and catalogers were busy keeping up with the influx of new books. Reclassing the uncutted became a project for rare moments of down time. Despite these obstacles, considerable headway was made and by the early 1980s the uncutted collection had been noticeably reduced: literature, the sciences, the social sciences, and most of the arts had been reclassified into the cuttered collections.

Substantial uncutted collections remained however. Philosophy (100s),



Linda Connors with a gag gift marking the end of the never-ending project

Religion and Theology (200s), and History (900s) were the Library’s oldest and largest uncutted collections and remained large collections well into the first decade of this century. Automation made the project easier but it was incapable of supplying a critical component. By this time the books in those collections were more than 50 years old, almost all were pre-World War II, and most were nineteenth-century imprints. Was the paper too brittle for the book to survive in a circulating collection? Was the content of the book still of value? Assessing the research and historical value of the collections could only be done on a book-by-book basis and required knowledge of the discipline, the instructional programs at Drew both historically and presently, as well as a familiarity with the Library’s collections overall. Fortuitously, Lawrence McIntosh, the former Theological Librarian on an extended visit to Drew in 2002, volunteered to review the 200s. Suddenly an immense obstacle to completion was removed. I chipped away at the 100s and 900s as time allowed and completed the project following my retirement. Although it took twice as long as planned, this worthwhile project integrated the valuable works into the main collection and discarded those no longer academically relevant.

## KORNITZER PRIZE COMPETITION

Drew Faculty and Alumni authors are eligible for the ninth Béla Kornitzer Awards in recognition of outstanding nonfiction books published in 2011 or 2012. Separate awards, including monetary prizes of \$2,000, honor Faculty and Alumni authors. A faculty prize committee will select the winners, to be announced at the Friends of the Library Gala, on January 19, 2013.

Please send or bring submissions including: book, letter of nomination, and reviews, if available, to:



Dr. Andrew Scrimgeour  
Dean of Libraries  
Drew University Library  
Madison, NJ 07940

Submitted books will be added to the University Archives Faculty and Alumni Collection. The submission deadline is October 30, 2012.

The Kornitzer Award was established in 1992 by Alicia and George Karpati to honor the achievements of Mrs. Karpati’s brother, Béla Kornitzer, as a journalist and author in Hungary and the United States. The Library maintains a special collection related to Mr. Kornitzer’s books and career. For further information about the Kornitzer awards, contact the Library at 973.408.3661.

## MORE AND BETTER ELECTRONIC RESOURCES

by Jennifer Heise, Reference Librarian and Web Manager

Summon isn't the only new and improved electronic service the library has implemented in 2012. In fact, careful budgeting and generous donations have made it possible to add:

- LibraryAnywhere Mobile Library Website, funded by a contract award from LibraryLinkNJ. This website and app makes it easy for users of smartphones and iPads to search the library's catalog, check our hours and events, and, for current Drew students, faculty, and staff, access 'mobile-optimized' versions of our databases. Check it out: [www.drew.edu/library/mobile](http://www.drew.edu/library/mobile).
- Ebrary's ebooks service, providing a subscription to more than 77,000 books online.
- The Black Studies Center, a gateway to Black Studies resources in full text newspapers, essays, journals and video interviews. This subscription, funded by the generous bequest of Joan Steiner, incorporates the HistoryMakers video series: interviews with 100 contemporary African Americans.
- Additions to our holdings in Accessible Archives, providing searchable full text of many early American newspapers and periodicals, from African-American newspapers like *The Liberator* to *The Pennsylvania Gazette* and *Godey's Lady's Book*.
- As part of a package deal, the library added a large block of databases and full text through the Proquest service including:
  - ABI-Inform (a business database)
  - ARTBibliographies Modern
  - Index to Music Periodicals with full text
  - Public Affairs Information Service (PAIS)
  - Linguistics and Language Behavior Abstracts
  - FIAF (films)
  - Social Services Abstracts
  - Proquest Computing (a computer science database)
- Streaming video services, including BBC Shakespeare on Video and Theatre on Video, offering in depth theatrical performance recordings at the desktop.

These services, and their contents, accessible individually and via Summon to the campus and to library visitors,

greatly expands the range of information available to Drew users.

### PROFESSIONAL NEWS

**Christopher Anderson**, Ph.D., *Methodist Librarian and Coordinator of Special Collections*, has published two books, *The Centenary Celebration of American Methodist Missions: The 1919 World's Fair of Evangelical Americanism* (Lewiston, NY: Edwin Mellen Press, 2012) and *Voices from the Fair: Race Gender, and the American Nation at a Methodist Missionary Exposition* (Lexington, KY: Emeth Press, 2012).

Dr. Anderson gave a paper titled, "The Methodist Minute Man: Early 20th Century Expressions of American Manhood" at the American Society of Church History winter meeting in Chicago in January. He also presented a paper titled "The Civil War or The War of Northern Aggression? The Politics of Special Collections Exhibitions," at the American Theological Library Association Annual Meeting in Scottsdale, AZ in June.

**Matthew Beland**, Ph.D., *Acquisitions and Archives Assistant*, earned his Master of Library and Information Science (MLIS) degree from the School of Communication and Information at Rutgers University in May.

**Guy Dobson**, *Integrated Systems Librarian*, gave a presentation at the 2012 VALE Users' Conference in January at Rutgers University, along with the other members of the VALE OLS Implementation Team, about the work they are doing to build an open source library system for the academic libraries of New Jersey. He also presented "Paperless Online Weeding" (POW) at the Customers of SirsiDynix Usergroup (COSUGI) Conference in Orlando, FL and "Why I Love API" at the SirsiDynix Northeast Regional Users Group (SNRG) Conference in Montclair, NJ.

**Jennifer Heise**, *Web Manager and Reference Librarian*, gave a presentation in a session on "Embracing Change at the Reference Desk: Data Collection Methods and Tools in New Jersey Academic Libraries" at the VALE Users' Conference in January. She also presented a session on "Content Management Challenges for Websites" at the Computers in Libraries annual conference in Washington in March.

**Lisa Miller**, *Methodist Collection Cataloger*, is serving as a member of the ACRL/NY Symposium Planning Committee. The 2011 Symposium, "The Global Librarian: Information Without Borders," was presented December 2 at Baruch College in New York.

**Ernest Rubinstein**, Ph.D., *Theological Librarian*, presented a paper, "Does Sexism Meet Its Match in the Paranormal? Contrasting Evidence from William and Henry James," at the November 2011 meeting of the American Academy of Religion, in San Francisco.

**Andrew D. Scrimgeour**, Ph.D., *Dean of Libraries*, published a story, "The Silver Harmonica," in *The Moment: Wild, Poignant, Life-Changing Stories from 125 Writers and Artists Famous & Obscure*, Larry Smith, ed., (New York: Harper Perennial, 2012). He was also reelected to a three-year term on the Board of Directors of the Westar Institute, an independent research center for biblical studies and home of the Jesus Seminar.

## RECENT GIFTS

The Library gratefully acknowledges the following gifts.

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## BEEHIVE *Continued from page 2*

the Science Commons website:  
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- Consider the benefits of Open Access journals. OA journals provide free, immediate, online availability of peer-reviewed research results, permitting any user to read, download, copy, distribute, print, search or link to the full text of these articles, trawl them for indexing, pass them as data to software or use them for any other lawful purpose. OA journals are a marked departure from the traditional scholarly publishing business model. By authoring, reviewing, or editing for an OA journal, you are applying your energies to a publication that will not perpetuate the high barriers to access and predatory pricing that typify the worst elements of the current commercial publishing system.

The number of OA journals now exceeds 8,100 titles. The new Summon search tool on the Drew Library website now includes OA resources. The Directory of Open Access Journals offers a comprehensive directory of OA journals which follow quality control guidelines. See: <http://www.doaj.org/>

- Review promotion and tenure policies. Ensure that our current policies value and reward electronic publishing and OA options. Prestige is increasingly coming to OA publications.
- Join the campus discussion. The first session of the Drew Faculty Seminar on September 10 launched a discussion on the Open Access movement with a talk by Heather Joseph, Executive Director of SPARC (Scholarly Publishing and Academic Resources Coalition). Watch for other opportunities to explore OA during the coming months.
- Follow national and international developments. Helpful resources include the SPARC Newsletter and Open Access News blog: <http://www.earlham.edu/~peters/fos/>

Isn't it time to kick the beehive of commercial journal publishing?



## Visions

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A complete online archive of past issues of Visions can be viewed on the library website at:  
[www.drew.edu/library/visions](http://www.drew.edu/library/visions)

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## UPCOMING LIBRARY EVENTS

### Conversations on Collecting

**October 3**

“Encounters with Collectors & Collecting: A Discussion in Three Movements”

*Jesse Mann*

The proprietor of The Chatham Bookseller, Madison, NJ, has a lifetime of stories to tell.

**November 14**

“The History of the Byron Society of America Library Collection”

*Marsha Manns*

The president of the Byron Society of America talks about the evolution of this important collection and highlights some of its treasures.

**February 20**

“The Perspective of an Editor”

*Rebecca Barry*

The editor of Fine Books and Collections shares her experiences of working with collectors and delving into special collections across the country.

**March 27**

“DJs, Some Sophisticated, That I Have Known”

*David Porter*

The former president of Skidmore College talks about how he got into book collecting and about the unexpected, interesting, and sometimes scary places it has led him, including new fields for teaching and research.

**Hosted by the Friends of the Library, 4-5 p.m., Pilling Room, Rose Library**

### Friends of Drew Library Gala

**Saturday, January 19, 2013**

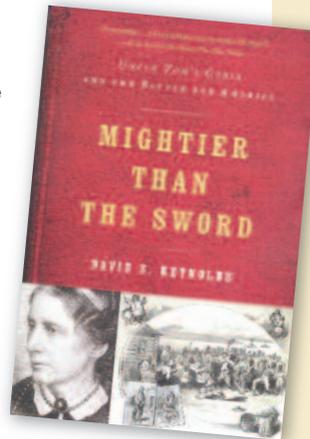
**Historian David S. Reynolds Featured Author**

The Friends of the Library will host their tenth biennial Benefit Dinner on January 19, 2013, with Honorary Dinner Chairs, Robert and Vivian Bull. The evening begins at Kirby Theatre with a program featuring award-winning historian and literary critic David S. Reynolds, who will speak on “Mightier than the Sword: *Uncle Tom’s Cabin* and the Battle for America”—the title of his most recent book (2011).

Reynolds, a Distinguished Professor at the Graduate Center of the City of New York, is the author or editor of 15 books including *Waking Giant:*

*America in the Age of Jackson* (2008), *Walt Whitman* (2005), and *John Brown: Abolitionist* (2005), and is the editor of what is considered the definitive reproduction of *Uncle Tom’s Cabin* (2011). He is the winner of the Bancroft Prize, the Christian Gauss Award, the Ambassador Book Award, the Gustavus Myers Outstanding Book Award, and finalist for the National Book Critics Circle Award. Reynolds is a frequent contributor to the *New York Times Book Review*.

Following the 6 p.m. program, guests will gather in Mead Hall for the Gala reception and dinner, including presentation of the Béla Kornitzer book prizes. The Gala benefits the Friends of the Library Book Endowment Fund. For more information, please call the Library at 973.408.3471.



## LIBRARY EXHIBITS

### MAIN LIBRARY

#### Thomas H. Kean Gallery

The Library is featuring an exhibit honoring Thomas H. Kean, former governor of New Jersey (1982–1990) and president of Drew University (1990–2005), in the newly completed Thomas H. Kean Reading Room and Gallery. The exhibit highlights items from the Governor Thomas H. Kean Collection, the Drew University Archives, and personal memorabilia belonging to the Governor, and includes material covering his role as chair of the National Commission on Terrorist Attacks upon the United States.

#### John Cunningham

John Cunningham, popular historian and alumnus of the College of Liberal Arts Class of 1938, passed away on June 7, 2012.

In memory of his distinguished career—including authoring the definitive history of Drew University—the library is hosting a small exhibit of his works in the entrance to the main library.

### METHODIST LIBRARY

**“Land of the Morning Calm”:  
Drew Theological Seminary  
and Early Methodist  
Missions to Korea**

**September 27, 2012–  
January 31, 2013**

This multimedia exhibit examines the origins of Korean Methodism and the historic links between Drew Theological School and American missionary presence in Korea. The exhibit highlights the Henry and Ella Appenzeller family and brings attention to five lesser known Drew graduates and their families between 1885 and 1920. Attention is also given to the origins of Western medical and educational work in Korea.

The exhibit is housed at the Methodist Center and is open to the public Monday through Friday, 9 a.m. to 5 p.m., or by appointment with Christopher Anderson, Methodist Librarian and Coordinator of Special Collections, at 973.408.3910 or cjanders@drew.edu.