



NEWSLETTER OF THE  
DREW UNIVERSITY LIBRARY  
ISSUE NO. 29, SPRING 2011

WWW.DREW.EDU/LIBRARY

# Visions

## ALL-NIGHT EXAM HOURS

Finding a comfortable study niche during exams was easier for students this year as the Library offered 'round-the-clock hours with free-flowing, late-night coffee during the December reading days and final exam period. Responding to usage patterns suggesting a demand for later hours, librarians and staff volunteered for the overnight shifts that kept the building accessible while others slept. Students studying after midnight were treated to coffee and snacks in the lobby, courtesy of the Library and the Office of Campus Life and Student Affairs. The experiment with 24/7 hours was so popular—judging by student response and the hundreds of cups of coffee that were consumed—that plans were made in the spring to offer similar hours during final exams in May.

## FRIENDS GALA SHINES A SPOTLIGHT ON HISTORY

History colleagues were among those gathered at the Friends of the Library Gala on the last Saturday in January. For the first time, the biennial winter Gala coincided with the presence of students on campus as the new semester got underway. Thanks to a generous donor, forty students were nominated by their professors to attend the evening program and hear Annette Gordon-Reed talk about the investigative process of researching and writing her award-winning books. The Harvard-based 2010 MacArthur Fellow also spoke



Photo: Debbie Weisman

Historians Gathered at the 2011 Gala: Professors Lillie Edwards, Jonathan Rose and Sharon Sundue; Professor Emeritus David Kohn; Guest Author, Professor Annette Gordon-Reed of Harvard; Dr. Barbara Oberg of Princeton University and Professor Emeritus Perry Leavell.

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## THE PERSONAL LEGACY OF PROFESSOR OF ENGLISH EMERITA JOAN STEINER

Dr. Joan Steiner, who passed away on March 26, will be long remembered by the students and colleagues she worked with over more than thirty years. Now, through an extraordinary gift to the Library, Steiner's dedication to Drew and to her students will be felt by students and researchers yet to come. Steiner's gift of over one million dollars will go to the Book Endowment Fund and to the purchase of materials related to the university's African American studies program. "As a long-serving faculty member, Joan Steiner spent a significant portion of her life giving both time and wisdom to Drew and to several generations of its students," said University President Robert Weisbuch. "It is clear that her final act of generosity will ensure the continuity of her support for a university that meant so much to her."



Photo: Drew University Archives

## THE DEAN'S CORNER

### THINGS THAT GO BUMP IN THE NIGHT

One of the things that I have liked best about being the dean of an academic library is that the position comes with an extraordinary benefit—a master key—a key that gives me access to every library building and every room at any hour of the day or night. If I need to work at a strange time or to retrieve a file when the library is closed, that is not a problem. I have the keys to the kingdom.



One Saturday evening during my Harvard Divinity School days, my wife and I hosted a dinner party. All had gone well. The stroganoff and carrot cake were a success and the conversation flowed as freely as the wine. Well after midnight the talk morphed into a theological debate that became feisty when a historic fact was contested. I no longer remember what it was, but I recall searching my own reference works for the answer, but without success. However, I knew that a copy of the volume that we needed was in the reference room of the Andover-Harvard Theological Library, and I had a key. I proposed a trip to the library to settle the matter.

So several of us stuffed ourselves into my VW bug and headed over to Harvard Square, Francis Avenue, and the Divinity School. My trusty key let us into the building. I turned on the lights and we made ourselves at home in the Fenn Reading Room. The needed volume came off the shelf and quickly settled the contest, and in no time we were retracing our steps to the parking lot. As we stepped outside through one of the Gothic archways, we were blinded by the headlights of three police cars positioned to block our exit. Uniformed officers, hands on their holsters, demanded identification and the reason for our unauthorized entry into the library. I had forgotten to call Harvard security before unlocking the building. Fortunately, I had not forgotten my wallet and pertinent IDs, and we were soon on our way home where we regaled the others with our adventure, the intellectual tussle now upstaged by the men in blue.

That experience bespeaks a bygone era when the essence of a library was restricted to a building, a facility that had a limited number of hours, a silo unto itself. Now many of our resources and services are available 24/7 to our students and faculty through their computers wherever they are as long as they can log into the university network. Sixty percent of our total acquisitions budget is now devoted to the purchase of digital resources. Analysis of our usage logs shows that our catalog and databases are heavily used in the lonely stretches of the night. The information kingdom is now substantially digital and available at the hour of our choosing. Now all students have their own master key.

But that heady reality has not eliminated all of my after-hours explorations. Some aspects of the digital world keep me awake at night. For example:

***The loss of ownership.*** We no longer own many of the most pertinent academic resources. We rent or lease most of these databases and journals and are limited as to how they may be used. Many of the digital publishers prohibit us from sending articles from our databases to other libraries. Inter-library cooperation that characterized the print era is now forbidden in this new reality. Most recently a major publisher—HarperCollins—unilaterally added a charge to the e-books that libraries have purchased once a title has been consulted more than twenty-six times, even though Harper charges more for their e-books than for their print books.

***The thought of the unthinkable.*** In the post-9/11 world, the threats to our world have multiplied and libraries are not exempt. With so many of our resources born digital or transformed to the digital, the networks which house these resources are susceptible, not to fire, water, and silverfish, but to digital sabotage. We no longer have the safety net of collections in the stacks or in the stacks of nearby universities to bail us out in the event of such a terrorist attack.

History reminds us that each new technology brings gains as well as hazards.

I have a friend who was dean of a college in Colorado and loved to say that he was “dean of things that go bump in the night.” I could claim that moniker, too.

*Alvin C. Surinjan*

## RECENT GIFTS

The Library gratefully acknowledges the following gifts.

### FINANCIAL SUPPORT

Mrs. Gail E. Atwood  
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 Christine and John Spong Foundation  
 Professor Emerita Joan Steiner  
 (1933 - March 26, 2011)  
 Mrs. Gale N. Stevenson  
 Mr. Norman B. Tomlinson

### THOMAS H. KEAN READING ROOM & GALLERY

The MCJ Amelior Foundation  
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 Mr. Michael R. Cole  
 Mr. Michael B. McKitish  
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### GIFTS IN KIND

Mr. John Davis  
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 Dr. Sloane Drayson-Knigge  
 Professor Emeritus David Graybeal  
 The Medicine Show Theatre  
 Dr. Andrew and Mrs. Dorothy  
 Scrimgeour  
 Society of Biblical Literature  
 Dr. Donald E. Weatherbee  
 Westar Institute

### GIFTS IN KIND TO THE METHODIST LIBRARY

Jooan Methodist Church,  
 Incheon, South Korea  
 Morningside College, Sioux City, Iowa  
 Dr. Kenneth E. Rowe

## THOMAS H. KEAN READING ROOM & GALLERY

Private donors have contributed approximately \$900,000 for the renovation of the former lobby of the Rose Memorial Library, creating a space that will honor Governor Kean and provide an exceptional reading room for the use of students. The project will begin this spring, according to Heath B. McLendon, the longtime university trustee who led the fundraising effort.

A major collection of Kean's personal and public papers, given to Drew as the Governor Thomas H. Kean Collection, is already archived, indexed online, and accessible for research: <http://depts.drew.edu/lib/findingaids/kean/index.php>. The papers cover Kean's years as governor of New Jersey, from 1982-90, and as president of Drew from 1990-2005. Kean said he considered them a valuable resource for students of politics and government.

The Kean Reading Room will include some personal possessions, including a chandelier that hung in his mother's home and a large portrait of himself in academic robes given to him by Drew faculty. The space will be furnished with comfortable armchairs, study tables, and a dedicated computer station for searching and displaying digitized items from the archive. Representative items from the collection will also be exhibited.

"Over the decades the room had become a very pedestrian space with stacks and study carrels," said Andrew Scrimgeour, dean of libraries. "We will restore it to its former beauty, and give it the feeling, on a smaller scale, of some of the grand spaces of the older celebrated libraries."

## Visions

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A complete online archive of past issues of *Visions* can be viewed on the library website at:  
[www.drew.edu/library/visions](http://www.drew.edu/library/visions)

## A LIBRARIAN IN HELL

By Ernest Rubinstein, Ph.D., Theological Librarian

I have in common with the medieval poet, Dante Alighieri, that I spent a span of three days in Hell. To be sure, I speak allegorically. During January Term 2011, I was one of three discussion leaders, or mentors, in the Theo School class, “Ministry and the Imagination,” taught by professors Heather Elkins, Lynne Westfield, and Charlie Behm. The theme of the class borrowed from a line of the Apostles’ Creed, “And he descended into Hell,” which focused the lectures, discussions, projects, viewings, and enactments in which we all participated. The class, which met for three days at a retreat center run by the Sisters of Saint Joseph of Peace, explored a family of interrelated ideas: justice, freedom, mercy, sin, suffering, hope, and pardon. Pedagogically, the class mixed traditional modes of learning with movement, ritual performance, and role play. Two discussion sections, or studios, were explorations in choreography and martial arts. My studio was on Dante’s *Inferno*, which we approached in the time-worn way of reading and discussion. The three studios supplemented larger group work of critical speaking, listening, writing, creating.

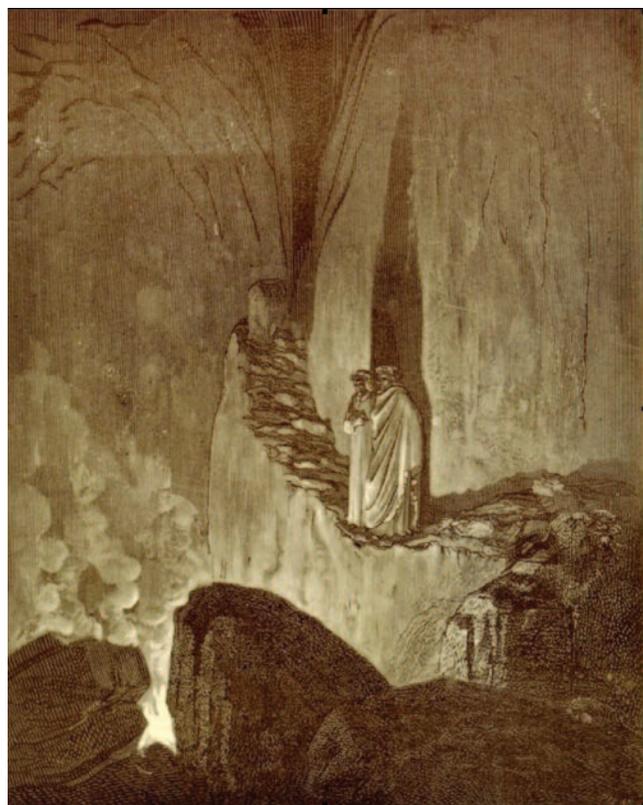
It was a time for allegory. When, at the start of one lecture, Professor Elkins asked, “What time is it?” I checked my watch. Only gradually did I realize that this question intended a range of queries, like the multiple meanings the medievals found in a single Bible verse, or that Dante projected into his poem, including one that turned on time itself, to doubt its reality. Hell allegorized is harrowed by hope, which lights a way upward and out, as Dante found, despite the false admonition over the infernal gates to “Abandon Hope.”

Readers of *Visions* will like to know that even Hell has a library, which seats seven, precisely the number of our Dante studio. Whether the number seven functions here in ironic mimicry

of the sacred seven, which completed creation, others more learned in infernal symbolism can judge. The small but substantive library held a copy of Dante’s *Paradise*, but not his *Inferno*, as though no one actually in Hell would have time or will to read about it. Undaunted, I had brought the four pound weight, *Dante Encyclopedia*, from Drew’s library, so as not to miss even a hellish occasion to promote our own bibliographic resources. Dante’s poem dramatized a key theme of the class, Descent.

One of our *dantisti* drew particular attention to the memorable descent of Virgil and the fear-struck Dante on the back of the monster, Geryon, who bore the pilgrims down to the circles of fraud. A Hans Christian Andersen fairy tale that wove through Professor Elkins’ lectures, called “The Girl Who Trod on the Loaf,” told of descent to the bottom of a swamp, and later rise. We even enacted descent, with the help of the convent’s basement boiler room, which doubled as Hell, and to which all were sent for a sojourn. The basement obliged, not simply by housing a furnace, but by sporting a sign on the only doorway to it that read “Danger: High Voltage.” Indeed!

And then I had my own descent. On our last night together, as all twenty plus of us were gathered, after two glasses of wine, I fainted. Recovering from my daze, I found myself in the literal embrace of my companions who were either holding, touching, or addressing me with solicitous words and looks. The EMS was called and, with



Dante's "Inferno," 1890 engraving by Gustav Doré

Professor Lynne Westfield by my side, I was whisked by ambulance to the hospital. My diagnosis? Dehydration exacerbated by wine. This was an embarrassment, since at the start of the class we were expressly warned to hydrate, though less embarrassing than if I'd fainted from drunkenness. I blamed Dante. He modeled my mishap when, on his own downward descent, he several times “swooned” over the sufferings of the damned.

Later I learned that course participants gathered in prayer for my recovery while I was away, and that a quick-reflexed student in the martial arts studio had eased my fall by catching me. Over time, my awe over the solicitudes I received overcame my embarrassment, and my gratitude to my companions in the class, my shame. Lately I seem to experience more often the places of passage from this world to the next. How fine the line between them. I only hope that the next time I find myself on such a bridge, my experience of the other side is, as Dante would have it be, more in the province of allegory.

## RARE JACKIE ROBINSON FILM LOCATED IN UNITED METHODIST ARCHIVES CENTER

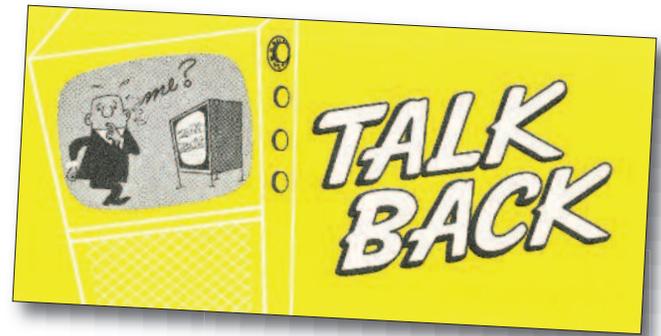
By Christopher J. Anderson, Ph.D., Methodist Librarian

One of the joys of working in an archive is finding hidden historical gems among the piles of papers, rows of boxes, and vaults of film. Recently, I located one such item while analyzing 16-mm films in one of our lower vaults. The black and white film was titled "Forget Richards!" (1958) and upon review I soon realized there would be great interest from staff at another well-known archive located a few hours north of Madison in Cooperstown, New York.

During the 1950s the Television, Radio, and Film Commission of the

Methodist Church produced a series titled "Talk Back" which was broadcast in the New York City area on WOR-TV 9. Each 30-minute episode included a moral play segment and a subsequent conversation by a panel of local religious and business leaders. The session was led by a moderator who connected the commentary of the panel with the ethical vignette portrayed in the film.

In "Forget Richards!" the moderator



is played by baseball legend Jackie Robinson. In 1947, Robinson became the first African American player to break Major League Baseball's exclusion of black athletes. What makes the film intriguing is that Robinson is not wearing a baseball uniform but rather a jacket and tie. In fact, the film has nothing to do with baseball at all. The episode is related to ethics in the workplace.

After locating the film, I contacted the Baseball Hall of Fame in Cooperstown to see if they owned a copy of the production. They responded that they had never heard of the film and were very excited to add a copy to their Jackie Robinson collection. In November, Dr. Robert Williams, General Secretary of the General Commission on Archives and History for the United Methodist Church, and I presented the Hall of Fame with a DVD copy of the film. Our special collections gem at Drew now adds another piece of history to the rich Cooperstown collection.



### *Forget Richards!*

JOHN PARKER, responding to a call by the office manager, MR. CARLISLE, meets FRANK RICHARDS nonchalantly arriving for work a half-hour late. When his boss berates PARKER for not having the inventory complete, PARKER asks how he can be expected to have it ready when his assistant comes to work late. During this conversation, the owner, MR. WHITMORE, interrupts, demanding to know who is responsible for the loss of the Hunt Cosmetic account. The cause is traced to RICHARDS. WHITMORE demands the RICHARDS be fired immediately. Later CARLISLE and PARKER find that CARLISLE, not RICHARDS, had misplaced the order. CARLISLE realizes that he can be fired for the error. He fails to see why PARKER should object to RICHARDS' taking the blame since he has repeatedly said that RICHARDS is incompetent.



*Industrial Relations*

## TOMLINSON GIFT LAUNCHES SPECIAL COLLECTIONS AND ARCHIVES PROJECT

A gift of \$65,000 has been received that enables the University to retain architects and engineers to plan for major changes in the Methodist Center. Compact shelving will be added to the second floor, making it possible for all special collections, scattered among the library buildings, to reside in an ideal climate-controlled environment with appropriate security. The cramped Wilson Reading Room—

where all special collections and archival materials are used—will be renovated and enlarged, creating a beautiful and inspiring space. Our benefactor is Norman Tomlinson of Miami, Florida, who has given Drew his Walt Whitman and Lord Byron collections, and who was instrumental in persuading the Byron Society of America to donate its library to the university.

## FRIENDS GALA 2011 CELEBRATES AUTHORS, READING, AND LIBRARIES

Congratulations to Associate Professor of History Sharon Sundue and Dr. Robert McParland, G'05, winners of the Bela Kornitzer awards for outstanding non-fiction books. Non-fiction books published in 2009 and 2010 were eligible for the 2010 prize competition. Two prizes were awarded—one to a Drew Graduate and one to a member of the Drew Faculty.

The awards were announced at the January 29, 2011 biennial Library Gala by Dean of Libraries Andrew Scrimgeour, who noted that “quite by happenstance, both books look at the formation of our country’s complex identity.” He described Sundue’s groundbreaking scholarship for *Industrious in Their Stations: Young People at Work in Urban America, 1720-1820* (University of Virginia Press, 2009) in which she analyzed critical connections between children’s labor, labor markets, family life, urbanization, education, class and race before, during, and after the colonial period. In his book, *Charles Dickens’s American Audience* (Rowman & Littlefield, 2010), alumnus Dr. Robert McParland, G’05 “brings together contemporary reactions to Dickens and his works and shows Dickens’ influence in shaping American identity and ideologies before and after the Civil War.”



Photos by Debbie Weisman

**Bela Kornitzer Prize winners** Dr. Robert McParland and Professor Sharon Sundue were honored at the Gala. Benefactors Michael and Noémi K. Neidorff are pictured here with President Robert Weisbuch and Dean Andrew Scrimgeour.

The Kornitzer Prize Endowment was established eighteen years ago at Drew by the late Alicia Kornitzer Karpati and her husband George Karpati to honor Bela Kornitzer, Mrs. Karpati’s brother, for his achievements as a journalist and author in Hungary and the United States. Drew University Library houses among its special collections the Bela Kornitzer Collection. Continuing in the tradition of her mother, Noémi Neidorff presented this year’s awards. She remi-

nised about the influence of her uncle upon her own life and paid tribute to her parents, who established the award in his name.



*Kornitzer Award presentations*

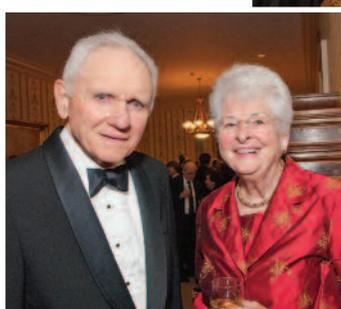


## GALA CELEBRATION *continued from page 1*

warmly of the role that libraries have played in her life, from her childhood in east Texas to undergraduate days at Dartmouth's Baker Library. One can imagine she is never far from a library these days.



**Gala Hosts:** John and Cathie Crawford (left), with Pulitzer Prize-winning guest author Annette Gordon-Reed hosted the ninth biennial University Library Benefit Dinner on January 29, 2011 with the Friends of the Drew University Library Advisory Board, Dr. Linda E. Connors, Dr. Andrew D. Scrimgeour, Dean of Libraries, Dr. Lynn Harris Heft, President, Professor Jonathan Rose, Dr. Epsey Farrell Weatherbee and Mrs. Bertha T. Thompson.



## PARTNERING FOR IMPACT

### *The Strategic Plan of the Drew University Library*

The greatest single influence on academic libraries over the past decade has been the impact of digital technology. The digital revolution - still in its infancy - is reshaping scholarly communication, collections and services, and is radically changing the behaviors and expectations of our users. In just a few years, our Library has become a virtual destination with unlimited hours as well as a geographical destination with limited hours. Technology now suffuses every aspect of how the Drew Library does business, and its effects continue to accelerate. Even in this era of Google, the Library serves as the portal to the world of scholarship for the Drew community.

Contrary to popular belief, the costs for the preferred digital products are not cheaper than the paper alternatives, and traditional library budget models are no longer sustainable. In addition, the recent down-turn in the economy presents real challenges. The University is asking all of its units to do more with less, to critique current practices and commitments, and to be imaginative, experimental, and bold.

To that end, the Drew Library kicked off a strategic planning process in February 2010 to determine Library priorities for the next three to five years. Our goals were to engage the entire staff, involve our stakeholders in the Drew community, research best practices, and produce a plan that is clear and cost-effective. An internal analysis led to the formation of several research groups dealing with technology, communication, physical space, collection development, and the evolving role of libraries. Student and faculty surveys conducted in the

spring provided information about space, collections, services, and library use.

To help make the most of this wealth of information, the Library engaged Joanne Spigner of VisionFirst, who facilitated our exploration of emerging themes for the plan. A task force drafted the Library's plan and incorporated feedback from the administration,

ate, and use reliable resources in all formats, and to produce scholarship.

**The Library stands as the premier campus learning hub**, providing an appealing environment for individual and collaborative study and research, academic support, informal conversation, and programs that enrich Drew's cultural and intellectual life.

## MISSION

*To support and advance the educational mission of Drew University by facilitating access to scholarly collections and information resources.*

the University Library Committee, Computing and Network Services, and the faculty and staff of the Library. An outside review team of librarians will now offer its unique perspective to help shape the plan further.

While practical, the plan is ambitious and optimistic, reaffirming the Library's vital role in the educational mission of the University.

## VISION

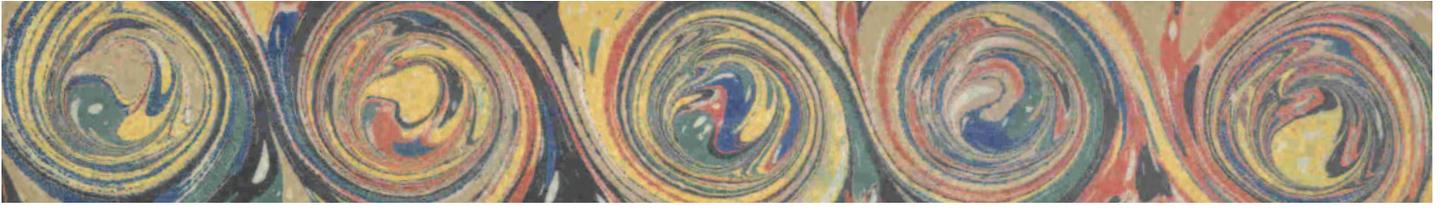
**The Library serves as the scholarly information research center for the university**, continually strengthening collections and services by providing access to a useful and expanding complement of print, digitized, and Web-based resources.

**The Library helps students build the skills needed** to find, access, evalu-

## GUIDING PRINCIPLES

- We are **user-focused**, reaching out to students and faculty, listening to them and finding ways to meet their changing needs.
- We view creative **collaborations** as critical to our success, helping us to improve and expand services, ensure access to comprehensive collections, enlarge outreach to our users, generate campus support, and attract funding.
- We embrace **technology**, integrating it intelligently across the scope of our work.
- We strive to make the Library a **welcoming and supportive environment** for study and research.





## STRATEGIC PRIORITIES

### Intensify Library support of student engagement

- Collaborate with the faculty of the three schools to develop strategies to integrate information literacy more fully into targeted academic programs
- Forge closer collaboration with Instructional Technology Services and the Writing Center to better integrate all academic support services
- Link Library resources and librarians to off-campus programs, online courses, international seminars and internships
- Review collection development practices to ensure alignment with university strategic priorities, particularly global perspective
- Increase services to alumni

### Make the full transition to a 21st century academic library

- Evolve collection development practices as technology changes
  - Broaden access to e-book collections
  - Experiment with patron-driven acquisitions
  - Investigate the purchase of shelf-ready (already processed) books
- Improve resource discovery by investing in a new user interface ("front end") for integrated library system
- Take a leadership role in the Open Library Environment (OLE) project, an open source project funded by the Mellon Foundation and a priority of VALE, the consortium of the New Jersey academic libraries
- Make the Library Web site easier to use
- Establish comprehensive, regular assessment of all resources and services

### Secure sustainable funding to keep Library collections current

- Collaborate with faculty who are

developing new programs to ensure adequate library resources

- Enlarge the Library's role in fund raising to support collection development, in partnership with University Advancement
- Demonstrate the value of Library collections to student learning and faculty research

### Make the Library a great place to be

- Improve the welcoming experience and first impression
- Renovate to better integrate technology with study areas and service areas
- Expand the number of group study spaces
- Create more comfortable study areas
- Expand hours to 24/7 during exam periods
- Upgrade the electrical, plumbing, and HVAC infrastructure of the buildings
- Complete the Thomas H. Kean Reading Room as a premier study and exhibit space
- Build an addition that would create a café, exhibit space, an all-night study area and a mediated classroom for library instruction as proposed in the University's *Land Use Master Plan* (October 2008)

### Advance the use of special collections and archives

- Improve access and preservation
  - Consolidate all special collections and archives in the Methodist Center\*
  - Enlarge the Wilson Reading Room to better accommodate the use of special material and improve security\*
  - Establish endowments for the preservation and development of individual collections\*

- Expand digitization of special collections and fragile and archival material

- Promote the use of Drew's most distinctive resources throughout the curriculum and in scholarship
  - Use the anticipated NEH Grant to enlarge the impact of the Dodge Poetry Archive video tapes
  - Process the Byron Collection and host a conference and exhibit
- Establish endowments for a special collections librarian and a university archivist\*

### Enhance communication with all segments of the Drew Community

- Initiate new ways to solicit user input
  - Conduct frequent focus groups
  - Survey students and faculty/staff at least annually
  - Embrace interactive communication tools such as text, chat, and other social networking tools
- Tell our story more effectively
  - Create a wider variety of content, including video, photos and stories
  - Enlist students to help develop and implement new communication strategies

### Empower the Library faculty and staff

- Support strategic goals by rethinking staff skills and responsibilities and reorganizing structures and workflows
  - Provide for flexibility in staff responsibilities/skills
  - Provide for retraining and cross-training options
- Strengthen financial support for professional development

\*Campaign for Drew item

## REMEMBERING PROFESSOR JOAN STEINER

*Dr. Karla Simcikova Kovalova G'2004*

*Assistant Professor of American Literature, University of Ostrava, Ostrava, Czech Republic*

The first time I met Professor Joan E. Steiner, she was sitting in the corridor of the English department, outside Professor Geraldine Smith-Wright's office. Since she had already been retired by the time I came to Drew, I did not know who she was. But as we began to talk, it became clear to me that whoever she was, she was, above all, a person with a deep love for African American literature. The passion with which she discussed her views of the few books we briefly discussed then left a strong impression on me, and it seemed only natural to ask her, a year later, to consider "stepping out" of her retirement to be a reader for my dissertation on Alice Walker. Her acceptance marked the beginning of our growing friendship, a special gift I will always cherish.

No words can express adequately the depth of my gratitude to Professor Steiner. Over the years, she taught me much more than the rudiments of

English language and essay structure. (Being a non-native speaker, my writing certainly provided her with quite a few opportunities to mark in red). She taught me the art of clear, concise prose, devoid of what she called "a verbal diarrhea," and the importance of "letting go of a paragraph" that may seem "brilliant" but "totally disrupts the flow of the text and simply must go." Her high standards, invaluable criticism, and brilliant editing were instrumental in my growth as a scholar; her unceasing encouragement and support provided me with a glimpse of what it means to be a teacher who nurtures and sustains.

When I left Drew, we never lost touch with each other. Although separated by the Atlantic Ocean, we remained close through bi-weekly phone conversations and continued to share about our lives and the interests we had in common: namely African American literature, Drew, and politics. Our relationship grew into a strong friendship based on

mutual respect and love, the depth of which could not have been affected by any distance. She cared deeply about my professional life, sending me newspaper clippings, articles, and books pertinent to my area of research, providing me support for the publication of my books. She celebrated my engagement, wedding, and giving birth to a daughter as important, life enriching moments of happiness and looked forward to coming to the Czech Republic to meet my new family. Her sudden departure from this world ended our plans, filling my heart with sadness. I miss her terribly.

An exemplary mentor, a great source of inspiration, a remarkable human being, and a wonderful friend, Professor Joan Steiner lived a life that was not part of a Morrison novel but *is* a story to pass on.

[Karla Simcikova worked in the Library Reference Department during her years as a graduate student at Drew]



*Students from the Drew University Acorn Academy visited the Library in February to learn about community helpers. Librarian Jennifer Heise enthralled the future researchers with one of the seventeen volumes of the full-color reference book, Grzimek's Animal Life Encyclopedia.*

## ARCHIVES AND SPECIAL COLLECTIONS

Take a virtual tour of the United Methodist Archives and History Center and Drew University Special Collections. Deborah Schiff, creator of a blog called "hereandthere123.blogspot.com," interviewed and filmed staff of the Methodist Library, University Archives, and Preservation Department this winter. The result is a fascinating look behind the scenes at library collections on the Drew campus. View it at: [tinyurl.com/6j4aboz](http://tinyurl.com/6j4aboz).

*Dr. Victoria Barnett of the United States Holocaust Memorial Museum views an exhibit on the graphic novel and the Library's 1493 Nuremberg Chronicle with conservator Masato Okinaka and curator of the exhibit, Dr. Sloane Drayson-Knigge.*



Photo: Andrew Scrimgeour

# PROFESSIONAL NEWS

**Christopher Anderson, Ph.D.**, Methodist Librarian, was quoted in "Archive Shows Robinson as Moderator on Morality," *New York Times*, 12/25/2010. In March, he travelled to Oslo, Norway, as a consultant on the creation of a Methodist research center there, and to Manchester, England, where he toured the British Methodist archive and discussed future collaborative projects with the staff at John Rylands Library.

**Matthew Beland, Ph.D.**, Acquisitions and Archives Assistant, was featured in a *Drew Acorn* article by David Wilensky, '11, February 25, online at <http://drewacorn.com/?p=3751>.

**Guy Dobson**, Integrated Systems Librarian, joined the Library faculty in February. A veteran of keyboards – digital and musical, he was profiled on the University Website March 16: [drew.edu/news/2011/03/16](http://drew.edu/news/2011/03/16).

**Dorothy Meaney**, Electronic Resources and Serials Librarian and Coordinator of Collection Development, was a panelist for a discussion on careers in academic libraries held at Rutgers on February 23.

Jocelyne Rubinetti retired at the end of March as Methodist Archives Associate after more than twenty-two years serving researchers in the Methodist Library. Joining in the fun, Professor of Church History and Librarian Emeritus, Ken Rowe, read a tribute to Jocelyne as "the very model of a Methodist Librarian." He added his "abject apologies to Gilbert and Sullivan," for pirating their famous patter song. Former Methodist Librarian Jennifer Woodruff Tate offered her congratulations over a surprise Skype video call. Colleagues from the General Commission on Archives and History as well as current and retired Drew employees and family attended the celebration.



**Kenneth E. Rowe, Ph.D.**, Emeritus Professor of Church History and Methodist Archives Librarian, is joint author with Russell E. Richey and Jean Miller Schmidt of *The Methodist Experience in America, Volume 1: A History*, Abingdon Press, 2010. The history is a companion volume to the previously published *Methodist Experience in America, Volume 2: A Sourcebook*. All three of the distinguished authors are Drew alumni.

**Ernest Rubinstein, Ph.D.**, Theological Librarian, presented a paper, "From Naturalism towards Humanism: An

Emersonian Trajectory," at the November 2010 meeting of the American Academy of Religion in Atlanta.

**Andrew Scrimgeour, Ph.D.**, Dean of Libraries, is the author of a Christmas story, "A String of Bulbs was Our Guiding Star," published in the December 26 *New York Times*. The piece appeared in the weekly column on Modern Love.

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LIBRARY EXHIBITS 

## MAIN LIBRARY

The “September 11 Series” of New York artist **Marjorie Morrow** was displayed in January and February. Morrow participated as a guest visual artist in an English Department poetry writing workshop taught by Kamilah Aisha Moon during January Term. Students explored personal memory in relation to the September 11 tragedy and other defining events. The students’ poetry is expected to provide text for an installation of Morrow’s artwork, “First Response 9/11: A Spontaneous Series of Drawings Created in the Aftermath of September 11,” at a New York memorial site this fall. The project was made possible with generous support from the Casement Fund, Thomas L. Doremus, C’68, Executive Director. Morrow is shown here with Dean of Libraries Andrew Scrimgeour. More of her work can be seen at [www.marjoriemorrow.com](http://www.marjoriemorrow.com).

**Faces of a Nation** is a group of portraits of Israelis by photographer Lena Stein reflecting the ethnic and cultural diversity of the region. The exhibit was a component of the Drew Arts of Respect festival held in March.

**Upcoming Fall Exhibit: The Methodists and the Civil War**, commemorating the 150th anniversary of the start of the American Civil War, will feature literature and artifacts from the collections of the General Commission on Archives and History of the United Methodist Church and the Drew University Library. The exhibit will be on view in two adjoining spaces on the Drew campus, the lobby of the Methodist Archives Center and the main floor of the Drew University Library. September-November 2011.

## METHODIST LIBRARY

**Methodist Historical Exhibit** curated by the General Commission on Archives and History will remain on view through the summer. Hours are weekdays, 9:00 a.m. – 5:00 p.m.



Photo: Alan Freedman

## DREW

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