



Drew Welcomes New University Librarian

By Marc Boisclair, *Circulation Supervisor*

As 2018 rang in across the Forest’s wintery landscape, the Drew community made New Year’s resolutions, prepared for a fresh semester and welcomed Andrew R. Bonamici as its university librarian. Bonamici’s appointment, announced by Drew Provost Debra Liebowitz in late October, followed an extensive nationwide quest led by the Drew University search committee of Jesse Mann (chair), Paul Coen, Patrick Dolan, Johanna Edge, Kathy Juliano and Elias Ortega-Aponte.



“Andrew will be responsible for leading and innovating the University’s libraries and special collections,” says Liebowitz, adding that he “brings many years of library administrative experience to Drew.” Bonamici arrives at Drew from the Pacific Northwest, where he spent 32 years at the University of Oregon Libraries, most recently serving as associate dean for Strategic Initiatives and Program Development.

“Drew University has strong, bold institutional leadership dedicated to student learning and academic success, and I’m excited to lead the library faculty and staff in fulfilling the University’s mission,” says Bonamici. That mission includes opportunities to share library and archival collections and services with campus initiatives such as the new Mellon-funded Digital Drew program and the CLA’s research-based study of the undergraduate experience. Besides his extensive University of Oregon experience, Bonamici’s resume includes a BA in music history, literature and theory from Marylhurst University and an MLS from the University of Michigan. He’s also a graduate of the 2005 Frye/Leading Change Institute and has been active in EDUCAUSE.

Continued on page 2



Borrowed Time: What Makes Drew’s ILL Office Tick

You might have seen them around campus: books wrapped in green paper labeled Drew University ILL. These items are books, journals and articles obtained through Drew’s Interlibrary Loan (ILL) Department. Brian Tervo, head of Interlibrary Loans, and Madeline Nitti-Bontempo, ILL supervisor, took time recently to talk about their jobs and how ILL can benefit library patrons everywhere.

What are your primary duties at ILL?

Brian Tervo: I’m in charge of borrowing library material (books and articles/chapters that Drew does not own) from other libraries and supervising the overall function of the Interlibrary Loan office.

Madeline Nitti-Bontempo: I’m responsible for lending Drew books, journal articles and book chapters to other academic, public and county libraries. I’m also responsible for ensuring the return of these materials, which isn’t always easy.

Continued on page 4

University Librarian's Corner



Welcome to the spring 2018 issue of *Visions*. I'm writing this column in week three of my role as Drew's new university librarian. Thus far it's been an exciting and enjoyable journey, albeit one with a steep learning curve. With that disclaimer, here are some thoughts about my leadership role and goals for the next few months.

When Drew Provost Debra Leibowitz invited me to come on board last fall, her first priority was that I shape and implement the library's vision, mission and goals to be in concert with those of the University. Most good plans start with good people, so I've been getting to know Drew's academic and administrative leaders, plus the faculty and staff of the libraries, listening to their views on the educational and social experience at Drew.

I envision the library as a 21st-century academic commons, a welcoming place that simultaneously serves as a physical, virtual and intellectual home for the entire Drew community, building and contributing to the University's success. There are several components that come together in this vision:

- **The Physical Commons.** The library buildings and services delivered on their premises—reference, instruction, circulation, interlibrary loan, consulting and tutoring, among them.
- **Drew Library Collections.** Our vast collection of print, media and electronic materials.
- **Virtual and Digital Services.** The libraries are a hub for digital scholarship support, digitization of unique Drew holdings, institutional repositories and Open Access publishing.

- **Intellectual Commons.** We'll continue to host and co-sponsor lectures, workshops, work-in-progress events and interest groups.

A 21st-century academic commons also requires an expertly skilled, highly motivated library faculty and staff. We'll invest in development and training opportunities to provide a truly dynamic, networked environment.

My priorities also include the cultivation and enhancement of donor relations in collaboration with Drew University Advancement, including private philanthropy, corporate and foundation support, and grants. Investing in libraries and archives benefits all of Drew, and offers compelling opportunities for donors and friends.

This issue of *Visions* reflects the library's wide range of services, collections, events and people, with stories on our Interlibrary Loan services; a Q&A on film with Professor Shakti Jaising; information about the launch of the library's redesigned website and profiles of new employees and student staffers.

This is a truly exciting time to lead the Drew University Library. I'm grateful to Kathy Juliano for her service as interim university librarian and my orientation to the library, and for the warm welcome of library faculty and staff.

We hope your reading encourages you to visit us at the library, either on campus or online at drew.edu/library.

Andrew Bonamici
University Librarian

NEW UNIVERSITY LIBRARIAN

Continued from page 1

Before embarking on any major library projects, Bonamici's first priorities have been getting to know his new home by visiting Drew's various schools, departments and programs and holding face-to-face meetings with key academic and administrative leaders. He's spent considerable time in particular with faculty and staff members at the Drew libraries. "I want to learn more about the collections, which are of remarkable quality and depth, and the ways the collections are used in instruction and research," he says. He's also keen on connecting with other academic libraries in the New Jersey region, not to mention soaking up Drew life by attending music and theater performances and Ranger games.

Bonamici's biggest challenge thus far: the drive from Eugene, Oregon, to Madison. "Fortunately, the weather in late November was excellent all the way across the country," he says. "Now that we're through the initial move-in phase, my wife, Beth, and I are adjusting nicely. Everyone has been very welcoming, not only on campus but around the community."

Andrew Bonamici
University Librarian
Drew University Library

Editor: **Marc Boisclair**
Associate Editor: **Kathy Juliano**
Online Edition: **Jennifer Heise**

A complete online archive of past issues of *Visions* can be viewed at drew.edu/library/visions.

Shakti Jaising on the History, Social Value and Sheer Pleasure of Movies

By Marc Boisclair, *Circulation Supervisor*

While growing up in Bombay (now Mumbai), India, what was it about seeing movies that thrilled you?

We went to the movies often—both Hindi and English films. (My mother is an unofficial expert on Hindi cinema, and my father loved American movies.) That collective experience remains something I love, especially watching movies in the cinema.

What value do films convey as both teaching tools and course content?

Films tend to elicit visceral or embodied responses from most of us, and this, in part, is what makes them invaluable as tools for teaching and social activism. A good film can get students actively and energetically involved in talking and thinking about a topic or in analyzing the process they went through as they watched.

How do books and films complement each other as instructional material?

Films can get students to start to care about something, to “wake up” to a set of issues or ideas. Written material, in conjunction with film, then compels students to slow down, reflect, analyze and put things in historical context.

How critical is a good film collection to a university library?

Absolutely crucial, for the reasons mentioned above and as an invaluable complement to written material.

What films in the Drew Library collection do you consistently return to for class work?

There are so many. Chaplin’s *Modern Times* (1936), for example, is a fantastic film—so skillfully made, incredibly funny and terribly moving, but also an astute commentary on industrial capitalism and modernity. I use it regularly in Introduction to Film Analysis, where we analyze its mise-en-scene and editing techniques.

What films would you like to see added to the Drew collection?

Many of the films I use in class nowadays are on digital databases (e.g., Swank and



Kanopy), excellent and invaluable resources to which the university subscribes. As long as the school continues to offer access to them, students will be exposed to a vast array of films from all over the world.

Movie versions of famous books have a hit-and-miss history. Is there one that really rocks you?

Luchino Visconti’s adaptation of Thomas Mann’s *Death in Venice* (1971). It’s an excellent adaptation and a wonderful film in its own right.

What movies would you recommend your students see for film theory and analysis?

Asghar Farhadi’s *A Separation* (2012), which is bound to leave you thinking about yourself, social relations and class relations, and Yasujiro Ozu’s *Tokyo Story* (1953), a very moving portrait of social and family relations in an increasingly modernizing, capitalist society. Both have universal appeal, compelling you to think about yourself in relation to social forces, to see yourself as a product of a social system.

What does the history of film teach us about the evolution of society in general?

Cinema all over the world has functioned as a quintessential archive of the 20th century, of contemporary capitalism and modernity. Films like *Modern Times* and

Tokyo Story either explicitly or implicitly illuminate how various societies respond to these forces.

How can good films affect audiences?

One capacity of cinema that excites me is its potential as a tool for social engagement and activism. In recent semesters, my students have watched *Central Park Five* (2012) and *13th* (2016)—two fantastic documentaries about institutionalized racism in the U.S. criminal justice system. Several students have remarked about how watching these films made them both develop an analysis of the problem and become inspired to fight for justice.

Who’s a favorite director of yours?

I really like Ken Loach, a British director who’s made a lot of excellent, socially engaged films since the 1960s. *I, Daniel Blake* (2016), about the collapse of the British welfare state and how it’s affecting ordinary people, is absolutely fantastic.

What movie have you seen lately that stands out for its quality and message?

Definitely *Lady Bird*—the writing is excellent; the direction and acting are wonderful. You really get close to an entire community (Sacramento, California) and way of life, and the struggles of people to survive.

Your favorite movie-watching mode?

In a theater, with my partner.

VISIONS.

ILL Continued from page 1

Describe your typical workday.

MNB: The first thing I do is download book and journal article requests so that our student assistants can pull the books and package them up for shipping, as well as scan articles to be sent to the requesting libraries. I then process renewals and send emails to libraries that borrowed materials that are now overdue.

BT: I process borrowing requests that our Drew patrons have submitted through ILLiad (soon to be Tipasa). I usually process loan requests first, sending them to our local consortia libraries before requesting from institutions farther away. Then I'll process article/chapter requests. We also provide document delivery services for remote users who need articles/chapters from the Drew library collection.

What's your biggest challenge?

BT: Obtaining library material quickly, because patrons often need their material yesterday.

MNB: I cannot fill certain requests for journal articles because the publisher puts embargos on the full-text access, which can range from one to six years. This is especially frustrating when it involves scientific or medical journals, information that could be critical to a student or faculty member's research.

Who uses ILL services the most?

BT: In order of the number of requests: undergraduates, graduate students, then faculty and staff.

How many requests do you get in a calendar year?

BT: Last academic year we had 8,240 total requests: 3,345 were for lending, 3,622 for borrowing and 1,273 for document delivery.

What are most ILL books used for?

MNB: For research and classroom assignments. I doubt if anyone would consider *Differential Dynamical Systems* a good beach read.

What's the greatest number of requests you've had from one person in a year?

BT: For the last academic year it was 108.

Is there an aspect of ILL that would surprise people?

MNB: If a book mysteriously ends up in our book drop and it's not ours or a book Drew borrowed from another library, we mail it back to its home as a courtesy.

Why are ILL services still important in a modern-day library?

BT: Not everything is available for free online. Students and faculty still need access to print books and to articles from journals that Drew does not subscribe to.

How much time does it take to receive an ILL book?

BT: Books take an average of eight days, while articles/chapters take two days.

MNB: Also, if the book was just published it can take longer to find a copy, as many libraries do not loan books recently published.

How far away have books and scans come from and gone to via the Drew ILL office?

BT: Throughout the world. While we get most books from other U.S. libraries, we do sometimes need to request material from Europe, Asia, etc. I would guess most of our international requests come from Europe.

MNB: I've loaned books to libraries as far away as Australia, South Korea, Denmark and Canada. I send articles all over the world. Recently, I've been getting numerous requests from the American University of Sharjah in the United Arab Emirates.

What's your favorite thing about working in ILL?

BT: Locating hard-to-find material for a patron in need.

MNB: I get a great deal of satisfaction filling a request when Drew is the only library that owns the item or all other libraries on the lending string were unable to fill the request but Drew can. I also enjoy the interaction with the students and faculty.

What We're Reading

By Yanira Ramirez, *Catalog Associate*

Sula, by Toni Morrison (2004)

Drew call number: PS3563 .O8749 S8 2004

Drew Library location: Level C, circulating stacks

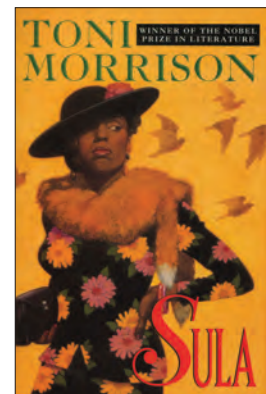
"There is nothing more dangerous than the ordinary lives we lead." When I look back at my undergraduate years, this offhand gem of wisdom from a former professor stands out amid the blur of midterms, papers and long nights reading romance books when I really should have been studying. From that point forward, my reading life took shape. I wanted to learn about the ordinary lives people lead and why those lives could be potentially dangerous.

This is where *Sula* by Toni Morrison comes in. It's a rich, complex novel that traces the lives of two black women born in the close-knit, small

town of Bottom, Ohio. Much of Morrison's vast body of work captures the costs of being a black person in America, and this book is no exception. In *Sula*, she brilliantly describes the ordinary details of her characters' daily lives: their close friendship; a sudden, accidental death; their separation and confrontation; and the redemption of their eventual reconciliation. It's the kind of storytelling that's intimate, intense and makes some people uncomfortable. However, this may be precisely the time for many Americans to confront, if not embrace, discomfiting realities.

Part of Morrison's genius is her knack for forcing people to recognize how the lives of others play out so differently and often with more difficulty than our own. *Sula* states "the

real hell of Hell is that it is forever." It is this nugget of truth that suggests the dangers of being black in America. The painfully harsh truth for Morrison's characters, as well as for many Americans today, is that death doesn't necessarily rescue them when we want their misery to end. The dangerous thing about life is that it continues.



Student Snapshots

The staffs of the library and the Instructional Technology Department rely on the dedication of many student staffers to keep our operations running smoothly. Here are snapshots of four of our hardworking, service-oriented students.



Sharif Khan
Year: Junior
Studying: economics; business; biology
Job Title: Subject tutor, Center for Academic Excellence
Home: Hudson and Harlem, New York

Duties: I tutor five subjects at the CAE: micro- and macroeconomics, financial and managerial accounting, and public speech.
Most satisfying part of the job: Providing hope, education and motivation to students. It's a great feeling when professors come back to me to say how much better their students are doing.
Skills learned: Becoming professional in all settings, including emails; following up and creating reports.
In-house getaway: Loren Kleinman's office in the CAE. She lets me just sit and have conversations about our day and work.
Notable checkout: I enjoy magazines the most.
Post-Drew goals: My primary goal is to become a physician's assistant in a hospital. My secondary plan is to work on Wall Street. By age 25 I plan to be married, employed and ready to put a down payment on my first house.



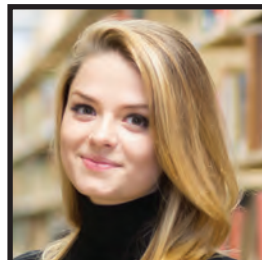
Diana Lee
Year: Sophomore
Studying: Economics and German
Job Title: Circulation student assistant/supervisor
Home: Fort Lee, New Jersey

Duties: Shelving, horizontal checking, shelf reading, helping patrons.
Most satisfying part of the job: Checking out books or discharging, because I like to do scanning (it's that beeping, barcode thing, like we see at supermarkets).
Skills learned: Answering the phone, conversing with strangers, improving my social skills.
In-house getaway: Level A, Room LC16. It's big, has two white boards and markers, is open to the public and has tons of outlets to charge any electronic device. It's the best place for group studies, especially if you're a loud bunch.
Notable checkout: I've only gotten as far as checking out study rooms and markers.
Post-Drew goals: Hopefully I can be in a line of work that focuses on international business/economics, because I like to submerge myself into different cultures and have the opportunity to travel.



Emily Rosales
Year: Junior
Studying: Theatre arts and psychology
Job Title: Circulation student assistant
Home: Philippines and Viet Nam

Duties: Shelf reading, shelving books, helping out patrons and working the front desk.
Most satisfying part of the job: Knowing almost everything about the library and how things work within it. I can now easily use that knowledge to my advantage as well as to help friends and others.
Skills learned: I've learned to navigate the library really well, to quickly find books from anywhere and help others do the same.
In-house getaway: The benches outside the main library doors.
Notable library book/film: Books about Asian-American playwrights and their works. I didn't know a lot of Asian-American playwrights and the plays they've written, aside from the ones that were really famous.
Post-Drew goals: I'd love to be a part of a theater company—one whose mission statement really resonates with me—or working on any theater production, ideally in New York.



Rebecca Van Horn
Year: Doctoral third year
Studying: Irish history and culture
Job Title: Research help desk assistant
Home: Kittatiny Lake, New Jersey

Duties: I answer phone inquiries, aid with printing issues and help CLA, Caspersen and Theological students find articles, journals and books for their unique research projects.
Most satisfying part of the job: I've learned a lot about topics I would otherwise have had very little familiarity with.
Skills learned: I've become much more familiar with the Dewey Decimal and Library of Congress classification systems, which is helpful to me when I look for books for my own project.
In-house getaway: My Baldwin carrel—my desk is quiet, cozy and secluded.
Notable library book/film: One of my personal favorites is Ralph Ellison's *Invisible Man*. It's a powerful statement on race, political economy and gender, and reveals new insights every time I read it.
Post-Drew goals: A traditional faculty position, and work in other on-campus administrative positions or in the nonprofit sector.

Face Value: Drew Library Online Debuts a Sharp Persona

By Jennifer Heise, *Reference Librarian and Coordinator of Digital Services*

This January marked the debut of a new look for the library's online presence—drew.edu/library—and according to our users, it's "beautiful and easy to navigate."

The site's crisp, user-friendly revision comes thanks to the hard work of the library's web content team (Jennifer Heise, the team leader, as well as Rick Mikulski, Verna Holcomb, Brian Shetler and Kathy Juliano), along with assistance from Drew University Communications and active input from all library departments. The new site offers better access to online resources and information, with a simpler, cleaner structure; better graphics and photos; a librarian chat window on every page and specialized pages for alumni, faculty, Theological and Caspersen students.

To ensure that the improved visuals match up with the site's improved func-

tionality, the content team conducted usability analyses of both the old site—looking for things to improve—and later, the new site design. Work started in July 2017 in a training session with Justin Jackson and Neil McIntyre from Drew Communications. The team adopted a tight timeline: just six months to recreate and redesign the whole site.

Using a draft of the proposed site, the content team held a user testing/observation event in November 2017 where about 90 members of the Drew community, fortified by free coffee and doughnuts, explored the new pages. Feedback was critical in terms of whether the test group could access key information and services easily and quickly. Happily, most users found the beta version of the new site easier to use, and their comments helped us to improve the site.

Since the launch, reaction to the new design has been overwhelmingly positive. "It's better organized, more aesthetically pleasing and makes it possible to explore other aspects of the site that were harder to locate in previous iterations," says one user. Another was pleased to find everything needed on the first page, minus the hassle of searching for information endlessly. As the site team develops new content, it will continue to add and improve features.

"Libraries—and their websites—serve as hubs for discovery, access to content and an opportunity to interact with experts," says Drew's new University Librarian Andrew Bonamici. "The improved user experience and clear navigation to Drew's main pages affirms our library's dedication to the shared enterprise of academic success."

In Memoriam

Norman Tomlinson (1927–2017)

Drew University was sad to learn of the passing of Norman Tomlinson on December 7, 2017. Tomlinson was a great supporter of the library and made a major impact on the long-term storage of Drew's rare books collection. While the whole library benefited from Tomlinson's contributions, his generosity, kindness and support are woven into the very fabric of the library's Special Collections in particular. Tomlinson's gift in support of the construction of a new home for our rare books and other special collections changed the way that the library serves the public and increased access to materials for scholars and students.

In addition to his generous donations, Tomlinson gave willingly from his personal collection of rare books and valuable materials. The library is both fortunate and proud to house many of his most treasured items in its Special Collections. From first editions of Lord Byron and complete sets of works by Winston Churchill to the beautiful, bountiful Walt Whitman collection, Tomlinson's legacy extends from the building to the bookshelf. We are privileged to have known Norman Tomlinson and shared in his passion for literature, rare books and scholarship. His kindness and incredible generosity will not be forgotten.

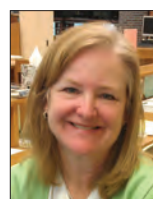
Professional News



Brian Shetler, head of special collections and university archives and Methodist librarian, presented "Presenting Chaucer to the Reader: The Canterbury Tales from Caxton to Kelmscott, 1477–1896," as part of the History and Culture Colloquia in December 2017.



Jesse D. Mann, theological librarian, completed his MLIS degree at Rutgers in December 2017. In his final semester, he received the Distinguished Library and Information Science Department Award. Dr. Mann was also recently elected to serve as the faculty representative to Drew's Theological Student Association.



Margery Ashmun, reference librarian, science specialty, presented "A Nobel Prize and the Library: Forming Partnerships to Highlight the Good News," during the morning session of Lightning Talks at the Virtual Academic Library Environment (VALE) Conference, held at Rutgers University in New Brunswick, New Jersey in January 2018.

Recent Gifts

The Library gratefully acknowledges the following gifts.

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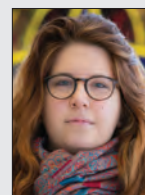
New to the Libraries



Gaithree (Usha) Ganesh

In December 2017 Usha Ganesh joined the main library staff as a new weekend circulation supervisor. She comes to Drew with a Bachelor of Business Administration from Iowa State

University and after working 18 years at the Estee Lauder Companies in New Jersey in accounting, financial analysis and as finance manager for indirect procurement in New York City. Ganesh's responsibilities include training and supervising the circulation department's student staff and assisting library patrons.



Candace Reilly

Drew alumna Candace Reilly joined the university's libraries in January 2018 as Methodist Library and special collections associate. She has a BA in art history from Drew, an MA in

medieval studies from the University of York and is a doctoral candidate in history of art from the same institution. Her resume includes work at the New York Public Library, Yeshiva University Museum and James Cummins Bookseller. Reilly also teaches History of Art at Raritan Valley Community College.

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VISIONS.

Library Events

OUT OF THE VAULT SERIES

Wilson Reading Room, Methodist Center



Here Be Dragons: A Look at Rare and Historical Maps

Tuesday, March 13, 2018 | 4 p.m.

This event will showcase some of the strangest and most beautiful images in Drew's rare book collections, from 15th-century maps of the world to detailed battle maps from the Civil War. Highlighting more than 500 years of map-making, we'll offer insight into how the world was seen by people at different points of history, including the dragons and monsters that roamed unknown lands.



Music in the Archives: Hymns, Harmonies and High Notes

Tuesday, April 3, 2018 | 4 p.m.

Drew University has one of the largest collections of hymnals in the world, numbering more than 6,000, some of which will be on display for this event. Come see highlights from 300 years of hymn-book history, as well as our oldest (and largest) music book: a massive choral tome from the 15th century.

LIBRARY EXHIBIT



Indexing the Leaves: Zuck Botanical Books Collection

Curated by Karen Azoulay

January 22–March 16, 2018
Methodist Center and Main Library

The beauty and art of botanical books will be on display in this artistic exhibit of material from Drew's Special Collections. Developed by special guest curator Karen Azoulay, the exhibit highlights the artistry of botany through an exploration of the Zuck Botanical Books collection. Azoulay, a Brooklyn-based multidisciplinary artist, will use her artistic vision to create an event wholly unique to Drew and its library.

CONVERSATIONS ON COLLECTING

Hosted by the Friends of the Library | Methodist Center Lobby



The History & Collecting of Board Games

DREW PROFESSOR ALEX DE VOOGT

Tuesday, April 17, 2018 | 4 p.m.

Co-sponsored by the Gaming Club, this event will feature a talk about the history of one of America's favorite family pastimes. Drew Professor Alex de Voogt, co-author of *Moves in Mind: The Psychology of Board Games*, will share stories about his own collection. Everyone will be invited to play board games both new and old. Refreshments will be provided.

Born to Read: Rock Icons of the '60s & '70s

Curated by Marc Boisclair

March 20–May 18, 2018
Main Library

Bruce Springsteen, Eric Clapton, Neil Young, Keith Richards, Patti Smith, the Grateful Dead—musical legends and Rock and Roll Hall of Famers, all of them. This exhibit explores their lives beyond the concerts, parties and gold records, as well as the back stories of other giants who shaped rock and roll during its prime years.

LIBRARY CONTACTS.

Call: 973.408.3486

Email: reference@drew.edu

Online: drew.edu/library