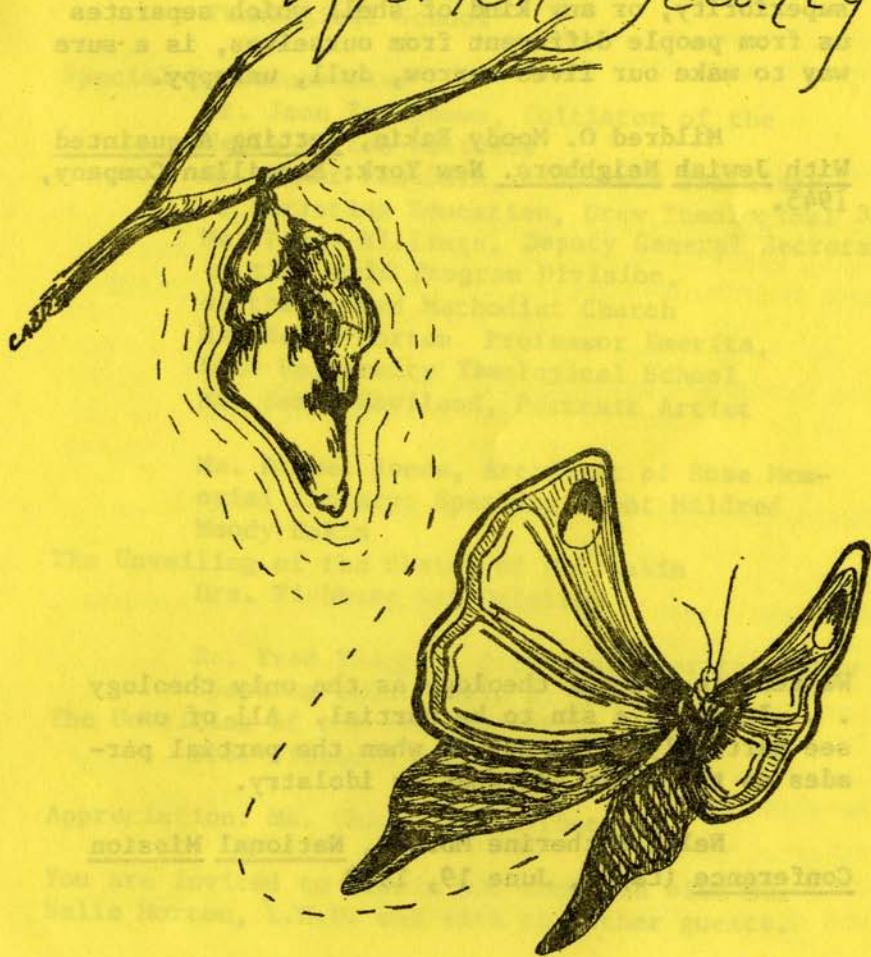


Portraits of Women Faculty



DREW UNIVERSITY THEOLOGICAL SCHOOL
1984



Mildred M. Eakin

To think of people as people regardless of their ancestry or creed is not only the Christian way and the democratic way but also the common-sense way, the way to find life rich, enjoyable. Shutting ourselves up in a shell of supposed racial superiority, or any kind of shell which separates us from people different from ourselves, is a sure way to make our lives narrow, dull, unhappy.

Mildred O. Moody Eakin, Getting Acquainted With Jewish Neighbors. New York: Macmillan Company, 1945.

We tend to see our theology as the only theology . . . It isn't a sin to be partial. All of us see partially. The sin is when the partial parades as the whole and that is idolatry.

Nelle Katherine Morton, National Mission Conference (tape), June 19, 1979

Drew University Theological School
1984

PORTRAIT UNVEILING
Drew University Theological School

Welcome: Ms. Cheryl Keefe-Thompson, member of the
Women's Concerns Committee

Presentation of Portraits: Ms. Dora Schneider, Co-
Director of the Women's Resource Center,
to Dr. Thomas Ogletree, Dean of Drew
Theological School

Special Introductions:

Dr. Joan Engelsman, Initiator of the
Nelle Morton Lectures
Dr. Janet Fishburn, Associate Professor
of Christian Education, Drew Theological Sch.
Ms. Peggy Billings, Deputy General Secretary
of the World Program Division,
of the United Methodist Church
Ms. Nelle Morton, Professor Emerita,
Drew University Theological School
Ms. Sarah Haviland, Portrait Artist

Ms. Rachel Jones, Archivist of Rose Mem-
orial Library: Speaking about Mildred
Moody Eakin

The Unveiling of the Sketch of Ms. Eakin
Drs. Fishburn and Ogletree

Dr. Fred Shippey, Professor Emeritus, Drew
Speaking about Nelle K. Morton

The Unveiling of the Portrait of Ms. Morton
Drs. Fishburn and Ogletree

Appreciation: Ms. Cheryl Keefe-Thompson

You are invited to remain and converse with Ms.
Nelle Morton, L.H.D. and with the other guests.

Dr. Beverly Harrison will lead a discussion begin-
ning at 2:00 in Wesley House Lounge,
The Women's Resource Center.

APPRECIATION TO:

Mildred Moody Eakin--the first woman appointed
to a full time position
in the Theological School

Nelle K. Morton--for freeing men and women from
some of their theological
stereotypes in language and life

Karen Brown, professor at Drew

Kathy Bueker, 1982-83 Co-Director of WRC

these two women conceived of the
portrait idea

Dean Ogletree--for facilitating the entire
project

Edrita Oden--providing help with the alumnae

Sally Epstein--enabling the contribution process

Nora Mulvihill--continuing advice for duplicating
all the materials

Asa Watkins--assisting with the selection of
an artist and with the framing
of the portraits

David Graybeal--supplying information about Ms.
Morton

And most especially thank you to all the alumnae
who gave inspiration through their comments and
their contributions; to the women who taught even
part time in this seminary and to the visiting
lecturers; and to Karen Brown, Virginia Samuel,
Janet Fishburn and Marion Poindexter who presently
have positions in Drew Theological School; Marie
Roberts, University Chaplain and Carolyn Gifford,
Director of Women's History Project, UM Archives,
who are resources to the Women's Concerns Committee.

MILDRED OLIVIA MOODY EAKIN

Mildred Moody Eakin received her A.B. from Syracuse University in 1910, studied at the University of Chicago, 1930-31, and earned an M.A. from New York University in 1934. She was born in Wilson, New York and was a high school teacher in her home town. From 1916-1919, Ms. Moody was the director of children's activities for the National W.C.T.U.; on the board of education of the Methodist Church in Kansas City, 1919-1921, and was the director of elementary education at the central office in Chicago, from 1921-1932.

In 1932, Mildred Moody accepted a position as teaching fellow at Drew Theological School. She became an Instructor in Religious Education in 1934, and became Assistant Professor in 1948; a position she retained until her retirement in 1955. She has written eight books independently and co-authored five with her husband, Frank Eakin. While at Drew and afterwards, she continued writing articles for periodicals and trade papers.

At Drew, Mildred Moody Eakin began the Drew Wives class of forty-nine young women, lobbied for the new seminary apartments (Wendall), brought the playground equipment issue to fruition, and organized the demonstration school at Madison Methodist Church. She visited her students' parishes as consultant, lecturer, and facilitator.

Ms. Eakin taught as summer professor at Garrett in 1951, gave convocation address at Ohio Wesleyan and traveled to other schools as a lecturer.

Upon retirement, she moved to Florida and became actively involved in the Methodist Church and in landscape design for public projects. She is a charter member of the Carl Michaelson Society and has maintained an active connection with Drew University Theological School.

MILDRED MOODY EAKIN
REMINISCENCES

Mildred Eakin was my teacher in 1940-43 and her influence upon my work in Christian Education in Latin America, as editor of the New Life in Christ study, has persisted to this day. A beautiful person and a great teacher. . .

Dorothy Valenzuela T'43

I am delighted to be able to share in this project. I often wonder how my life would have been without the impact of Mildred Eakin. . . she saw potential in me, and gave me the tools to release it.

Ann Boyce T'45

My husband had the fortune of having Mildred in 1943. He said one thing she told him he would never forget: 'Children are not little cups you fill up, but people you lead to discover truths and to think creatively.'

Lella Pfeiffer (Charles T'45)

I had known Mrs. Eakin through her R.E. books before I went to Drew. While in Drew I was very happy for my contacts with her while enrolled in two of her classes and while observing at the Practicum in Religious Education on 'released time', at the First United Methodist Church in Madison. Mrs. Eakin was both a teacher and friend. We corresponded through the years. It was my privilege to see her again when I was in the United States in the summer of 1955. The time was short while we visited and dined together, recalling our correspondence with her other students who were my former classmates. I regret not having seen her on subsequent visits in 1968 and 1974. Her letters were always a source of joy and inspiration to me.

Prudencia L. Fabro T'48

During the 1950's, there were so few of us women students that we knew Mrs. Eakin rather well, or perhaps I should reverse that and say that she knew us well! She was always interested in our progress. Her love and concern for children was always evident. We had a two-year old daughter when we entered Drew, and planning classes around a program that included care for her was rather unique in those years. I believe Mrs. Eakin was supportive of the new apartments being added to the campus to provide for family student life on campus. Youngsters on the campus were a milestone, and I do remember Mrs. Eakin being concerned and involved in selection of play equipment for both outdoors and indoors for Wendall Hall apartments.

Letha J. Markham G'56

Mrs. Eakin saw us as a bundle of possibilities and proceeded to help us develop. I was home on furlough from Mexico when I met her.

Mary F. Zambrano G'56

Mildred Eakin was the reason I came from Nebraska to New Jersey to attend Seminary. It was during those years that we were able to have a Lab School whereby we could work with children from the Madison Methodist Church. . . Her tremendous concern for her students, not only in their academic life, but personal life also made you feel of great worth and she always made you feel that you had a contribution to make. Mrs. Eakin was very supportive in my ventures in my churches, and made herself available for all kinds of help to meet the problems we were facing in five different churches.

Shirley Springer T'58

German women theologians, on the paper she delivered returned to Germany for a follow-up discussion with at Berlin. In 1976 she gave the plenary address at the World Federation of Methodist Women in Berlin.

NELLE KATHERINE MORTON

Nelle K. Morton, born in Sullivan County, East Tennessee, is a graduate of Flora Macdonald College. She has also studied at Presbyterian School of Christian Education, received an M.R.E. from New York Theological Seminary, studied at the Univ. of Geneva, the Graduate Ecumenical Institute in Celigny, and L'Institute de Rousseau, Geneva. In May 1979, Nelle Morton was awarded an honorary Doctor of Humane Letters by St. Andrew's Presbyterian College, cited for her work in race and labor in pre-civil rights days.

Ms. Morton's professional career includes six years as Director of Christian Education in churches in New York and Virginia, and seven years as administrative staff of the Youth Ministry section of the Board of Education, the Presbyterian Church, United States. For five years, she served as the Executive Secretary for the Fellowship of Southern Churchmen, a group which worked at some personal risk to dissolve barriers of prejudice and discrimination. In 1956, Nelle joined the faculty of Drew Theological School, retiring in 1971 as Associate Professor Emerita of Christian Education.

A visiting professor and lecturer at theological schools, universities, and colleges throughout the country, Nelle K. Morton has included Union Theological Seminary, Harvard, New York Theological, Perkins School of Theology, Andover-Newton, and the Pacific School of Religion. Then, in 1965, she attended and participated in a conference on "Marxist Christian Dialogue" in East Berlin. In 1974 she was the plenary speaker at the World Council of Churches conference on "Sexism in the Seventies"; her topic was "Toward a Whole Theology". The following year Nelle returned to Germany for a follow-up discussion with German women theologians, on the paper she delivered at Berlin. In 1976 she gave the plenary address at the World Federation of Methodist Women in Dublin.

Nelle is the author of several books and has contributed to a number of religious journals and a anthologies including "Sexist Religion and Women in the Church", a Harvard Lentz Lecture Series; Princeton Seminary Review; Quest; and Lutheran World, just to name a few. In recent years she contributed to Women In a Strange Land. Her lectures, research, and writing have dealt with feminist issues and implications for personal, social, and radical change within and outside of the church. She has a book at the publishers on women, language, and theology, proceeding out of her research as a Fellow in the Institute of Policy Studies in Washington, D.C.

Nelle Katherine Morton has been both foremother and sister to women scholars, theologians, and pastors. Her work in the area of women and language has raised fundamental questions with far-reaching implications for the role of women in the church. In 1968 Nelle Morton pioneered a course on 'The Woman Question' which was nestled within the curriculum as, "Equipping the Laity for Ministry". This was the first course taught in a United States seminary which focused on the issue of women and language. One student in the course remembers: "The course exploded and opened up our lives into a whole new area. . . it changed our view of male and female roles." As a scholar, Ms. Morton has nurtured her colleagues and students in a manner that Elisabeth Schussler Fiorenza describes as a "gentle way of prodding".

The Nelle Morton Lecture Series were started as a way of honoring the work Ms. Morton had accomplished at Drew and for women everywhere. They represent the commitment of women in theological school to remember their heritage and to continue the tradition begun by women like Nelle K. Morton.

NELLE KATHERINE MORTON

REMINESCENCES

I was at Drew from '60-'63 (it might as well have been the 50's) and knew Nelle Morton as the teacher of what women were allowed to do in the church. In my effort to avoid the Director of Religious Education role, I largely missed knowing Nelle. It is only since graduation that I have discovered her through her writings and an occasional meeting. It is a pleasure to be invited to contribute to the portrait fund.

Mary W. Patrick T'63

A most valuable part of my seminary experience was the personal contact with and exposure to the dynamic, creative theology of Nelle Morton.

Marilyn P. Haney T'64

How I wish I could participate in Women's Week at Drew next March. Unfortunately, distance prevents it but my affectionate thoughts of gratitude for Nelle Morton will be going across the Pacific to Drew! I am confident her former students may be found making contributions to the life of the Church all around the world.

Sonai R. Strawn (Korea) T'67

I had the privilege to study with Nelle Morton from 1965 until her retirement. Her teaching influenced my own a great deal and I will remember with gratitude her style and panace.

Edna Ranck Fleischer T'71

I am thrilled that you are doing this! I was in Nelle Morton's course on 'The Woman Question' and it was fantastic.

Nancy Bahmueller T'74

Nelle Morton showed me a new manner of existence which allowed me to retain the best of my past

experience while claiming skills and dreams that has formerly been sealed off. She understood long before most of us the ways women had been denied full expression of their being and was able to articulate the pain and the hope of her discoveries. I am grateful to her for her wisdom and counsel, grateful that the Spirit spoke through her to change so many lives.

Virginia Sullivan T'74

Nelle Morton's class in 1974 "Women in the Church" was the most empowering experience for me and is why I was able to take my first steps toward the ordained ministry. I fondly remember wishing that one day women's portraits would also hang in the seminary's halls. Hurrah for that day!

Lisa Jean Hoefner

Nelle Morton has been a continuing faithful friend to me ever since I first came to the U.S.A., as an exile from apartheid South Africa in the spring of 1966. Her recurring invitations to her home in Madison for Thanksgiving, or to spend the weekend, gave me a welcoming "home from home" while I was engaged in doctoral studies in New York and as a newly ordained woman minister. Best of all has been the opportunity for wonderful, stimulating conversation on feminist themes and many other subjects. In her retirement in Claremont, CA, she continues to encourage my thinking, study, and writing. Most amazing is to know that I am only one of many women whom she nourishes with her caring and intellectual creativity.

Winsome Munro

SARAH WINCHIP HAVILAND
Portrait Artist

Sarah Winchip Haviland first publicly exhibited her painting in 1981, in a mural-painting collaboration in New York City. Originally from Summit, and now living in Hoboken, New Jersey, she has shown her work in Hoboken, Summit, and Newark, New Jersey. in Boone and Hickory, North Carolina, and in Brooklyn, New York.

Sarah W. Haviland graduated magna cum laude from Yale University with Special Distinction in Art, in 1979. She studied in the Bryan Shaw School of Painting and Drawing, London, England, and at the Rhode Island School of Design Summer Program in Providence, Rhode Island.

Ms. Haviland has won other awards, but the one with the greatest influence was a 1982 grant from Gulf and Western for a three-month residency in the Dominican Republic. Aware of the variety of oppression caused by the multi-national corporations, she deliberated thoroughly before she accepted this grant. She lectured at the IES Art School in Santa Domingo and participated in a two-person art show while she was there. Her art studio reflects the benefit of her Dominican Republic experience.

The Quaker upbringing of Sarah W. Haviland has been a factor in her ability to perceive the inner qualities of the people she paints. She is a person of great talent, calmness and strength, which is evident in her work.

CONTRIBUTORS

ALUMNAE (Saints)

- T'27 Esther Herr
 T'32 Irene Bilbrough
 T'40 Emma K. Himeno
 T'43 Vera Mace
 T'43 Dorothy Valenzuela
 T'45 Ann Boyce
 T'46 Sarah Philips Geoghegan
 T'48 Prudencia L. Fabro
 G'56 Letha J. Markham
 G'56 Mary F. Zambrano
 T'58 Shirley Springer
 T'59 Martha Stott
 T'62 Susan Irwin Wilson
 T'63 Ruth Cook
 T'63 Louise Harris
 T'63 Mary Patrick
 T'64 Marilyn Haney
 T'65 Patricia Patterson
 T'65 Koreen Miller
 G'66 Chris Downing
 T'67 Dona Lou Imler
 T'67 Sonia Strawn
 G'67 Caroline Becker Whipple
 T'71 Marguerite Beissert
 T'71 Edna Ranck Fleischer
 T'72 Barbara Martyn
 T'74 Bevinn T. Badenhausen
 T'74 Nancy Bahmueller
 T'74 Virginia Sullivan
 G'77 Joan Engelsman
 T'78 Terry Ruth Culbertson
 T'78 Elizabeth P. Kellers
 T'78 Lanie Price
 T'78 Sharon Solt
 G'78 Maud Jensen
 T'79 Kathleen R. Boyce
 T'79 Beth Braxton
 T'80 Lucy Porter

T'81 Wendy Hanson Alley
 T'81 Jan E. Overhiser
 T'81 Marianne Martin
 T'82 Marion Ellis
 T'82 Dorothy M. Field
 T'82 Anne Kirach
 G'82 Roxanna Pfeiffer
 T'82 Jane Purdie-Brash
 T'82 Jacqueline Sotomayor
 T'82 Claire Strandberg
 T'82 Jane P. Vyasovsky
 T'82 Robbie Klaunder
 T'82 Janice Middlebrook
 T'82 Carolyn Strack

STUDENTS

Linda Barry
 Rose Butler
 Jani Druck
 Thomas Yinscherpush
 Tracey Hall
 Susan Heald-Morgan
 Susan Hill
 Joan Holmes
 Jenny Jackson-Adams
 Audrey Leal
 Dora Schneider
 Rosemary Smith
 Craig and Kathy Sweet

FACULTY AND FRIENDS

Bartell Doughty
 Janet Fiddens
 David Graybeal
 Tracey Jones
 Edward Long
 William Presnell
 Russell Ritchey
 Charles Rice
 Leola Anderson
 Carolyn Gifford

- T'81 Wendy Monson Alley
- T'81 Jan S. Everhart
- T'81 Marianne Martin
- T'82 Marion Ellis
- T'82 Dorothy M. Field
- T'82 Anne Kirsch
- G'82 Roxanna Pfeiffer
- T'82 Jana Purkis-Brash
- T'82 Jacqueline Sojourner
- T'82 Claire Strandberg
- T'82 Jane P. Vyssotsky
- T'83 Robbie Klauder
- T'83 Juanita Middlebrook
- T'83 Carolyn Strack

STUDENTS

- Linda Burry
- Rose Butler
- Jani Druck
- Thomas Finsterbush
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- Susan Heafield-Mordan
- Susan Hill
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- Darrell Doughty
- Janet Fishburn
- David Graybeal
- Tracey Jones
- Edward Long
- William Presnell
- Russell Richey
- Charles Rice
- Leola Anderson
- Carolyn Gifford

ALUMNAE (Sales)

- T'77 Esther Best
- T'72 Irene Bithrough
- T'60 Emma K. Nimmo
- T'62 Vera Pace
- T'42 Dorothy Valenzuela
- T'42 Ann Boyce
- T'46 Sarah Philipa Goeppel
- T'48 Prudence L. Lacro
- G'56 Leta L. Marlin
- G'56 Mary E. Lombano
- T'58 Shirley Springer
- T'59 Martha Starr
- T'62 Susan Lavin Wilson
- T'63 Ruth Cook
- T'63 Laine Harris
- T'63 Mary Patrick
- T'64 Marilyn Hawey
- T'65 Patricia Patterson
- T'65 Karen Miller
- G'66 Chris Downing
- T'67 Dona Lou Jaler
- T'67 Sonia Strawn
- G'67 Caroline Becker Whipple
- T'71 Marguerite Betsart
- T'71 Edna Rank Fletcher
- T'72 Barbara Marlyn
- T'74 Evelyn T. Babcock
- T'76 Nancy Schumeller
- T'76 Nancy Schumeller
- T'78 Jane Price
- T'78 Sharon Self
- G'78 Ina Jensen
- T'79 Kathleen R. Boyce
- T'79 Beth Preston
- T'80 Lucy Porter

- Lisa Jean Hoefner
- Harry T. Barnes
- Winsome Munro

I'm so glad this is happening!
Barbara J. Martyn T'72

I'm so glad this is happening!
Barbara J. Martin T'72

Cover Design by Carole A. Barber-Rhodes