Byron Society of America Archive

Founded by Marsha M. Manns and Leslie A. Marchand

An Inventory

Creators:  Manns, Marsha M.
Marchand, Leslie Alexis, 1900-1999

Title:  Byron Society of America Archive


Abstract:  Correspondence, newspaper clippings, financial files, newsletters, and articles document the founding and activities of the Byron Society of America. The Society brings together Byron scholars and devotees to support scholarship, tours, conferences, lectures, and programs.

Extent:  57 boxes, 33 linear feet

Language:  English

Repository:  Drew University Library, Madison NJ

Historical Note

The Byron Society of America was founded in 1973 by Marsha M. Manns and Leslie A. Marchand to further the study of the life and work of Romantic poet George Gordon Byron, Lord Byron (1788-1824). The Society, originally referred to as The American Committee of the Byron Society, chose Byron’s birthday, January 22, for the founding date.

The Society brings together Byron scholars throughout the United States and Canada to promote scholarship, correspondence, lectures, exhibits, conferences and tours. Early on, the Society published a newsletter that disseminated new scholarship on Byron and Romanticism. Additionally, the Society encouraged correspondence by connecting members with each other.

In 1992, Manns and Marchand began discussions with the University of Delaware to provide institutional support to the Byron Society of America. In 1995, the operations of the Society were moved to the University of Delaware and Dr. Charles E. Robinson
became the executive director. Also in 1995, the Byron Society Collection at the University of Delaware was founded by Marsha M. Manns and Leslie A. Marchand to house donations of books, memorabilia, ephemera, and autographs from Society members. Over 100 members have donated materials to the Byron Society Collection.

In 2010, the Byron Society of America found a permanent home at Drew University in Madison, NJ. The agreement with the University provides for an advisory board of three members from the Society and three members from Drew University.

The Byron Society of America Archive documents the activities of the Society, including the vast correspondence of its members, original scholarship, and the development of the Byron Society Collection.

**Scope and Content Note**

The Byron Society of America Archive contains the history of the Byron Society of America, including the founding and activities of the Society. It includes information on membership, finances, and donations to the Byron Society Collection, as well as original scholarship published in the Society newsletter. Additionally, the collection contains information on related societies, information on Byron, his family and the places he visited, and rich correspondence between Byron scholars.

Membership Files are a rich source of research and contain annual membership forms, correspondence with individual members, and unpublished scholarship. Subject Files consist of a broad range of materials relating to Lord Byron, Romanticism, and Byron scholarship. Included are articles, information on people and places, and research of Byron Society of America members.

**Arrangement**

The collection is arranged into six series:

Series I. Administrative Files
   Subseries A. Membership Files
   Subseries B. Donor Files
   Subseries C. Financial Files
Subseries D. Byron Society Collection at Delaware

Series II. Correspondence
  Subseries A. General Correspondence
  Subseries B. Mass Mailings
  Subseries C. Correspondence of Charles E. Robinson

Series III. Subject Files

Series IV. Events

Series V. Newsletter

Series VI. Images

Administrative Information

Acquisition

Deeded to the library, April 11, 2009 by Marsha M. Manns.

Restrictions

Materials located in Series I. Administrative Files may be restricted due to sensitive personal or financial information. Please contact Drew Special Collections at speccol@drew.edu for further information. One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, folder title, date]. Byron Society of America Archive. Drew University Library.

Processors

Cassie Brand and Susannah Buck, 2014

Related Material
Materials at Drew University Library relating to the Byron Society of America Archive can be found in the following collections:

Byron Society Collection
Jerome J. McGann Papers and Ephemera
Leslie A. Marchand Paper and Ephemera
Tomlinson Collection of Byron and Whitman

Other materials relating to the Byron Society of America Archive can be found in the following collections:

George Gordon Byron Collection, Harry Ransom Center, University of Texas.
George Gordon, Lord Byron Collection, Syracuse University.
Lord Byron Collection, Northern Illinois University.

Index Terms
People
Byron, George Gordon Byron, Baron, 1788-1824 (lcnaf)
Manns, Marsha
Marchand, Leslie Alexis, 1900-1999 (lcnaf)
Robinson, Charles E. (lcnaf)
Rees, Michael, 1931- (lcnaf)
DeMelogue, François
Woodring, Carl, 1919-2009 (lcnaf)
Graham, Peter W., 1951- (lcnaf)
Reiman, Donald H. (lcnaf)
Jamison, Kay R. (lcnaf)
Turney, Catherine (lcnaf)
Shelley, Percy Bysshe, 1792-1822 (lcnaf)

Organizations
Byron Society. American Committee (lcnaf)
Byron Society (lcnaf)
University of Delaware (lcnaf)
Modern Language Association Conference (lcnaf)
Newstead Abbey (lcnaf)
Keats-Shelley Association of America (lcnaf)
Jane Austen Society of North America (lcnaf)

Subjects
Byron, George Gordon Byron, Baron, 1788-1824—Criticism and interpretation (lcsh)
Byron, George Gordon Byron, Baron, 1788-1824—Biography (lcsh)
Byron, George Gordon Byron, Baron, 1788-1824—Family (lcsh)
Byron, George Gordon Byron, Baron, 1788-1824—Collectibles (lcsh)
Byron, George Gordon Byron, Baron, 1788-1824—Fictional works (lcsh)
Byron, George Gordon Byron, Baron, 1788-1824—Homes and haunts—England (lcsh)
English fiction—18th century—History and criticism (lcsh)
Romanticism (lcsh)
Forums (Discussion and debate)—United States (lcsh)
Congresses and conventions—Attendance (lcsh)

Document Types
Letters (correspondence) (aat)
Newsletters (aat)
Clippings, newspaper (aat)
Articles (aat)
Business Records (aat)
Memorandums (aat)
Manuscripts (document genre) (aat)
Typescripts (aat)
Reviews (document genre) (aat)
Bibliographies (aat)
Memorabilia (aat)
Programs (aat)
Scrapbooks (aat)
Booksellers' catalogues (rbgenr)
Broadsides (aat)
Postcards (aat)
Photographs (aat)
Photograph albums (aat)
Container List

Series I. Administrative Files

Series Description and Arrangement: Series I Administrative Files is broken into four subseries. Subseries A Membership Files is arranged alphabetically by the member’s last name. Subseries B Donor Files, arranged alphabetically by donor’s last name, contains information on the donations made to the Byron Society Collection by its members. Subseries C Financial Files and Subseries D Byron Society Collection at Delaware are both arranged alphabetically.

Access Note: Materials located in Administrative Files may be restricted due to sensitive information. Please contact Drew Special Collections at speccol@drew.edu with questions regarding the accessibility of materials.

Subseries A. Membership Files

Box 1

Accardo, Peter
Agnes Scott College
Alborghetti, Dan
Alderman, Nigel
Allen, Judith
Allentuck, Marcia
Altshuler, Harry
Ambrose, Martha M.
Anderson, John M.
Archer, Linda A.
Athanassia-Papaefthymiou, Maria
Awwad, Rawda H.
Additional Members: A
Babinski, Hubert
Badner, Clare
Badner, John
Baker, Brian Keith
Barbour, William
Barry, Elizabeth
Bartholomew, Barbara G.
Barton, Paul
Bassan, Maurice
Bathurst-Rogers, Cynthia
Baum, Joan
Bennett, Betty T.
Bernhard Jackson, Emily
Bernhard Jackson, Gabriele
Bernard, Thelma
Biddle, William
Bieri, James
Birchall, Diana
Blackwell’s Books
Blair, Kathryn
Blakeslee, Robert
Blimling, Janis
Bocchi, Judythe
Bond, Geoffrey
The Book House
Bork, Tara
Bossmeyer, Raymond F.
Bostetter, Edward
Bowdoin College

Box 2
Brandes, Barbara
Brewer, William D.
Brogan, Howard
Brown, Nathaniel
Brownlow, Frank N.
Brownstein, Rachel M.
Brynteson, Susan
Buck, Steven M.
Butovich, Nicholas
Buice, William T. III
Byron, Arthur
Byron, Richard C.
Additional Members: B
Cafarelli, Annette
Calamore, Valerie
California State University
Cannon, Cherry Lisle
Carl H. Pforzheimer Shelley and Circle Collection, New York Public Library
Carnes, Arthur
Cevasco, G.A.
Chapin, Lisbeth
Charet, Linda S.
Chellis, Mrs. Robert
Clancy, Charles J.
Clark, Billy
Clowers, Robert
Clubbe, John
College of William and Mary
Collery, Helen
Cooke, Michael
Cooney, Brian
Correa, Monsita
Cousens, Francis

Box 3

Craft, Sheilah R.
Craven, Paul W.
Crawford, Patricia
Cunning, James Jr.
Cunning, Madelaine S. (Mrs. James Cunning, Jr.)
Curran, Scott
Curtis, Paul M.
Additional Members: C
Dalta, Jyotirmoy
Davis, G. Todd
Dawson, Carl
de Almeida, Hermione
de Blanc, Catherine
Dean, Ruth D.
Dekel, Edan
Delisle, Fanny
Dell, Robert M.
DeLuca, Alfred
Deneau, Daniel
Deutsch, Judythe
de Val, Maria (2 folders ; includes some Bruce Silberblatt)
Devlin, Jean
Dhinda, Anup
Dilingham, Thomas
Donati, William J.
Douglass, Paul
Dowden, Wilfred
Duckworth, Matthew

Box 4

Eberle-Sinatra, Michael
Edison, Mike
Edwards, James
Eirtree, River
Elfenbein, Andrew
Elisson, Gudni
Elledge, W. Paul
Elliott, Stephanie
Emery, Ruth
Erdman, David
Erenshteyn, Alisa
Erwin, Kathleen A.
Additional Members: D-E
Faller, James
Faulkner, Dewey
Fay, Elizabeth
Feldman, Annette
Feldman, Paula R.
Felluga, Dino Franco
Ferriss, Suzanne
Fischer, Doucet Devin
Fordham University
Fraistat, Neil
Frost, Ian
Fruman, Norman
Furuseth, Eric
Additional Members: F

Box 5

Gaberdiel, Juanita
Gallagher, Bernard J.
Gallagher, Patricia
Garrison, Leigh C.
Gaster, Amy J.
Gatton, John Spalding
Gaull, Marilyn
Gibbons, Joyce
Giuliano, Cheryl
Goidich, Andrew
Goldberg, Leonard
Golightly, Jennifer
Gleckner, Robert
Goode, Clement T.
Gordon, Daniel
Graham, Peter
Grant, Herman
Grebanier, Bernard
Gregg, Linda D.
Greenwood, Roni
Grissinger, Jane
Gross, George C.
Gross, Jonathan
Grosskurth, Phyllis
Grossman, Jonathan
Groves, Gina
Guarino, Marcy
Additional Members: G

**Box 6**

Hagelman, Charles
Hamm, Shirley
Hammerman, Robin S.
Hancock, Michael
Harbottle
Harman, Frank P.
Harrison, Margot
Hartley, Robert A.
Harvard College
Hassler, Donald M.
Hawkins, Ann
Hellenic Byron Society
Henderson, Andrea
Hill, Greg
Hirsch, Bernard A.
Hirsch, E. D.
Hoagwood, Terence
Hoffman, Frank
Hoffman, Rhoda
Hofkosh, Sonia
Holmes, Daryl
Hood, Sharon
Howell, Margaret
Howell, Roger J.
Huettel, William
Hughes, Myna B.
Hull, Jennifer
Hussissian, Laurie
Additional Members: H

Box 7

Icahn, Carl
Indian Committee, International Byron Society
Indiana University
Iowa State University
Irwin, P. B. (Phyllis)
Iselin, Sally
Jackson, Karen
Jackson, N. L.
Jamison, Ray
Jankowski, Irene
Japanese International Byron Society
Johns Hopkins University
Johnson-Brady, Trina
Jones, Steven
Jordan, Frank
Joukovsky, Nicholas
Additional Members: I-J
Kahn, Max
Kapetanios, Natalie
Keach, William C.
Keating, Kathleen
Kernberger, Katherine
Knerr, Anthony
Kohen, Ronald J.
Kolb, Jack
Konstantinova, Ralitza
Kraus, Ann (Mrs. Louis)
Kroeber, Karl
Kustanczi-Johnson, Catherine
Kutrieh, Marcia G.
Additional Members: K

Box 8
Lake, Gerry
Landino, Susan Daria
Lau, Beth
Lauck, Joseph
Leas, Linda E.
Lehmuller, Elfriede
Levine, Alice
Lindbergs, Kimberly
Linsley, Joy L.
LiVigni, Gerard
Long, Virginia Love
Loomis, Emerson R.
Looper, Travis D.
Lovell, Ernest J. Jr.
Additional Members: L
Madden, Olive
Magnuson, Paul
Mandolini-Pesaresi, Massimo
Manning, Peter J.
Manns, Marsha
Manthey, Carol
Marchand, Leslie
Marino, Lois
Markham, David
Massey, Lillian
Mathiasen, Pamela
Matsinger, Jane
Matthias, Susan
Mayer, Nancy
Mayfield, John S.

Box 9

McDayter, Ghislaine
McGann, Jerome
McDonald, Jack
McGrath, William J.
McGunnigle, Christopher
McKusick, James
Medus, Paul S.
Mélogue, Réal de (2 folders)
Mell, Donald
Meriwether, Doris H.
Mesle, Barbara
Meyer, Charles E.
Meyer, Jeanette R.
Meynell, Dorothy
Michael, Jean
Michaels, Pansy
Michigan State University
Milford, Maureen
Miller, Mrs. C. Earle
Millstein, Denise
Milne, Fred
Miner, Nicola

**Box 10**

Monholland, Cathy  
Moskal, Jeanne  
Mott, Anne  
Mozer, Hadley  
Mudrak, Angela  
Mukerji, Snigdha  
Myers, Victoria  
Myrian, Peter  
Additional Members: M  
Nandan, Yash  
Neff, David  
Nemergut, Edward  
Nevárez, Lisa  
Nicholson, M.  
Nicolay, Claire  
Nippert, Marsha  
Nosahow, Barbara  
Nuñez de Villavicencio, Pedro  
Olson, Joan  
Opdycke, Gina  
Oppenheimer, Harry F.  
Osborne, Stella  
Additional Members: N-O  
Paglia, Antoinette  
Paolucci, Anne  
Paone, Linda A.  
Papper, Emanuel
Pattison, Deirdre
Peat, Harold W.
Peer, Larry H.
Pemberton, Richard R.
Penna, Chris
Perkins, David
Peterfreund, Stuart

Box 11
Phillips, Philip E.
Phipps, Charles T.
Pierpont-Morgan Library
Pierro, Kathryn R.
Pierson, Joan
Pittenger, Gary
Polin, Linda
Pope, Willard B.
Pratt, Willis W.
Purinton, Marjean
Additional Members: P
Quintus, John
Ralston, Ramona
Randel, Fred
Randolph, Frances (Mrs. Evan)
Rapf, Joanne
Rassias, George
Reidman, Donald
Retzleff, Garry
Riccio, Judith D.
Ridenour, George M.
Riggs, Nick
Roanoke College
Robbins, Nicole
Robinson, Charles E.
Robinson, Daniel
Rock, Karen
Romer, Grant
Roselle, Louise
Ross, Betty B.
Ruff, James
Russo, Joseph
Ryan, Robert
Rzepka, Charles
Additional Members: R
Safran, Richard
Saladis, Georgette
Salisbury, Jay
Sandell, Sandra
Santucho, Oscar Jose
Saunders, Sandra
Schaff, David
Schatz, Sue Ann
Schepfer, Astrid J.
Scherer, Bethany
Schmid, Caroline
Schmidt, Arnold
Schroeder, Ronald
Scott, Shannon
Scrivener, Michael
Shannon, Ann Marie
Shelton, James
Shields, Barbara
Shilstone, Frederick
Shoop, Charles
Siggerman, Shannon
Silberblatt, Bruce A
Simpson, Erik
Simpson, Frank D.
Simpson, Richard H.
Singer, Jane
Soderholm, James P.
Sophocles, Chrysi
Sorenson, Peter J.
Sorg, Jeff
Spennicchia, Kerri
Sperry, Sophie
Sperry, Stuart
Spitz, Morton L.
Stam, David
Stauffer, Andrew
Stetz, Margaret D.
Stevenson, Warren
Steffan, T. G.
Stevens, Harold Ray
Stewart, Lawrence D.

Box 12

Stillinger, Jack
Story, Patrick
Stocking, Marion Kensington
Strathman, Christopher A.
Stokeld, Frederick
SUNY (State University of New York), Binghamton
Summerville, Suzanne
Sunstein, Emily
Swarthmore College
Sweet, Nanora
Additional Members: S
Taylor, Catherine
Taylor, Herb
Tepe, John
Tetreault, James
Texas A & M University
Thomas, Gordon K.
Thompson, James R.
Thorslev, Peter L. Jr.
Tierney, Sallie
Toole, B. Alexandra
Trueblood, Paul (2 folders)
Turney, Catherine
Tyler, Anthony
Additional Members: T

Box 13

University of California, Los Angeles
University of California, San Diego
University of Kentucky
University of North Texas
University of Rochester
Urwiller, Randal R.
Vail, Jeffery
Vallely, Charles
Vandoros, Takis S.
Van Pelt, Lyle
Van Rosevelt, Jan Peter F.
Various Libraries
Vigouroux, Christiane
Additional Members: U-V
Wachs, Gerald
Wallace, Irving
Walters, Sally G.
Walton, Brenda
Ward, Jay A.
Ware, Tracy
Warner, Fred B.
Wasserman, Jack Gumpert
Watkins, Daniel
Weber, Carolyn Drake
Wells, Laura E.
Wheeler, Vivian Page
White, Amy S.
Wilkes, Joanne
William Jewell College
Wills, Jack C.
Wilson, Carol Shiner
Wilson, Fiona
Wilson, Robert T.

Box 14

Wolfson, Susan J.
Wood, Gaylord A. Sr.
Wood, Gerald C.
Wood, Laura W.
Woodall, Elizabeth
Woodring, Carl
Wright, John
Yale University
Yankee Book Peddler
Young, Ione D.
Yount, Joseph B. III
Zerbe, Farran II
Zimmerman, Priscilla Ernst
Zyskowski, Gloria
Additional Members: W-Z
Master List, A-D
Master List, E-G
Master List, H-K
Master List, L-P
Master List, Q-U
Master List, V-Z
Master List, 1996
Master List, 2000
Instructions for Libraries
Library Master List

Box 15

Membership cards

Subseries B. Donor Files
Box 1

Amandry, Angelique
Associated University Presses
Bennett, Betty T.
Bond, Geoffrey
Brynteson, Susan
Burns, Jim
Catsikis, Phyllis
Clark, Billy
Crisp, Maureen
Curreli, Mario
Davison, Richard
Dawson, Carl
DeMelogue, François
DeVal, Maria
Elfenbein, Andrew
Feldman, Paula
Fischer, Doucet Devin
Florou, Rosa
Fleming, Anne
Gaberdiel, Juanita
Gates, Barbara
Gates, Eleanor
Gatton, John
Gaul, Marilyn
Gibbons, Joyce
Graham, Peter
Green Park Media
Guiliano, Cheryl
Hammerman, Robin
Hassler, Donald M.
Henriques, Kenneth
Isaac, Peter
Jackson, Donald
Jamison, Kay Redfield
Jordan, Frank
Kish, Imre
Kohen
Leas, Linda
Lightsey, Scott
Manns, Marsha
Manns, William
Marchand, Leslie (2 folders)
Marchand, Marion

Box 2
Matsinger, Jane
Mayer, Nancy
McDayter, Ghislaine
McGann, Jerome
Michaels, Pansy
Merabishvili, Innes
Nandan, Yash
O’Hara, Patricia
O’Neill, William
Prell, Donald
Quintus, John
Raizis, Marios
Reed, Cathy
Rees, Michael
Rees, Oliver
Reiman, Donald
Robinson, Charles
Saskin, Gordon
Schmid, Caroline
Silver, Carole
Smith, Gene
Stabler, Jane
Stevens, Ray
Stocking, Marion
Symeonides, Mr. & Mrs.
Taylor, Catherine
Tepe, John
Tessier, Therese
Texas A&M Press
Thomas, Gordon
Toole, Betty
Upton, Dell
Vail, Jeffrey
Vigouroux, Christiane
Voigner-Marshall, Jacqueline
Wasserman, Jack
Webb, Tim
Woodring, Carl
Young, Ione
Yount, J. B.

Subseries C. Financial Files

Box 1
Accounts Paid, 1986
Accounts Paid, 1987
Accounts Paid, 1988
Accounts Paid, 1989
Accounts Paid, 1990
Accounts Paid, 1991
Accounts Paid, 1992
Accounts Paid, 1993
Accounts Paid, 1994
Accounts Paid, 1995
Accounts Paid, 1996
Annual Report, 1976
Annual Report, 1977
Annual Report, 1978
Annual Report, 1979
Annual Report, 1981
Annual Report, 1982
Annual Report, 1983
Annual Report, 1984

Box 2

Annual Report, 1984-1985
Bank Account, 1989
Bank Account, 1990
Bank Account, 1991
Bank Account, 1992
Bank Account, 1993
Bank Account, 1994
Bank Transfer, 1998
Byron Journal
Byron Seminar, 1979 (2 folders)
Byron Seminar, Reimbursements, 1979
Expense Account Forms
Income and Expenses, 1988
Income and Expenses, 1989
Income and Expenses, 1990
Income and Expenses, 1991
Income and Expenses, 1992
Income and Expenses, 1993
Income and Expenses, 1994
Income and Expenses, 1995
Income and Expenses, 1996
Library Invoices

**Subseries D. Byron Society Collection at Delaware**

**Box 1**

Agreement
Agreement, deliberations
Agreement, legal advice
Board Meetings, minutes
Board members, addresses
Donations, Book valuations
Donations, de-accession list
Donations, form
Donations, monetary
Donations, private collections
Financial, charges for photocopies
Financial, expenses
Financial, insurance
Financial, invoices
Financial, postage rates
Financial, Vendor EIN information
Grants
Internships and fellowships
Inventory
Peer collections
Physical space, design of lounge
Physical space, cabinets
Physical space, room design
Software, articles
Software, database
Software, Endnote
Software, output sample
Supplies
Various

Series II. Correspondence

**Series Description and Arrangement:** Series II Correspondence contains three subseries. Subseries A General Correspondence and B Mass Mailings are arranged chronologically. Subseries C Correspondence of Charles E. Robinson, executive director, is arranged alphabetically by correspondent.

**Subseries A. General Correspondence**

**Box 1**

1973 (2 folders)
1974
1976
1977
1978 (2 folders)
1979
1980
1981
1982
1983
1984
1985
1986

Box 2
1987
1988
1989
1990
1991
1992
1993
1994
1995 (2 folders)
1996 (2 folders)
1997
Emails
Fax, 2001 February 5

Subseries B. Mass Mailings

Box 1
1973
1974
1975
Subseries C. Correspondence of Charles Robinson

Box 1

Allentuck, Marcia
Bond, Geoffrey
Clubbe, John
Cochrane, Peter
Crisp, Maureen
Dangerfield, Elma
Diakonova, Nina
Ellison, Patricia
Fearn, Christy Anne
Fleming, Anne
Florou, Rosa
Kish, Imre (3 folders)
Linney, Romulus
Manns, Marsha
Marchand, Leslie
Murray Archive
Murray, John
Raizis, Marios Byron
Rees, Michael
Reiman, Donald H.
Schaff, David
St. Clair, William
Tessier, Thérèse
Vigouroux, Christiane
Wasserman, Jack
Woodring, Carl
Thank you notes

Series III. Subject Files

Series Description and Arrangement: Series III Subject Files is arranged alphabetically. It consists of materials collected by the Society and its members, including clippings, articles, reproductions, scholarship, information on places visited by Byron, scrapbooks, research notes, order forms for books on Byron, book dealer catalogs, posters, and files on related literary societies such as the Keats-Shelley Association and the Jane Austen Society of North America.

Box 1

Abstracts in English Literature
Alex Alec-Smith Books, “Catalogue 50,” sale catalog
Alexander Scott correspondence, transcripts, 1999 February 10
Anderson, John Stuart, actor
Appraisal information, tax forms
Armenian and Russian volumes, notes
Article typescript
Articles donated by Charles E. Robinson
Articles on Byron
Articles, various
Articles, various mimeographs and photocopies
Associated University Presses
Barnes and Noble Books
Bibliographic record of *The Poetical Works of Lord Byron*, 1999 October 22
Bibliography of secondary sources, Victorian Database Online, 1998 July 20
Book dealers
Book order forms and fliers
Book prices, Amazon, 1997 December 2
Book prices, American Book Prices Current, 1987
Book prices, from Charles Robinson
Book sales
Book sales, announcement, 2005
“Books of Byron Interest: Sale Catalogue One,” 2005
British Studies Monitor
Browning Institute
Burgage Manor

**Box 2**

*Byron, The Giaour: a fragment of a Turkish tale*, photocopy of original manuscript

“Byron, 1788-1824,” enclosure

Byron Ancestry

*Byron Country*, pamphlet, 1979


*The Byron Gallery of Highly Finished Engravings*, photocopy

Byron pamphlet

Byron Society Rules and Regulations, London

*Byron’s Life in Italy* by Teresa Guiccioli, translated by Michael Rees, typescript with information sheet of the University of Delaware Press, 1996 November 11

*Byron’s Life in Italy* by Teresa Guiccioli, translated by Michael Rees, typescript with information sheet of the University of Delaware Press, review copy, 1996 November 23

*Byron’s Life in Italy* by Teresa Guiccioli, translated by Michael Rees, revised draft, 1998 February

*Byron’s Life in Italy* by Teresa Guiccioli, translated by Michael Rees, typescript of English translation, 2002

*Byron’s Life in Italy* by Teresa Guiccioli, translated by Michael Rees, introductory material, undated


Canadian Byron Society

Casa Magni

Centre for Byron Studies, fliers

Charles Eamer Kempe and the Windows of Hucknall, by Adrian Barlow

Christmas cards from John Murray, 1953-1955

“Claire” by Heather Corinna, fictional short story about Byron, 1999 May 10

**Box 3**

Clippings, Book reviews (2 folders)

Clippings, Byron Society members
Clippings, Byron travel
Clippings, Byron-related burial sites
Clippings, Exhibitions, celebrations and sales
Clippings, Discoveries
Clippings, John Murray
Clippings, Longer articles
Clippings, Various articles (3 folders)

Box 4


“Collections,” published by the University of Delaware Library Associates, Volume II, 1987

Commercial Publishing

Constitution, photocopies of images of the ship

Coope, Rosalys, “Lord Byron’s Newstead: The Abbey and its furnishings during the Poet’s Ownership, 1798-1817”


DeMelogue, envelopes

DeMelogue, notecards (2 folders)

DeMelogue, Scrapbook #1

DeMelogue, Scrapbook #1 inventory

Box 5

DeMelogue, scrapbook (2 folders)

DeMelogue, wood box with catalogs

Discovery of the Lost Portrait of Byron, by Imre Kish, 1998

Earl of Carlisle, pages extracted from a book


**Box 6**


Enclosure, Marsha Mann’s copy of *Arcadia*. New York: Playbill, 1995


Enclosure, Marsha Mann’s copy of *Shelley and His Circle, 1773-1822* vol. 7-8, Donald H. Reiman and Doucet Devin Fischer, eds. Cambridge, MA: Harvard University Press, 1986


Enclosure, Leslie Marchand’s copy of Bernard Blackstone’s *Byron*

Enclosure, Leslie Marchand’s copy of *Byron Society Newsletter*


Enclosure, Leslie Marchand’s copy of Byron’s “Corbeau Blanc”: the life and letters of Lady Melbourne, Jonathan Gross, ed. Houston, TX: Rice University Press, 1997


Enclosure, Marion Marchand’s copy of Lord Byron’s *Briefe und Tagebücher*, Leslie A. Marchand, ed., Tommy Jacobsen, trans. Frankfurt am Main: S. Fischer, 1985


**Box 7**

Exhibition articles, 2000-2001

Exhibition notes


Fliers

Forms

Francis Edwards, “Recent Acquisitions,” sale catalog

George Robert Minkoff, “Catalog 64,” sale catalog, 1980 April 28


Grants, 1998


Harper and Row, Incorporated


Harvard University Press

Havdon, Benjamin, “Christ’s Triumphant Entry”

Hellenic Foundation for Culture

The Hellenic Voice, 2005 April 20


Historic Libraries Forum


Hucknall

Image cards, with German on verso

Image reproductions

Images of Lord Byron and His Circle, inventory with estimates of value

“In the dome…” manuscript photocopy

International Byron Society


Ionian Society

Jacobi, Derek, actor

James Burmester, “Anglo-Continental Literary Relations,” sale catalog, Fall 1996


Jane Austen Society of North America


**Box 8**

Johnny Depp, articles about playing Lord Byron

Johns Hopkins Press


Keats-Shelley Association

Keats-Shelley Memorial Association

Keats-Shelley Memorial House
Kohler, “British Poetry of the Romantic Period 1789-1839,” advanced sale catalog
Kohler, “William Wordsworth,” sale catalog
Linguafranca, 1998 October
Livesey, Florence
London Byron Society Members
Lord Byron in film, 1998 June 8
Mad, Bad and Dangerous to Know materials (2 folders)
Manuscripts of the Younger Romantics Series, book order forms
Marino Faliero, photocopy from microfilm

Box 9
Media, Cassette, “Marsha [Manns] on WPEN Radio, 10am” 1985 January 4
Media, Diskette, “Byron Lecture, McGann’s”
Media, VHS, “Acted Reading of Beppo” 2002 August 31
Media, VHS, “Hebrew Melodies” 2002 September 2
Media, VHS, “Special Lecture by the Lord Byron” 2002 September 2
Media, VHS, unidentified, title in Greek
Media, Video Cassette, “Part III, Percy Bysshe Shelley,” donated by Marsha M. Manns
Media, Video Cassette, “Perspective Delaware”

Box 10

Membership development


Music (2 folders)


Newsletters from German Byron Society, 1975
Newsletters from Netherlands Byron Society, 1975
Newspaper Articles, 1998
Newstead Abbey
Newstead Abbey Byron Society
Newstead Abbey, mining
O’Brien, Edna, Byron in Love typescript, 2008 March
Oxford titles, book order form
Periodical Listing
Phillip J. Pirages, “Catalogue 40,” sale catalog, 1997 October
Photocopy of Byron letter, 1815 August 15
Photocopy of Byron letter, 1821 February
Photocopy of marriage certificate of John Byron and Catherine Gordon, 1785
Photocopy of probated will, Augusta Leigh, 1858
Postcards
Poster list
Promotional material, Byron Society Collection at the University of Delaware

Box 11

Quaritch, “Catalog 1181,” sale catalog, 1993 November
Quaritch, “New Acquisitions,” sale catalog, Autumn 1995
Quaritch, “English Literature in Manuscript,” sale catalog, Spring 1996

Rare Feasts of Poetry and Music
Rees, Michael, Guide to the Byron Library, photocopy
Rees, Michael, inventory of donations, 1999
Rees, Michael, inventory of collection, photocopy
Rees, Michael, My Byron Library, 1973-1982
Reiman, Donald H., Review of Lord Byron: The Complete Poetical Works, 1994 August
Reviews of Augusta Leigh, by Michael and Melissa Blakewell, 2000
Reviews of Byron: Child of Passion, Fool of Fame by Benita Eisler, 1999
Review of *Childe Harold’s Pilgrimage*, in *The American Monthly Magazine and critical review*, photocopy

Review of *Conceiving Ada*, movie


Reviews, various

Riviera del Brenta

“Robert Browning: Compiler of the Shelley Concordance”


Roy Davids Ltd, “Manuscripts, Annotated Books, Literary and Historical Portraits and Artefacts,” sale catalog

Roy Davids, “Manuscripts, Literary Portraits, and Association Items,” sale catalog


Scarecrow Press

*The Shelleys and Their Circle* Series, book order form


Sleepy Hollow

**Box 12**

Society Questionnaire, 1976

Sotheby’s, “English Literature and History: Private Press and Illustrated Books and Related Drawings,” sale catalog

Sotheby’s, “Literature, History and Illustrated Books,” sale catalog, 2001 July 10

Stamps


Stevens, Ray, scribblings

Stevenson, Mark, actor


The Three Romantics

University of Delaware Press

Various information about the Byron Society, 1973

Various societies and organizations

W. W. Norton and Company

Walt Whitman Association


West Coast Representative, 1977-1978

Williams, Richard, actor


Ximenes Rare Books, “Recent Acquisitions,” 1997 January

Yale University Press

**Oversize Box 13**

“Byron & Lermontov: A Primer, Working papers,” in black notebook, various study materials, books and research on Byron and Lermontov, donated by Eric Wishart

**Oversize Box 14**

Conference Materials, The 28th International Byron Conference, tote bag

Conference Materials, The 28th International Byron Conference, black folder with conference materials

Conference Materials, The XXX1st Annual International Byron Society Conference, Dublin, Ireland, cloth briefcase with conference materials, 2005

**Oversize Box 15**
Conference Materials, The 28th International Byron Conference program

Copies of articles

Greek Calendar, 1999


Poster, *Dark Romanticism: Byron, Coleridge, Mary Shelley, and the Pursuit of the Supernatural*. University of Delaware, Morris Library, 2001 May-September

Poster, “Lord Byron as Manfred”

Poster, “Now & Then,” of the grammar school attended by Lord Byron

**Oversize Box 16**

Scrapbook prepared by Nicholas Solntsev, Moscow Theater Historian, with nearly 100 photographs and illustrations of Byron-related Russian theatrical performances, sketches, and personages, donated by Michael Rees

**Series IV. Events**

**Series Description and Arrangement:** Series IV Events, arranged chronologically, includes information from conferences, theatrical productions of Byron’s works, enclosures removed from books in the Byron Society Collection, lectures, and fliers from various events. It contains files on the Sixth International Byron Seminar held at the University of Delaware in 1979.

**Box 1**

*Conference on Byron’s* Don Juan. University of Western Ontario and the Byron Society. 1974 November 14-15


Sesquicentennial of Byron’s death, various events, 1974

General Information, 1974

*Byron and Annabella: The Letters of Lord and Lady Byron arranged as a Dialogue in Two Acts*. By Francis Carr. Crosby Hall, Chelsea, 1975 December 1
General Information, 1975


Convention, Modern Language Association of America, 1976

Clippings, 1976-1977

General Information, 1976


General Information, 1977


Grant Application, International Byron Seminar, 1978-1979

General Information, 1978

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**Box 2**

*International Byron Seminar*, 1979 July 9-18 (4 folders)

*Sixth International Byron Seminar*. The University of Delaware Library Associates, the University of Delaware, and the American Committee of The Byron Society. John M. Clayton Hall, University of Delaware, Newark, DE, 1979 July 13-15

*Sixth International Byron Seminar*, Clippings

*Sixth International Byron Seminar*, Contributors

*Sixth International Byron Seminar*, Paper submissions: A-G

*Sixth International Byron Seminar*, Paper submissions: H

*Sixth International Byron Seminar*, Paper submissions: K

*Sixth International Byron Seminar*, Paper submissions: L-Z

*Sixth International Byron Seminar*, Registrants

*Sixth International Byron Seminar*, Various items, including meals
Box 3


General Information, 1979

General Information, 1980


General Information, 1981


General Information, 1982


General Information, 1983


General Information, 1984


Byron in Hell: His Life and Loves. Adapted from Lord Byron’s writings by Bill Studdiford. Various productions, 1985-1988

General Information, 1985

Congresso Internazionale: Byron e la cultura Veneziana. Università degli Studi Venezia, British Council (Roma) and the International Byron Society (London). Villa Widmann Foscari, Mira and Università di Ca’ Foscari, Venezia, 1986 September 19-22


General Information, 1986

Box 4


General Information, 1987

Bicentennial, 1988


50
The Romantics and Us. The University of Illinois at Chicago. Chicago, IL, 1988 April 22-24


General Information, 1988


American Byron Seminar, 1989

General Information, 1989

Byron and the Drama of Romanticism. Yale University. Yale Center for British Art, New Haven, CT, 1990 April 1 – March 30 (2 folders)


General Information, 1990


General Information, 1991
Shelley's Guitar: A bicentenary exhibition of manuscripts, first editions and relics of 

Shelley: Poet and Legislator. Keats-Shelley Association, National Endowment for the 
Humanities, and the Carl and Lily Pforzheimer Foundation. International 
Conference, the New York Public Library and the Graduate Center, City 
University of New York, 1992 May 20-23. Exhibition, Edna Barnes Salomon 
Room, the New York Public Library, 1992 April 25 – August 10

The Lake Poets Revisited: Voyage-Conférence dans Le Lake District. Association 
européenne des linguists et des professeurs de langues. Lancaster University, 
Lancaster, UK, 1992 September 16-20

Shelley Bi-Centenary International Conference. Department of English at the University 
of South Africa. Pretoria, South Africa, 1992 October 15-17

Eighteenth Annual Meeting, at the Modern Language Association Convention. The Byron 
Society of America. Rendezvous Trianon, New York Hilton, New York City, 
1992 December 28

General Information, 1992


Graduate Romanticism Conference: “Rereading Romanticism.” Duke University, 1993 
November 12-13

Nineteenth Annual Meeting, at the Modern Language Association Convention. The Byron 
Society of America. Peel, Sheraton Centre Toronto, Toronto, Canada, 1993 
December 29

General Information, 1993

Twentieth Annual Meeting, at the Modern Language Association Convention. The Byron 
Society of America. Point Loma Room, San Diego Marriott, San Diego, CA, 
1994 December 28

General Information, 1994

Arcadia. By Tom Stoppard. Dir. Trevor Nunn. Lincoln Center Theater at the Vivian 
Beaumont, New York City, 1995 March 31

John Keats: a Bicentenary. Wordworth Trust. Dove Cottage, Grasmere, Cambria, UK, 
1995 July 14 – September 30


General Information, 1995


Annual Meeting of the Board of Directors. The Byron Society of America. The University of Delaware, Newark, DE, 1996 October 4

Oregon Shakespeare Festival, 1996


Robinson, Charles E. “‘The Byron Collection in Delaware’ and ‘Byron’s Interest in America’.” The Byron Society, St. Ermin’s Hotel, London, UK, 1998 July 2


Ma(r)king the Text. Trinity College, Cambridge, UK, 1998 September 3-6


Romanticism and Emotion: the Seventh Annual Meeting of the American Conference on Romanticism. Brigham Young University, 2000 October 12-14

Cain. By Lord Byron. Dir. Slava Stepnov. The Greenwich Village Center, New York City, 2000 October 20 – November 12

Byron, Heritage and Legacy: the 27th International Byron Conference. The Byron Society of America and the University of Delaware. New York City, Newark, DE and Cambridge, MA, 2001 August 4-13


“To have, when the original is dust:” A Founder’s History of the Delaware Byron Collection. By Marsha M. Manns. For the Third International Student Byron Conference, Messolonghi, Greece, 2004 May 16-24


Austen & Byron: Together at Last. The Byron Society of America and the Jane Austen Society of North America Greater New York Region. Union Theological Seminary Campus, New York City, 2008 May 3

Genesis: the Mary Shelley Play. By Mary Humphrey Baldridge. Dir. Kathleen Patricia Cullen. The Neighborhood Playhouse, New York City, November 3-20

Kirov Opera Festival. Metropolitan Opera House, New York City, April 23– May 9

The Philadelphia Orchestra. Dr. and Mrs. Charles E. Robinson, the University of Delaware Library Associates, the University of Delaware, and the American Byron Society. Clayton Hall, the University of Delaware, Newark, DE, [?] July 13

Box 6

Various Clippings and Reviews of theatrical performances

Various Plays

Series V. Newsletter

Series Description and Arrangement: Series V Newsletter is arranged chronologically according to the order in which the articles appeared in the newsletter. It contains drafts, typescripts, and proofs of the individual articles along with the published newsletter.
Manuscript, 1973
Printed newsletter, 1973
Manuscript, 1974
Printed newsletter, 1974
Preliminaries, 1975
Hood, Sharon. “A Student Tribute to Ernest J. Lovell,” 1975
Hood, Sharon. “Willis W. Pratt: ‘The influence he has had…’” 1975
“An expanded horizon,” 1975
“International Council formed,” 1975
“International spotlight,” 1975
“Second annual Byron Symposium: ‘Forms and themes in Byron’s narrative,’” 1975
“From here and there…” 1975
“Sesquicentennial plus one,” 1975
“Dennis Walwin Jones,” 1975
Clubbe, Susan A. “Retracing Byron’s steps: a personal view of the Swiss period,” 1975
Typescript, 1975
Printed newsletter, 1975
Manns, Marsha M. “Byron on stage: a one-man dramatic performance,” 1976
Meyer, Charles E. “‘A spot he long’d to see’: Journal of an American in Greece,” 1976
Brown, Margaret. “Casa Magni: ‘a lonely house close by the sea-side,’” 1976
“Dennis Walwin Jones remembered,” 1976
“‘Byron Club’ centenary noted,” 1976
Williams, Iris Reeves. “I ‘scotch’d not kill’d’ the Scotchman in my blood,” 1976
Trueblood, Paul G. “The effect on Europe and America of Byron’s death in Greece,” 1976
“The Greek poets praise the ‘Britannic Muse,’” 1976
Smith, Janice P. “Paul Graham Trueblood: Forty years on the Byron trail,” 1976
“International Spotlight,” 1976
“From here and there,” 1976
“First International Council Meets,” 1976
“Byron Society Program 1977,” 1976
Hillier, Bevis. “Secrets of Lord Byron’s best friend,” 1976
“Commentary: a Year of Development and Discovery,” 1976
“The Shelley find,” 1976
Printed newsletter, 1976

Box 2

Title page, 1977
Stocking, Marion Kingston. “Claire Clairmont in Russia: Lucy Cores’s *The Year of December,*” 1977
Hillier, Bevis. “The truth about Byron’s ‘lost’ poem and a rake called Scrope Davis, who was not such a rogue after all,” 1977
Pinnie, Anthony F. “Byron in a ‘false light,’” 1977
Rees, Michael. “Byron’s Portugal and Spain: ‘and Cintra’s mountain greets them on their way,’” 1977
Bone, J. Drummond. “Fourth annual Byron seminar,” 1977
“Second International Council,” 1977
“From here and there…” 1977
“International spotlight,” 1977
Zamirudden [sic]. “Byron studies: a report from India,” 1977
“Commentary: the important months ahead,” 1977
Illustrations, 1977
Various material, 1977
Printed newsletter, 1978
Title page, 1978-1979
Gleckner, Robert F. “Byron and Lady Hester Stanhope,” 1978-1979
Howell, Margaret J. “Michael Rees retires as Byron Society Joint Chairman,” 1978-1979
Olson, Joan. “Fifth Annual Byron Seminar,” 1978-1979
Olson, Joan. “Byron’s Italy: ‘the garden of the world,’” 1978-1979
Schepfer, Astrid J. “Sixth annual Byron seminar,” 1978-1979

Box 3

Kernberger, Katherine. “Scripps College receives Byron collection,” 1978-1979
“Nureyev choreographs Manfred,” 1978-1979
“International spotlight,” 1978-1979
“From here and there…” 1978-1979
“Commentary: America honors an English poet,” 1978-1979

“Jane Austen Society debuts,” 1978-1979

Illustrations, 1978-1979

Printed newsletter, 1978-1979

Title page, 1980-1982


Manning, Peter J. “Seventh annual Byron seminar,” 1980-1982


Scheper, Astrid J. “Byronists in Austria: ‘glimmering through the dream of things that were,’” 1980-1982


Smith, Janice. “‘Immortal as the English language’: ‘my dear Mr. Murray…’” 1980-1982


“From here and there…” 1980-1982


Printed newsletter, 1980-1982

Box 4

Title page, 1982-1984
Thomas, Gordon K. “Ninth annual Byron seminar: Byron the prose writer,” 1982-1984
Rees, Michael. “Byron’s Belgium: ‘Once more upon the waters!’” 1982-1984
Bathurst, Cynthia L. “Illustrating Byron’s poetry: Cruikshank’s Byron,” 1982-1984
“Hofstra Byron conference announced,” 1982-1984
“Byron and the Governor’s Mansion,” 1982-1984
“Napoleonic Society of America,” 1982-1984
“From here and there…” 1982-1984
“International spotlight,” 1982-1984
“Tenth International Council,” 1982-1984
“Commentary: Remembering the first decade,” 1982-1984
Title page, 1985-1988

Rees, Michael. “‘A friend often tried and never found wanting.’ The Hobhouse bicentennial at Kensal Green,” 1985-1988


“Newstead Abbey festivities,” 1985-1988

“John Murray’s grave discovered,” 1985-1988

“Patrons,” 1985-1988

“From here and there…” 1985-1988

Box 5


Printed Newsletter, 1985-1988

Notes, 1985-1988

Notes and Articles for planned newsletter, never published (3 folders)

De Val, María. “Citizen Byron: ‘I speak of South America,’” unpublished


Howell, Margaret. “Byron on the American stage,” unpublished


Madden, Olive. “Lord Byron’s Influence on Isaac and Benjamin Disraeli,” unpublished

Stevenson, Warren. “In the Borghese Gardens,” unpublished


Hood, Sharon. “Byron collections: University of Texas,” unpublished
Series VI. Images

**Series Description and Arrangement:** Series VI Images contains photographs, photograph albums, slides, prints and reproductions. They are arranged by image type.

**Shelf**

2001, photograph album, donated by Cheryl A. Wilson

*27th International Byron Conference, 4-13 August 2001, Volume 2: Newark, DE, University of Delaware.* 2001, photograph album

**Box 1**


**Box 2**


**Box 3**

Rees, Michael. *Photographs, Volume Twelve: Vienna and Byron’s Scotland.* 1976, photograph album

Rees, Michael. *Photographs, Volume Thirteen: Byron’s Scotland (concluded).* 1976, photograph album
Box 4

Images of Byron, donated by Peter Accardo (2 folders)
Images of Byron, donated by Marsha M. Manns
Images of Byron contemporaries, donated by Marsha M. Manns
Images of places, donated by Marsha M. Manns
Various images, donated by Marsha M. Manns (3 folders)
Images of Byron, donated by Leslie A. Marchand (2 folders)
Image of Byron, engraving, donated by Leslie A. Marchand
Image of Byron removed from unknown book, donated by Leslie A. Marchand
Image of Byron at 19, donated by Leslie A. Marchand
Image of Admiral Byron, donated by Leslie A. Marchand
Images of Theresa Makri and a Byron residence in Greece, accompanied by letters to and from Eurydice Demetracopoulou, Gennadius Library, Athens, Greece, donated by Leslie A. Marchand
Images of Byron contemporaries, donated by Leslie A. Marchand (3 folders)
Image of Hobhouse, donated by Leslie A. Marchand
Image of Maid of Athens, donated by Leslie A. Marchand
Images of Byron residences, donated by Leslie A. Marchand (4 folders)
Images of Lord Byron’s Monument in Hucknell Church near Newstead Abbey, donated by Leslie A. Marchand
Image of Byron AL to John Murray and 1950 holiday card from John Murray, donated by Leslie A. Marchand
Images of places, donated by Leslie A. Marchand (2 folders)
Images removed from W. Brockedon, Finden’s Illustrations of the Life and Works of Lord Byron vol. 1 (London: John Murray, 1833), donated by Leslie A. Marchand
Images removed from W. Brockedon, Finden’s Illustrations of the Life and Works of Lord Byron vol. 2 (London: John Murray, 1833), donated by Leslie A. Marchand
Images removed from W. Brockedon, Finden’s Illustrations of the Life and Works of Lord Byron vol. 3 (London: John Murray, 1834), donated by Leslie A. Marchand
Images removed from Robert B. MacGregor, The Byron Gallery of Highly Finished Engravings, Illustrating Lord Byron’s Words, with Selected Beauties from His
Poems Elucidated by Historical and Critical Notices (New York: R. Martin, 1849), donated by Leslie A. Marchand

Various images, donated by Leslie A. Marchand (2 folders)

Various images, donated by Marsha M. Manns and Leslie A. Marchand

Box 5

Images of Byron, donated by Charles E. Robinson

Various images and postcards, donated by Charles E. Robinson

Various images, donated by Janice Smith

Various images, including Hobhouse negatives and various photographs and engravings of Greece

Inventory, Romantic Art, Carl Woodring’s Slide Collection: 65 boxes/sleeves of personal and commercial negatives, photographs, and slides

Various negatives

Photographs of Byron residences, donated by Judythe Bocchi

Photographs of Byron Society events, 2001, donated by Lydia Greer

Photographs of Byron residences, donated by Marsha M. Manns

Photographs from the California State Library, donated by Marsha M. Manns

Photographs and negatives of Palazzo Mocenigo, donated by Marsha M. Manns

Photograph of Elizabeth Pigot in old age, donated by Leslie A. Marchand

Photograph of helmet in case, donated by Leslie A. Marchand

Photographs of Byron Society of America events, donated by Charles E. Robinson (2 folders)

Photographs of Byron Society event, [1987?], donated by Charles E. Robinson in 2000


Photographs of Byron Society of America event, 1979

Photographs of Byron Society of America event, 1987 November, donated in 2001 January

Boyces, Megan and Hirofumi Nakamura. Supplementary photographs of Byron’s Greece and Albania. 1987, loose photographs
Photographs of the First International Byron Festival, 1998 July 4
Photographs of Byron Society events, 1999 October
Photographs of Byron Society of America conference, 2000
Photographs of Byron manuscripts, letters, and other images
Photograph of Byron statue in Hyde Park, London, UK
Postcard of Geneva viewed from Cologny, Switzerland, [1924?], donated by Linda Leas in 2002
Postcards, donated by Marsha M. Manns
Postcards, donated by Leslie A. Marchand
Postcards, donated by Charles E. Robinson
Postcard of Burgage Manor
Prints of illustrations of Byron and samurai, donated by Peter Graham in 1998
Print of 1873 engraving of Byron, purchased in 1975
Prints of Byron portrait and other paintings from the National Gallery, London, UK
Slide of Byron carnival mask, donated by [? Kuhns in 2000
Slides of architectural images, donated by Carl Woodring in 2004

Box 6

Romantic Art, 65 boxes/sleeves of personal and commercial negatives, photographs, and slides, donated by Carl Woodring