

Drew University Center for Holocaust/Genocide Study Collections

Lawrence Fuhro Collection

Finding Aid

- Creator:** Lawrence Fuhro
Title: Lawrence Fuhro Collection
Dates: c. 1890-1945
Abstract: This collection contains materials compiled by Lawrence Fuhro, a high school history and social studies teacher in New Jersey. The items in the collection reflect Fuhro's efforts to teach his students about the importance of symbols in cultural and historical events, specifically the Holocaust, and how the meaning of those symbols can change over time.
Extent: 3 boxes, 3 linear feet
Languages: English and German
Repository: Drew University Library, Madison NJ

Biographical Note

Lawrence Fuhro was a local historian and high school teacher in Cranford, NJ. Born in Passaic in 1944, Fuhro served in the U.S. Marine Corps in his youth. He was stationed at U.S. Embassies in Italy and Finland. After his service, Fuhro worked as a graphic designer for many years. He eventually returned to school and completed his Bachelor's Degree in History and Education at Caldwell College. After graduating, Fuhro began teaching history at the high school level, first at St. Michael's School and then at Cranford High School.

During his time as a history teacher, Fuhro was awarded the DAR's New Jersey History Teacher of the Year Award. He was also a well-known local historian who studied the history of Cranford and co-wrote two books on the subject, published in 1995 and 1996. He was a very active member of the Cranford Historical Society, serving as president of the organization. Lawrence Fuhro died on July 28, 2014 after a lengthy illness.

Scope and Content Note

The Lawrence Fuhro Collection is part of the larger group of archival collections from the Drew University Center for Holocaust/Genocide Study. The collection includes material that Fuhro used in his classrooms as a history and social studies teacher. The items are all related to the history of symbolism in relation to the Nazi Party and the Holocaust. Fuhro used these artifacts as teaching tools for his students to help them understand the development of symbols and the change in meaning over time.

Arrangement

Series I. Symbology Materials

Series II. Holocaust Materials

Administrative Information

Acquisition

Donated by Lawrence Fuhro to the Drew University Center for Holocaust/Genocide Study, 2012. Drew University Center for Holocaust/Genocide Study Collections transferred to Drew University Library, 2014.

Restrictions

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, date]. Lawrence Fuhro Collection, Drew University Center for Holocaust/Genocide Study Collections. Drew University Library.

Processor

Brian Shetler, 2015

Related Material

Additional collections within the Drew University Center for Holocaust/Genocide Study Collections include:

- Andrew Liput Collection
- Carol Rosen Collection
- Imre Farkass Collection
- *Moments in Time* Collection
- The Nuernberg-Fuerth Survivors Group Collection
- Records of the Center for Holocaust/Genocide Study
- Victor Wegard Collection
- Witold Szymanski Collection
- Extraneous Materials Collection

Local resources and collections related to Holocaust studies include:

- Center for Holocaust, Human Rights & Genocide Education, Brookdale Community College, Lincroft, NJ
- The Center for Holocaust and Genocide Studies, William Paterson University, Wayne, NJ
- New Jersey Commission on Holocaust Education, Trenton, NJ
- Leo Baeck Institute, New York City, NY
- Sara & Sam Schoffer Holocaust Resource Center, Stockton University, Galloway, NJ

Index Terms

People

Fuhro, Lawrence, 1944-2014

Organizations

Nationalsozialistische Deutsche Arbeiter-Partei (lcnaf)

Subjects

History, 20th Century (lcsh)

Holocaust, Jewish (1939-1945) (lcsh)

Jews—History—20th century (lcsh)

Nazi Holocaust (lcsh)

Swastikas—History (lcsh)

Symbolism (lcsh)

World War, 1939-1945 (lcsh)

Document Types

Exchange media (objects) (aat)

Picture postcards (aat)

Textile materials (aat)

Works of art (aat)

Container List

Series I. Symbology Materials

Series Description and Arrangement: Series I Symbology Materials contains images, artifacts, and ephemera that portray the image of the swastika prior to World War II. These items were used by Lawrence Furho to demonstrate positive representations of the swastika symbol and their use in cultures outside of Germany. Included among these items are postcards, pins, buttons, and textiles. The items in this series are arranged by item type.

Box 1

American postcards, c. early 20th century
“Corruption of the Swastika” display box containing collectibles and ephemera, c. 1890-1920
“Nazi Corruption of the Swastika” display sign with description by Lawrence Fuhro
Swastika cloth, c. 1900

Box 2

Swastika camp blanket, c. 1910

Series II. Holocaust Materials

Series Description and Arrangement: Series II Holocaust Materials contains items related to World War II and the Holocaust. These items are representative of the symbols used by Nazi culture, including the use of the Star of David in concentration camps, and serve as examples of cultural artifacts created and used during the second World War. The material in this series are arranged by item type.

Box 1

German postcard images related to the Holocaust and World War II, c. 1945
German “scrip” currency issued to prisoners at Theresienstadt Concentration camp, 1945
German toll currency, c. 1918
Concentration camp color-coded prisoner armbands, c. 1940
Wooden carving of Concentration camp prisoner, undated