Title: Andrew Liput Collection  
Dates: 1933-2010  
Abstract: This collection includes a wide range of materials related to World War II, Nazi culture, and the events of the Holocaust. Compiled by Andrew Liput and the Drew University Center for Holocaust/Genocide Study, the collection contains published materials, manuscripts, clothing and other cultural artifacts, photographs, and artwork.  
Extent: 14 boxes, 17.5 linear feet  
Languages: English, German, and Hebrew  
Repository: Drew University Library, Madison NJ

Biographical Note

Andrew Liput is a Drew University alumnus who graduated in 1984 with a B.A. in Political Science and Economics. He then received a J.D. from Fordham University Law School in 1987. He is a member of the New Jersey State Bar Association, the Morris County Bar Association, and the New Jersey Collaborative Law Group. He has also served as the Managing Attorney and a Senior Partner at Liput Law Office PC in Boonton, New Jersey. Liput is a founding board member of the Suffolk Center on Holocaust, Diversity, and Human Understanding, Inc. His interest in the history of the Holocaust led to the creation of a collection of materials related to World War II and the Nazi genocide.

In March 2002, Liput donated a major gift of Holocaust and Holocaust-related artifacts, documents, and artwork to the Center for Holocaust/Genocide Study at Drew University. These materials represent the wide scope and variety of items that Liput has collected over the years. In June 2002, a portion of the donated materials were exhibited in Drew University’s Rose Memorial Library. The exhibit, which was put together as part of Alumni Weekend events, was curated by Gerry Gurland, member of the Center’s Board of Associates. The exhibition materials, as well as the rest of the items in this collection, represent Andrew Liput’s desire to educate people about the Holocaust and its tragedies.

Scope and Content Note

The Andrew Liput Collection is part of the larger group of archival collections from the Drew University Center for Holocaust/Genocide Study. The collection includes unpublished manuscript material, published volumes, correspondence, periodicals, and clippings. In addition to this textual material, the collection contains cultural objects such as clothing, textiles, and ephemera. Finally, the collection includes a variety of photographs and artwork. These materials are all related to World War II, Nazi material
culture, and the events of the Holocaust. They range from early 20th to early 21st century and represent both primary and secondary sources on the above topics.

Some of the material listed below was added to the collection by the Drew University Center for Holocaust/Genocide Study after the Liput donation had been completed. These additional materials are of an unknown provenance and were added to the collection without donation information. They are all contextually connected to the Liput materials, however, and fit within the scope of the collection. Some of the items donated by Mr. Liput did not have prior ownership or provenance paperwork attached. While efforts have been made to identify the authenticity of these items, some have not been fully determined to be originals and will be marked as possible replicas where appropriate.

Arrangement

Series I. Unpublished Materials
Series II. Published Materials
  Subseries A. Books
  Subseries B. Periodicals
Series III. Clothing and Paraphernalia
Series IV. Realia and Memorabilia
Series V. Photographs and Artwork

Administrative Information

Acquisition


Restrictions

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, date]. Andrew Liput Collection, Drew University Center for Holocaust/Genocide Study Collections. Drew University Library.

Processor

Brian Shetler, 2015

Related Material
Additional collections within the Drew University Center for Holocaust/Genocide Study Collections include:

- Carol Rosen Collection
- Imre Farkass Collection
- *Moments in Time* Collection
- The Nuernberg-Fuerth Survivors Group Collection
- Records of the Center for Holocaust/Genocide Study
- Witold Szymanski Collection
- Victor Wegard Collection
- Extraneous Materials Collection

Local resources and collections related to Holocaust studies include:

- Center for Holocaust, Human Rights & Genocide Education, Brookdale Community College, Lincroft, NJ
- The Center for Holocaust and Genocide Studies, William Paterson University, Wayne, NJ
- New Jersey Commission on Holocaust Education, Trenton, NJ
- Leo Baeck Institute, New York City, NY
- Sara & Sam Schoffer Holocaust Resource Center, Stockton University, Galloway, NJ

**Index Terms**

**People**

Hitler, Adolf, 1889-1945 (lcnaf)
Leitner, Isabella (lcnaf)
Pins, Rudolph, 1920-
Ribbentrop, Joachim von, 1893-1946 (lcnaf)

**Organizations**

Allied Forces (lcnaf)
Nationalsozialistische Deutsche Arbeiter-Partei (lcnaf)
United States. Army (lcnaf)

**Subjects**

Antisemitism
Germany—History—1933-1945 (lcsh)
Holocaust, Jewish (1939-1945) (lcsh)
Holocaust survivors—Biography (lcsh)
Jewish refugees—United States (lcsh)
Jews—History—20th century (lcsh)
Nazi Holocaust (lcsh)
Nazi propaganda (lcsh)
Nuremberg Trial of Major German War Criminals, Nuremberg, Germany, 1945-1946 (lcsh)
Quanza (Ship) (lcsh)
Romanies—Nazi persecution (lcsh)
War crime trials—Germany—Nuremberg (lcsh)
World War, 1939-1945 (lcsh)

Document Types
Books (aat)
Clippings, newspaper (aat)
Clothing (aat)
Headgear (aat)
Manuscripts for publication (aat)
Military uniforms (aat)
Paintings (visual works) (aat)
Periodicals (aat)
Photographs (aat)
Textiles (aat)
Works of art (aat)
Container List

Series I. Unpublished Documents

Series Description and Arrangement: Series I Unpublished Documents is arranged alphabetically by subject matter. The materials include book manuscripts, official reports, interrogation files, and correspondence. Of particular note in the series is the manuscript of the memoirs of Holocaust survivor Emma Champain, an early manuscript of The Saving of the S. S. Quanza by Stephen J. Morewitz, and a copy of the Last Will and Testament of Adolf Hitler.

Box 1
Allied Forces documents
Emma Champain documents
“Our Jewish Point of View” radio interview, Rabbi Wm. Herskowitz, audio cassette tape
Adolf Hitler documents, copy and translation of Last Will and Testament and final political statement
Isabella Leitner memoir manuscript
NSDAP documents
Nuremberg Trials reports, #1: Interrogation Files, original documents
Nuremberg Trials reports, #2: Interrogation Files, original documents, continued
Nuremberg Trials reports, #3: Interrogation Files, copies of documents

Box 2
Nuremberg Trials reports, #4: Research Files, Edmund Gasiokiewicz
Nuremberg Trials reports, #5: Research Files, Piotr Gasiokiewicz
“The Saving of the S. S. Quanza” manuscript
SS Datebook, 1944
Various Correspondence

Series II. Published Materials

Series Description and Arrangement: Series II Published Materials is divided into two subseries. Subseries A Books is arranged alphabetically by author’s last name. The materials in this subseries are all published, book-length works that cover or are related to World War II, the Holocaust, the Jewish people, and the Romany people. These works have been published between 1933 and 2010. Subseries B Periodicals/Articles is arranged chronologically. These materials include newspapers, magazines, journals, and clippings published between 1934 and 2005. Some oversize periodicals have been housed in an oversize box and two large, black binders. The binders were assembled and organized by the Center for Holocaust/Genocide Study. Of particular note in the series is an early edition of Mien Kampf, pictorial records of the Holocaust and Nuremberg trials, copies of newspapers from D-Day.
Subseries A. Books

Box 1


Box 2


Levinson, Abraham. [*ערוצות היהודים של תושבות מעמות: וחירות ו.oracle, ירושלים, מוסד למדעי המזרח*, 1947.]


Subseries B. Periodicals/Articles

Box 3

“Salzburger Festspiele 1937 Lieder-Konzert” program, 1 August 1937

*Reader’s Digest*, April 1939

*Papers Concerning the Treatment of German Nationals in Germany, 1938-1939*, 1939

*Berliner Illustrierte Zeitung*, 3 December 1942

*Reader’s Digest*, July 1943

*Reader’s Digest*, May 1944

*Santa Barbara News-Press*, 24 March 1945 Evening Edition

“War-Crime Trials: Nurnberg, Germany” program, 20 November 1945
International Military Tribunal: Nurnberg, Germany, 1946
Military Tribunals: Case No. Four, Nurnberg, Germany, 1947
Military Tribunals: Case No. Five, Nurnberg, Germany, 1947
Der Spiegel, 21 October 1959
“Lieder der Romantik” program, c. 1960
Newsweek, 17 April 1961
The Nazi Tyranny, 1961
History Today, March 1963
The History Book Club Review, February 1971
“The Gypsies” cover article from MD, July 1979
Pogrom, March/April 1981
Arbeitsbericht 1989: Gesellschaft fur Bedrohte Volker, 1989
Bedrohte Volker, February 1990
Pogrom, Spring 1990
Deutschland, October 1994
The New Yorker, 1 May 1995
The New Yorker, 14 August 1995
o Drom International, June 1998
Das Internationale Militärtribunal: Der Nurnberger Prozess, undated

Box 4 (Oversize)
Germany, No. 2, 1934
News in Brief, November 1935
Germany, No. 1, 1936
Germany, No. 2, 1936
Germany, No. 6, June 1936
Germany, No. 8, August 1936
Germany, No. 9, September 1936
The Atlantic Monthly, February 1937
Germany, No. 5, May 1937
The Christian Advocate, 3 February 1938
Yank: The Army Weekly, 18 May 1945 [2 copies]
Life, 28 May 1945
Life, 10 December 1945
The Evening Telegram (St. Johns, Newfoundland), 2 October 1946
“Judgment at Nuremberg” movie poster, 1961

Binder 1 (Oversize)
Daily News (N.Y.), 22 August 1935
Sunday Mirror (N.Y.), 10 November 1935
Sunday Mirror (N.Y.), 15 March 1936
Daily News (N.Y.), 20 July 1939
Daily News (N.Y.), 25 October 1940
Daily News (N.Y.), 31 October 1940
Daily News (N.Y.), 30 November 1940
Daily News (N.Y.), 24 December 1940
Newsday, 8 December 1941
Santa Barbara News-Press, 8 December 1941
Santa Barbara News-Press, 20 June 1943
The Worker, 2 July 1944
The Lockheed Star, 1 March 1945
Santa Barbara News-Press, 13 April 1945
Santa Barbara News-Press, 14 April 1945
Santa Barbara News-Press, 16 April 1945
Sunday Pictorial (London), 22 April 1945
Santa Barbara News-Press, 23 April 1945
Santa Barbara News-Press, 2 May 1945
The Evening Bulletin (Philadelphia), 7 May 1945
Santa Barbara News-Press, 8 May 1945
Santa Barbara News-Press, 18 June 1945
Santa Barbara News-Press, 26 June 1945
Santa Barbara News-Press, 6 August 1945
Santa Barbara News-Press, 8 August 1945
Santa Barbara News-Press, 14 August 1945

Binder 2 (Oversize)
Santa Barbara News-Press, 15 August 1945
Santa Barbara News-Press, 3 September 1945
Santa Barbara News-Press, 4 September 1945
Santa Barbara News-Press, 21 October 1945
The Record 1933-1945: The Holocaust in History, 1985
St. Louis Post-Dispatch, 9 June 1946
San Francisco Chronicle, 15 August 1946
San Francisco Chronicle, 5 May 1947
San Francisco Chronicle, 5 December 1947
San Francisco Chronicle, 23 February 1948
San Francisco Chronicle, 18 May 1948
San Francisco Chronicle, 19 May 1948
San Francisco Chronicle, 24 May 1948
San Francisco Chronicle, 26 May 1948
San Francisco Chronicle, 27 May 1948
San Francisco Chronicle, 14 June 1948
San Francisco Chronicle, 9 July 1948
San Francisco Chronicle, 17 July 1948
“Personalizing Nazis’ Homosexual Victims” in New York Times, 26 June 1995
“Rabbi Enters a Race Against Time to Identify Lost Holocaust Victims” in the Newark Star Ledger, 13 September 1995
“$34 Million Discovery by Swiss May Belong to Holocaust Victims” in the Newark Star Ledger, 13 September 1995
Martyrdom and Resistance, January-February 1999
Series III. Clothing and Paraphernalia

**Series Description and Arrangement:** Series III Clothing/Paraphernalia is arranged by type of material. Items in this series include Nazi military uniforms, hats, weapons, and armbands. Also included are materials related to Holocaust prisoners and survivors. Note: some of these materials do not have proper provenance and their authenticity cannot be completely verified. These items are noted below.

**Box 1**
Wermacht uniform jacket, dark green/grey, with epaulets and ribbons

**Box 2**
SA uniform jacket, light brown, with epaulets and black tie

**Box 3**
Uniform pants, grey wool with flare hips and suspenders, made in Germany; probably replica

**Box 4**
Canvas pants, possibly worn by camp prisoner

**Box 5**
Nazi officer uniform hat, grey; possibly replica

**Box 6**
SS Death’s Head guard’s hat

**Box 7**
SS battle helmet, black with SS and swastika insignia; possibly replica

**Box 8**
- 1980 Dachau Survivor Remembrance Ribbon
- 1985 Dachau Survivor Remembrance Ribbon
- c. 1990 Dachau Survivor Remembrance Ribbon
- Polish Concentration Camp Survivor Medal from government of Poland
- Dutch SS armband with stylized runes
- Jewish star armband
- Nazi swastika armband
- SS uniform patch

**Box 9-11**
Leather belt and gun/knife holster, unknown origin, most likely from 1960s
Replica of Nazi SS honor dagger with chained sheath, inscribed with “Meine Ehre Heist Treue” [trans: My honor is loyalty] on blade; original version produced by P. D. Luneschloss, knifemaker in Solingen

Nazi Youth hand-knife with leather strap and sheath, used in the Ost Hannover region, probably produced by Anton Wingen, Jr., knifemaker in Solingen

Wehrmacht “long” model gas mask canister, found in Dachau prison camp following liberation in 1945

Box 12
Nazi flag
Burlap sack with Nazi insignia, 1939

Series IV. Realia and Memorabilia

Series Description and Arrangement: Series IV Realia/Memorabilia includes items from Nazi concentration camps and Nazi cultural material. Note: some of these materials do not have proper provenance and their authenticity cannot be completely verified. These items are noted below.

Box 1
Calling Cards and Letterhead
Adolf Hitler letterhead with gold stamping; blank
Eva Braun letterhead and envelope; blank
Eva Braun calling card
Heinrich Himmler calling card

Silver soup ladle from Buchenwald concentration camp, c. 1945; with accompanying related correspondence

Barbed wire, presumably from concentration camp; origin unknown

Wooden salt and pepper holder from Dachau

Novelty Adolf Hitler pincushion, 1941

Silver tea set with “A over H” runic pattern monogram that matches known Adolf Hitler silverware

Series V. Photographs and Artwork

Series Description and Arrangement: Series V Photographs and Artwork is arranged by item type. This series includes photographs, posters, paintings, and mixed media artwork. The materials in this series were created between 1940 and 2010.

Box 1
Box of 42 slides of Polish Jews in three sections: before, during, and after the Second World War Slides are accompanied by Polish-English booklet entitled “In Memory of the Polish Jews” that describes each slide, 1916-1991

Images of Gypsies, 1906 reprint, 1979

Nazi and Holocaust photographs, 1940-1944

Nazi and Holocaust photographs, 1945-1946 and undated
Photograph of Jesse Owens at 1936 Berlin Summer Olympics, on foamcore backing
Reproduction of 1936 Berlin Summer Olympics promotional poster, on foamcore backing
Reproduction of 1936 Bavaria Winter Olympics promotional poster, on foamcore backing

**Box 2**

Unknown artist. “Camp Box” model of the Jourhaus (guardroom) and entrance gate to Dachau prison camp. c. 1940. Wood.

**Oversize Art**

Unknown artist. “This is Nazi Brutality” anti-Nazi propaganda poster. c. 1942. Print reproduction.