Drew University Center for Holocaust/Genocide Study Collections

Carol Rosen Collection Finding Aid

Creator: Carol and Elliot Rosen
Title: Carol Rosen Collection

Dates: 2009-2014

Abstract: This collection contains artwork by Carol Rosen, an artist, teacher, and lecturer

who worked on projects related to the Holocaust. There are four works of art in the collection, as well as supporting materials regarding the creation of the artwork and details about its donation by Elliot Rose, Carol's husband.

Extent: 1 box, 0.25 linear feet; four works of art

Languages: English

Repository: Drew University Library, Madison NJ

Biographical Note

Carol Rosen was born Carol Mendes in New York City in 1933. Rosen was a renowned artist who worked on projects related to the Holocaust and its aftermath. Rosen attended Hunter College in New York City, receiving her B.A. and M.A. in fine arts in 1954 and 1962, respectively. Among her most acclaimed works is "The Holocaust Series" of artist's books—a collection of more than twenty volumes produced by Rosen following her visit to Yad Vashem Memorial Park in Israel. The books contain prints, poems, and excerpts of eyewitness accounts and victim testimony from Holocaust survivors. None of the 21 volumes is alike, though each seeks to express historical events through the eyes of an artist.

In addition to this series, Rosen also created mixed-media works, including paintings, sculptures, and digital prints using giclée process of printing. Rosen's works have been exhibited at the Brooklyn Museum, the Smithsonian Institution, the Newark Museum, the National Museum of Women in the Arts, the Hunterdon Museum of Art, among many others. Her artwork is also part of permanent collections at the Victoria and Albert Museum, Hebrew University Library, Newark Public Library, Simon Wiesenthal Center, and Yale University. Beyond her work as an artist, Rosen was also a long-time art teacher at Mountain High School in West Orange, NJ. Her teaching career spanned nearly 30 years at Mountain High School and other educational institutions. Carol Rosen died on April 8, 2014 at the age of 81.

Scope and Content Note

The Carol Rosen Collection is part of the larger group of archival collections from the Drew University Center for Holocaust/Genocide Study. The collection includes original artwork, correspondence, supporting materials and visual media. These materials are all related to the art of Carol Rosen, who created works influenced by the events of the Holocaust and its aftermath. The artwork in the collection was created c. 2009 and the

related supporting materials were created between then and 2014. The collection came to Drew through a relationship between Carol's husband, Elliot Rosen, and Ann Saltzman, Director of the Drew University Center for Holocaust/Genocide Study.

Arrangement

Series I. Artwork Series II. Supporting Materials

Administrative Information

Acquisition

Donated by Carol and Elliot Rosen to the Drew University Center for Holocaust/Genocide Study, 2014. Drew University Center for Holocaust/Genocide Study Collections transferred to Drew University Library, 2014.

Restrictions

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, date]. Carol Rosen Collection, Drew University Center for Holocaust/Genocide Study Collections. Drew University Library.

Processor

Brian Shetler, 2015

Related Material

Additional collections within the Drew University Center for Holocaust/Genocide Study Collections include:

- Andrew Liput Collection
- Imre Farkass Collection
- *Moments in Time* Collection
- The Nuernberg-Fuerth Survivors Group Collection
- Records of the Center for Holocaust/Genocide Study
- Victor Wegard Collection
- Witold Szymanski Collection
- Extraneous Materials Collection

Local resources and collections related to Holocaust studies include:

• Center for Holocaust, Human Rights & Genocide Education, Brookdale Community College, Lincroft, NJ

- The Center for Holocaust and Genocide Studies, William Paterson University, Wayne, NJ
- New Jersey Commission on Holocaust Education, Trenton, NJ
- Leo Baeck Institute, New York City, NY
- Sara & Sam Schoffer Holocaust Resource Center, Stockton University, Galloway,
 NJ

Additional artwork by Carol Rosen, including permanent collections, can be found at:

- Newark Public Library
- New Jersey State Museum
- Rutgers University
- Noyes Museum of Art, Oceanville, NJ
- Hunterdon Art Museum, Clinton, NJ
- Whitney Museum of American Art, Frances Mulhall Achilles Library, NYC
- New York Public Library (Rare Books & Prints, and the Jewish Division)
- University of Rochester, NY (Special Collections & Rare Books)
- Museum of Modern Art, NYC, Library Collection
- Newark Museum, Newark, NJ
- Zimmerli Art Museum, New Brunswick, NJ
- YIVO Institute for Jewish Research, NYC
- Newark Public Library, Newark, NJ
- The Brooklyn Museum, NYC, Library Collection
- William Paterson University, Wayne, NJ
- Hunterdon Museum of Art, Clinton, NJ
- Hebrew Union College-Jewish Institute of Religion Museum, NYC

Index Terms

People

Rosen, Carol, 1933-2014

Organizations

Drew University (lcnaf)

Subjects

Holocaust, Jewish (1939-1945) (lcsh) Jews—History—20th century (lcsh) Nazi Holocaust (lcsh) World War, 1939-1945 (lcsh)

Document Types

Correspondence (aat) Video recordings (aat) Works of art (aat)

Container List

Series I. Artwork

Series Description and Arrangement: Series I Artwork consists of four works of art by Carol Rosen. Each of these pieces was made using the giclée method of printing. These four works are arranged alphabetically by title.

Artwork

Rosen, Carol. Arrivals and Departures. c. 2009. Giclée digital print.

Rosen, Carol. Death of Innocence. c. 2009. Giclée digital print.

Rosen, Carol. Jude. c. 2009. Giclée digital print.

Rosen, Carol. They Are Us. c. 2009. Giclée digital print.

Series II. Photographs and Artwork

Series Description and Arrangement: Series II Supporting Materials includes correspondence, files, and media related to the creation and donation of Carol Rosen's art to Drew University. Included in the series is correspondence between Carol's husband, Elliot Rosen, and Ann Saltzman, Director of the Center for Holocaust/Genocide Study at Drew University. This correspondence is related to the donation of artwork to the Center. Additionally, the series includes handwritten and typed notes about the donated artwork and Carol Rosen's work with Holocaust-related subjects. Finally, the series includes a DVD of a discussion given by Carol Rosen as part of "The Holocaust Series" works of art.

Box 1

Folder 1: Correspondence

Folder 2: Descriptions of Artwork

Folder 3: "The Holocaust Series" DVD