

Jacob Landau Collection

An Inventory

- Creator:** Landau, Jacob (1917-2001)
- Title:** Jacob Landau Collection
- Dates:** 1934-2006
- Abstract:** Biographical materials, correspondence, photographs, writings, books, and artwork document the life and work of artist Jacob Landau. Included are his illustrated books and original artwork used to create them.
- Extent:** 74 boxes of papers, books, artwork
- Language:** English
- Repository:** Drew University Library, Madison NJ

Biographical Note

Jacob Landau was born December 17, 1917, in Philadelphia, Pennsylvania. By the age of three he began drawing everything around him. When he was 12, he began studying at the Graphic Sketch Club, now the Samuel Fleisher Memorial. At the age of 17, Landau's illustrations for Kipling's *Jungle Book* won a competition in *Scholastic Magazine*. He won the competition the following year as well. In 1935, Landau received a scholarship from the Museum School of Industrial Art (today the University of the Arts) to study illustration, printmaking and painting. After his graduation in 1939, Landau moved to New York City where he experimented with a variety of styles, treatments and media. His first phase as a professional artist included illustrating books and magazines.

In 1943, Landau was drafted into the armed forces, serving two years overseas in the Mediterranean Theater. In the army, Landau served in a number of capacities which utilized his artistic talents. His service in Italy included work as the art editor, photographer, and reporter of *At Ease*, a special services magazine. After his discharge in 1946, Landau used the G.I. Bill to further study art.

Landau spent a year (1948-1949) at New York's New School for Social Research before moving to Paris with his wife, Frances, and young son to study at the Academie Julian and the Academie de la Grande Chaumiere. While in Paris, Landau met printmaker Leonard Baskin, who taught him the medium of woodcuts.

From 1954-1957 Landau taught at the Philadelphia College of Art before moving to Pratt Institute where he would teach for over 20 years. During his time at Pratt, Landau helped

to establish the University Without Walls program, in which students worked closely with instructors to gain hands-on experience. In 1975, Landau became a faculty member of the Artist Teacher Institute, a 10 day summer residency program sponsored by the New Jersey State Council on the Arts.

In addition to his art and teaching, Landau was very involved in the community. He was active in many different organizations including: Alliance for Arts Education, American Humanist Association, Association for Humanistic Psychology, Coalition for Nuclear Disarmament, International Arts Association, Jewish Federation, Linkage Project, New Jersey School for the Arts, Printmaking Council, and World Futures Society.

Landau and his wife Frances lived in Roosevelt, New Jersey as part of a small community of artists. There he built a geodesic dome which was created as an art studio. His wife died in 1993 of Alzheimer's Disease. They had two sons, Jonas and Stefan.

Jacob Landau died on November 24, 2001, at the age of 85, and is buried in the Roosevelt Cemetery near his friends Ben Shahn and Gregorio Prestopino. After his death, the Jacob Landau Institute was formed to preserve his legacy, share his unique philosophy of education, and nurture individual artists.

Scope and Content Note

The Jacob Landau Collection documents the life, work, and art of artist Jacob Landau. The collection contains correspondence, manuscripts, notes, published materials, photographs, exhibition catalogs, posthumous papers and books. These materials document Landau's intellectual life of teaching, writing, community involvement, and creating art.

The collection also contains artwork, that is currently unprocessed, but can be made available for research upon request.

Arrangement

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Index Terms

People

Baskin, Leonard, 1922-2000 (lcnaf)

Gilletti, Rosa

Herrstrom, David Sten, 1946- (lcnaf)

Landau, Frances

Landau, Jacob, 1917-2001 (lcnaf)

Lev-Landau, Samuel, 1895-1979 (lcnaf)

Shahn, Ben, 1898-1969 (lcnaf)

Organizations

Académie Julian (lcnaf)

Académie de la Grande Chaumière (Paris, France) (lcnaf)

Artist/Teacher Institute
National Academy of Design (U.S.) (lcnaf)
New Jersey School of the Arts
New Jersey State Council on the Arts (lcnaf)
Philadelphia College of Art (lcnaf)
Pratt Institute (lcnaf)
Tamarind Institute (lcnaf)
University of the Arts (Philadelphia, Pa.) (lcnaf)
University without Walls (lcnaf)

Subjects

Art (lcsh)
Art—study and teaching (lcsh)
Art in education (lcsh)
Art museums (lcsh)
Education (lcsh)
Exhibitions (lcsh)
Exhibition catalogs (lcsh)
Humanism in art (lcsh)
Illustration of books (lcsh)
World War, 1939-1945 (lcsh)

Document Types

Awards (aat)
Books (aat)
Clippings files (aat)
Color photographs (aat)
Correspondence (aat)
Lithographs (aat)
Sketches (aat)
Woodcuts (prints) (aat)

Related Material

Monmouth University
Jacob Landau Papers, [ca.1950-1980]. Smithsonian Archives of American Art

Jacob Landau Papers. The Children's Literature Research Collections, University of Minnesota.

Administrative Information

Acquisition

Gift of the Jacob Landau Institute. Further gifts from Rosa Gilletti, David Herrstrom, and Andrew Scrimgeour, and purchases of the Drew University Library.

Restrictions

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, date]. Jacob Landau Archive, 1934-2006. Drew University Library.

Processor

Cassie Brand, 2017

Container List

Series I. Biographical Materials

Series Arrangement and Description: Materials in this series were designated “biography” by Jacob Landau, presumably for the creation of an autobiography. The materials are organized alphabetically, using Landau’s original folder titles.

Box 1

Autobiography of Kim Liptak

Awards and Commissions

Biographical Sketches

Catalogs and Show Announcements

Lectures

School Transcripts

Various Materials, includes quotes, exhibit information, and notes

Various Materials, includes exhibit information, press releases, and notes

Various Materials, includes exhibit flyers, notes, articles and copies of photographs

Chronology, Awards and Congratulatory

Chronology, Exhibitions

Chronology, Lists of achievements

Chronology, Newsletters and Newspapers

Chronology, Notes

Chronology, Press

Box 2

Chronology, Press

Chronology, Rutgers

Chronology, Southern Graphics Council

Chronology, Tucson Residency Chronology, Who’s Who in America

Chronology, various

Correspondence, 1970-1979

Correspondence, 1980-1981

Correspondence, 1982

Correspondence, 1983-1985
Correspondence, 1986-1987
Correspondence, 1988-1992
Correspondence, undated
Exhibits, Creative Act
Exhibits, Fine Art of Illustration
Exhibits, In Expressions of Creativity
Exhibits, New Jersey Artists of the National Academy of Design
Exhibits, New Jersey Governor's Awards in Art Education
Exhibits, Portraits and Self-Portraits
Exhibits, Strategies
Exhibits, Visual Arts of Roosevelt
Exhibits, A
Exhibits, B-D

Box 3

Exhibits, E-J
Exhibits, L-M
Exhibits, N
Exhibits, P
Exhibits, R-Z
Press Releases
Public Relations
Publications, 1952-1959
Publications, 1960-1963
Publications, 1964-1969
Publications, 1970-1973
Publications, 1974-1979
Publications, 1980

Box 4

Publications, 1981 Feb-Aug
Publications, 1981 Sept-Nov

Publications, 1982
Publications, 1983
Publications, 1984
Publications, 1985-1986
Publications, 1987, 1992
Publications, undated
Reviews, 1953, 1959
Reviews, 1961-1963
Reviews, 1964-1966
Reviews, 1967-1969
Reviews, 1970-1972
Reviews, 1973-1978
Reviews, undated
Trenton Times Article, 1967 Oct 8

Series II. Correspondence

Series Arrangement and Description: Correspondence includes mainly letter written to Landau and is grouped according to his own filing, retaining his folder titles and separation of important correspondence. Correspondence is arranged chronologically; undated letters are arranged alphabetically.

Box 1

Correspondence, 1960-1969
Correspondence, 1970-1973
Correspondence, 1974-1975
Correspondence, 1976
Correspondence, 1977
Correspondence, 1978 Jan-May
Correspondence, 1978 June-Dec
Correspondence, 1979 Jan-Apr
Correspondence, 1979 May-Oct
Correspondence, 1979 Nov-Dec

Correspondence, 1980 Jan-Mar
Correspondence, 1980 Apr-July
Correspondence, 1980 Aug-Dec
Correspondence, 1981 Jan-Mar
Correspondence, 1981 Apr-July
Correspondence, 1981 Aug-Dec

Box 2

Correspondence, 1982 Jan-July
Correspondence, 1982 Aug-Sept
Correspondence, 1982 Nov-Dec
Correspondence, 1983 Jan-Apr
Correspondence, 1983 May-Aug
Correspondence, 1983 Sept-Dec
Correspondence, 1984 Jan-Feb
Correspondence, 1984 Mar-May
Correspondence, 1984 June-July
Correspondence, 1984 Aug-Oct
Correspondence, 1984 Nov-Dec
Correspondence, 1985 Jan-July
Correspondence, 1985 Aug-Dec
Correspondence, 1986 Jan-June
Correspondence, 1986 July-Dec

Box 3

Correspondence, 1987 Jan-July
Correspondence, 1987 Aug-Dec
Correspondence, 1988 Jan-Apr
Correspondence, 1988 May-July
Correspondence, 1988 Aug-Dec
Correspondence, 1989 Jan-Apr
Correspondence, 1989 May-Dec
Correspondence, 1990 Jan-May

Correspondence, 1990 June-Oct
Correspondence, 1990 Nov-Dec
Correspondence, 1991
Correspondence, 1992
Correspondence, 1993 Jan-May
Correspondence, 1993 June-July
Correspondence, 1993 Aug-Dec

Box 4

Correspondence, 1994 Jan-Aug
Correspondence, 1994 Sept-Dec
Correspondence, 1995
Correspondence, 1996
Correspondence, 1997
Correspondence, 1998-2000
Correspondence A-C, undated
Correspondence D-G, undated
Correspondence H-K, undated
Correspondence L, undated
Correspondence M-P, undated
Correspondence Q-U, undated
Correspondence V-Z, undated
Correspondence unidentified, undated
Bass, Madeline Tiger, 1972-1992
Bass, Madeline Tiger, undated
Cub Scouts Den 5, 1980 April 9
Fourth-grade Class Visit, 1989 May

Box 5

Irvington High School, 1970 Mar 20
Landau, Jacob, 1958-1978
Lev-Landau, Sam, undated
Lynn School, 1969 May 22

Publishing, 1974-1979
Publishing, 1980-1985
Publishing, 1986-1998
Publishing, Dwyer-Pioneer Publishing
Stamps
Wronker, Lili, 1993, New Years greeting
Fan Mail, 1955-1963
Fan Mail, 1964-1965
Fan Mail, 1966
Fan Mail, 1967
Fan Mail, 1968
Fan Mail, 1969
Fan Mail, 1970
Fan Mail, 1971
Fan Mail, 1972
Fan Mail, 1973-1975
Fan Mail, 1976
Fan Mail, 1977-1980
Fan Mail, 1984-1992
Fan Mail A-K, undated
Fan Mail L-P, undated
Fan Mail Q-Z, undated
Empty envelopes, 1977-1988
Empty envelopes, 1994-1998, undated
Empty envelopes, foreign

Series III. Personal Files

Series Arrangement and Description: Personal Files contains information about Landau's finances, medical treatments and insurance, properties, and records. Each subseries is arranged into grouping by subject, then arranged alphabetically. Sensitive materials may not be available for research.

Subseries A. Financial Documents

Box 1

Capital Planning, Agreements, 1989-1991
Capital Planning, Agreements, 1992-1995
Capital Planning, Financial Plan, First draft, 1989 Dec 21
Capital Planning, Financial Plan, 1990 Jan 11
Capital Planning, Firm Disclosure Statement, 1990
Capital Planning, Lifetime Interest, 1991-1995
Capital Planning, Quarterly Statements, 1990
Capital Planning, Quarterly Statements, 1991
Capital Planning, Quarterly Statements, 1992
Capital Planning, Quarterly Statements, 1993
Capital Planning, Quarterly Statements, 1994
Capital Planning, Quarterly Statements, 1995
Capital Planning, Quarterly Statements, 1996
Capital Planning, Strategies, 1991
Capital Planning, 1994 Mar, includes notes, portfolio returns, and correspondence
Capital Planning, various materials, includes articles, correspondence and notes
Capital Planning, various materials, includes articles, notes, and retirement documents

Box 2

American Express, Statements, 1988 Feb-Dec
American Express Optima, Statements, 1988 Feb-Dec
Charles Schwab Statements, 1992-1994
CoreStates Bank, Credit Account Statements, 1988 Jan-Dec
CoreStates Bank, Check register, 1992-1995
IRA Account
Lawyer, 1971, includes notes and correspondence with lawyers regarding financial matters
New Jersey National Bank, Account Statements, 1988-1989
New Jersey National Bank, Credit Card Statements, 1987-1989
New Jersey National Bank, Ready Equity Statements, 1986-1988

Pratt Institute, Pay Stubbs, 1987-1988
Tax Documents, 1986-1988
Tax Information, 1992
TIAA-CREF Annuity Payment Statement, 1987-1988
TRW Credentials, 1989-1990
Visa Statements, 1988-1989
Various Documents, 1970-1991, includes lease agreements, correspondence, and billing from attorneys
Various Documents, 1987-1989, Includes Honorarium from Rider College, Payments from Landau vs. Tobia, Payment Statements for Council on the Arts Workshop, and Gallery sales
Art Insurance, includes agreements, invoices, notes and lists of valuables
Automobile Insurance, includes selection guides and documents from car accident
Automobile Insurance, 1994-1995, includes CNA account statements, renewals and policy declarations
INA Life Insurance, 1993
Insurance Notes, includes lists of valuables

Subseries B. Medical Documents

Box 3

Allergy Bills, Frances, 1992-1994
Allergy Bills, Jacob 1992-1994
Emergency Visit Bill, 1993 June 8
Eye Exam Bills, 1985-1994
Office Visit Bills, 1993-1994
Pharmacy Bills, Frances 1984-1987
Pharmacy Bills, Frances, 1993-1994
Pharmacy Bills, Jacob, 1984-1985
Pharmacy Bills, Jacob, 1986-1987
Princeton Radiology Bills, 1985, 1994 Feb-Nov
Vitamin Orders, 1994 Feb-Aug
Medical Tests

Bio-ecological Medicine, includes allergy reports, articles, research, notes, and correspondence (4 folders)

Box 4

Insurance, various documents

EBP Health Plans, Explanation of Benefits, 1994 April

EBP Health Plans, Explanation of Benefits, 1994 May-June

Group Insurance Plan, 1994-1995

Medicare, Explanation of Benefits, 1984-1994

Medicare Notes

Social Security, 1990-1993

Social Services, 1989-1995

Bartley Manor, 1993

Medical Day Care, 1991-1993

Mental Health Publications, includes brochures, notes and conference materials

Various documents, including lab reports, letters, and office bills

Various documents, including office visits, letters, and car accident report

Subseries C. Properties

Box 5

House Documents, 1955

Bills and Deeds, 1955-1994, Includes land deeds, bills for building and house maintenance

Documents relating to Harold and Ruth Cooper, 1963-1972

House, General, 1968-1975, undated, Includes plans, notes, electrical proposals, photographs and newspaper clippings

Sale of Land, 1979

Landau v. Tobia, 1987-1990

House Mortgage Documents, 1989-1994, Includes correspondence, mortgage copies, agreements, and notes

Box 6

House Cancelled Mortgage, 1989 March 31
House Cancelled Mortgage, 1993-1994
House Appraisals, 1988-1994
House Insurance, 1989-1995
Studio Tax Assessment, 1972-1978
Studio Fund, 1977-1978, includes correspondence and notes
Studio Building Documents
Studio Building Lawsuit
Studio grounds and repairs, 1984-1986
Studio landscape plans, 1997 Sept 12
Studio Insurance, 1986
Dome Information (3 folders)
Dome Planning, 1973-1986
Dome Plans
Dome Construction
Dome exhibitions

Subseries D. Various Personal Documents

Box 7

Appliance Manuals
Army Record
Audio/Visual Manuals
Birth certificates
Calendar, 1984
Camera and Slide Projector Manuals

Oversize Box 1

Class photo, Joseph C. Ferguson School, 1931, includes Frances Landau (née Paul)

Box 7, Continued

Copier Information

Diploma from Pratt Institute, Frances Landau
Identification, includes membership cards, name badge, and faculty IDs
Information on Sam Lev-Landau, Jacob's father
Maps and directions
Promotional Materials, includes biographies, articles, and press releases
The Record, 1934 June 14, School yearbook, photocopied pages

Oversize Box 1, Continued

The Record, 1934 June 14, School yearbook, binding

Box 8

Restaurant reviews and notes
Roosevelt Telephone Book
Survey on death and dying, completed by Jacob Landau, 1977
Telephone Information and Bills (2 folders)
Toyota Tercel Service Records, 1982-1986
Travel Information
Travel Planning, Europe
Various Manuals

Series IV. Pratt Institute

Series Arrangement and Description: Materials in this series relate to Landau's 20-year teaching career at Pratt Institute. Folders are arranged alphabetically.

Box 1

Ad Lib Press Proposal
Ad Lib Press
Art Therapy Expo Workshop
Contracts, 1967-1991
Contract, 1986-1989
Curriculum, Foundation Assignment
Curriculum, Notes

Curriculum Revision, 5-year Plan
Curriculum Revision, Ancillary Materials
Curriculum Revision, Meeting Notes
Curriculum Revision, Proposals (2 folders)
Emeritus
Emeritus Contract
FIPSE Proposal
Forum
Foundation Proposals

Box 2

Future Studies Workshop
High Density Workshop, July 8-August 16
High Density Workshop, General
High Density Workshop, Ideas
High Density Workshop, Methods
High Density Workshop, Middlesex Workshop
High Density Workshop, Photographs
High Density Workshop, Pratt Presenters
High Density Workshop, Proposals
High Density Workshop, Proposals and schedule drafts
Independent Study Programs Draft Proposal
Integrative Studies Program
Integrative Studies Program, Pilot Proposal
Integrative Studies Program, Early Proposal
Integrative Studies Program, Pre-proposal
Integrative Studies Program, Proposal (2 folders)

Box 3

Integrative Studies Program, Rough Drafts and Notes
Integrative Studies Program, Proposal Drafts and Notes
Integrative Studies Program, Proposal to Ford Foundation
Integrative Studies Program, UNESCO Report

Integrative Studies Program, various materials
Katavolos Lecture
Lecture Notes (2 folders)
Lecture Tidbits
Life Insurance
Master Class, 1975 (2 folders)
Master Class, Correspondence, 1975-1979
Notes
Papers, 1968-1969
Programs, 1966-1983
Proposals, 1965-1974
Proposals, 1967-1984

Box 4

Retirement (2 folders)
Sabbatical, 1975-1976
Science-Art Lectures
Stationery
Teaching Ideas (2 folders)
Teaching Notes
Union Contract and Information (2 folders)

Box 5

University without Walls, 1967-1973
University without Walls, articles
Workshop Notes

Series V. Community and Organizations

Series Arrangement and Description: Landau was active in many community organizations, including the Artist/Teacher Institute, where he taught for many years. This series documents his involvement and activism. Folders are arranged alphabetically.

Box 1

Ad Hoc Committee on the Arts, Arts for Alzheimer's, 1993
Alliance for Arts Education
Alliance for Arts Education, 1974-1993
American Humanist Association
Art Advisors Associates, promotional brochure
Artists Equity Association
Artists League of Central New Jersey (2 folders)
Artists' Rights Organizations
Artist/Teacher Institute
Artist/Teacher Institute, 1978
Artist/Teacher Institute, 1980
Artist/Teacher Institute, 1981
Artist/Teacher Institute, 1982
Artist/Teacher Institute, 1984
Artist/Teacher Institute, final report, 1984
Artist/Teacher Institute, 1985

Box 2

Artist/Teacher Institute, 1986
Artist/Teacher Institute, 1987
Artist/Teacher Institute, 1988
Artist/Teacher Institute, 1989
Artist/Teacher Institute, 1990
Artist/Teacher Institute, 1991
Artist/Teacher Institute, photocopies, 1991
Artist/Teacher Institute, 1992
Artist/Teacher Institute, 1993
Artist/Teacher Institute, 1994
Artist/Teacher Institute, 1978-1981
Artist/Teacher Institute, 1986-1988
Artist/Teacher Institute, 1989-1990

Box 3

Artist/Teacher Institute, photocopies of artwork
Artist/Teacher Institute, promotional materials
Artist/Teacher Institute, resumes, 1974-1986
Arts and Basic Skills Project, Plainfield High School, 1978
Arts Foundation of New Jersey
Arts in New Jersey, television show, 1977
Aspen Institute for Humanistic Studies
Association for Humanistic Psychology
Birthday party invitations
Brandywine Workshop
Brandywine Workshop, Firehouse Arts Center
Brandywine Workshop, Treeman
Brandywine Show
Coalition for Nuclear Disarmament
Coalition for Nuclear Disarmament, Roosevelt

Box 4

Contemporary Religious Arts Festival, 1967, April 19-27
Clippings, 1978-1990
Du Cret School of Art, 1977-1978
East Carolina University, 1983
Educational Catalogs
Franklin High School, *The Arts: A Global Approach*, 1989-1991
Futurist Activities
Hospital Audiences
Info '68
International Arts Association
International League for Social Commitment in Adult Education
Jewish Federation
Job Search, 1962-1977
Kennedy Center, *Power of the Arts to Transform Education: An Agenda for Action*, 1993

Lectures and Presentations, 1977-1997

Linkage Project

Linkage Project, Correspondence

Linkage Project, Resumes

Box 5

Linkage Project, Resumes Round 2

Mercer County Community College, Advisory Board

Mercer County Community College, Correspondence, 1979-1987

Mercer County Community College, Parking

Monmouth University, Lecture, 1986

Monmouth University Magazine, Spring 2001

National Academy of Design (3 folders)

National Academy of Design, Candidates for Associate Membership, 1992

National Arts Convention, 1988-1989

National Endowment for the Arts, *Report on Arts Education*, 1988

National Guild of Community Schools, 1989-1994

New Jersey Department of Higher Education, 1973-1974

New Jersey Department of Higher Education (2 folders)

Box 6

New Jersey School of the Arts (4 folders)

New Jersey School of the Arts, 1981-1983 (2 folders)

New Jersey School of the Arts, Board of Trustees, 1979-1983

New Jersey School of the Arts, Curriculum Minutes, 1980

New Jersey School of the Arts, Curriculum Minutes, 1981-1984

New Jersey School of the Arts, Director

Box 7

New Jersey School of the Arts, Meetings

New Jersey School of the Arts, Resignation

New Jersey State Council on the Arts

New Jersey State Museum, Archive Bequest Project

New York Art Educators
New York State Art Teachers Association, 1982-1985
New York State United Teachers
Northern Iowa University, Artist in Residence, 1978
Nuclear Disarmament Activities
Ogden City Schools, 1967-1970
Poetry on the Buses
Print Club
Print Making Council of New Jersey
Print Making Council of New Jersey and National Print Council
Print World
Roosevelt, New Jersey
Roosevelt Art and Craft Fair

Box 8

Roosevelt Art and Craft Fair
Roosevelt Arts Project (5 folders)
Roosevelt, book reviews
Roosevelt, historic walking guide
Roosevelt Ecology Action Organization, letterhead
Samuel S. Fleisher Art Memorial
Shortschrift for Bach

Box 9

Solar Power
Summer Arts Institute, Advisory Committee
Summer Arts Institute, Panel on Minorities in Art
University of the Arts
Various music and arts catalogs
Visual Artists and Galleries Association
William Paterson College, Approaches to Creativity Symposium, 1979 April
World Futures Society, New Jersey Chapter
World Futures Society Conference

Series VI. Writings

Series Arrangement and Description: Writings includes writings by Landau, writings by others, collected articles, and journals collected by Landau. Subseries A. Writings by Jacob Landau includes drafts in various states of revision. Subseries C. Collected articles contains mainly clippings from newspapers, organized by Landau. Artwork or writings by Landau identified in Subseries D. Journals when possible. Each series is organized alphabetically.

Subseries A. Writings by Jacob Landau

Box 1

Art and Cognition

Art in Society

Art, Love and Peace, notes

Article for Leonardo, includes correspondence, submission guideline and sample article

Articles (2 folders)

Articles about work

Article drafts

Bibliography

Career narrative

Catalogue Raisonné, Chronology Addendum, 1984-1993

Catalogue Raisonné, Introduction by Buki

Catalogue Raisonné, Introduction by Peter Milton

Catalogue Raisonné, Meditations

Courage to Grow Old, collaborative project, includes correspondence, drafts and essay, 1987-1988

Courage to Grow Old, drafts, 1988 Mar

Drawing

Dreams and Nightmares: Utopian Visions in Modern Art

Dystopian Nightmares

Early writings

Frances, poems by Jacob Landau and David Herrstrom
Future as Art, Bibliography and chapters
Future as Art, Introduction

Box 2

Future as Art, First Prospectus
Future as Art, New prospectus (2 folders)
Future as Art, Prospectus
Future as Art, Prospectus and chapters
Future as Art, Prospectus and corrected draft
Future as Art, Rough drafts
Guest Editorial
Humanism, notes
Ideas Are Dime-a-Dozen, or My Two Cents toward a Five-Year Plan
In Search of Heaven and Hell
Invisible City
James Kearns
Learning, notes
Learning and Entropy
Learning and the Art Sense (2 folders)

Box 3

Loneliness (4 folders)
Loneliness, notes
Loneliness and Creativity
Loneliness and Creativity, short version
Meaning Crisis, Rough draft
Meaning in Art, 1949
Meaning in Art, drafts (2 folders)
Meaning in Art, Incomplete rough draft, 1949
Meditations

Box 4

Necessity of Art in Education

Notes

Open Letter, regarding Mrs. Moore, printed in Roosevelt News, 1966 July

Photocopies of writings

Personal Narratives

Prophetic Quest

Proposal, Art in Residence

Proposal, Curriculum Change

Proposals, Integrative Studies Program

Proposals

Proposals, Pratt Institute (3 folders)

Report on Spring Semester, 1961

Rough Drafts

Some Personal Initiatives

Statements

Statements, brief

Structure and Meaning

Structure and Meaning, notes

Theobald Letter

Transcripts of talks

University without Walls

Box 5

Untitled

Various writings (2 folders)

Works on Paper

Yes-No, Art-Technology

Subseries B. Writings by Others

Clark, Jere W. and Juanita Stone Clark. "Redesigning the American Dream."

Conason, Emil, Writings by and about

Dialogue—Focuser on Technology
Herrstrom, David, Introductions, 1992
Herrstrom, David, Revelation Cycle, 1992 Jan 10
Herrstrom, David, Roosevelt Borough Bulletin Article, 1981 July
Herrstrom, David, various writings
Interviews, 1979 – 1996
Funk, Joel. “Music and Fourfold Vision.” *ReVision* 6.1 (1983): 57-65. Photocopy
Mueller, Robert E., statement about Gregorio Prestopino
Platt, John, Hierarchical Restructuring
Poetry by others
Poetry received
Revelation of Saint John
Rich, Carolyn. “Rebirth.” Master’s Thesis. 1968. Inscription to Landau.
Rorty, Richard. Selections from *Contingency, Irony, Solidarity*.
Rorty, Richard. Selections from *Objectivity, Relativity and Truth*.
Schwartz, Barry, “Tiger of Wrath”

Box 6

Tibol, Raquel, “The Other North America of Jacob Landau,” 1972 May 14
“Two Major Shows at Somerset Art.” *Hunterdon Review* 1976 Sept
Various articles about Landau, 1934-2002
Wasserman, Burton, “Exhibitions in Sight,” 1995 April
Wilkinson, John. “The Quantitative Society or, What Are You To Do With Noodle?”
1964 June

Subseries C. Collected Articles

Application of Sparse Matrix Techniques, 1979 Jan
Art typescripts
At the Crossroads, Communications Era Task Force, 1984
Booklets
Booklets, Art

Destination of Human Beings
Focusers
Glossary of Color Terms
Man-Environment Systems, 1972 Jan
New York Times Book Review, 1988 Jan 17
Planetary Grid
Speak Now
World Symposium on Humanity, 1979

Box 7

Clippings, Absurd
Clippings, Alzheimer's (2 folders)
Clippings, Alzheimer's, 1991-1994

Oversize Box 1, Continued

Clippings, Art, from magazines

Box 7, Continued

Clippings, Art, from magazines
Clippings, Art, from newspapers (2 folders)
Clippings, Art and Medicine
Clippings, Art and Society
Clippings, Art and Technology
Clippings, Articles, catalogs and comics
Clippings, Avant-Garde
Clippings, Communication
Clippings, Environment
Clippings, Environmental Design
Clippings, Exhibitions, 1995
Clippings, Foreign Language
Clippings, Jacob Landau

Box 8

Clippings, Out of the Whirlwind
Clippings, Pollution and Population
Clippings, Psychology
Clippings, Resources
Clippings, Schools and Children
Clippings, Science and Future
Clippings, Social Issues
Clippings, Sources for Reference
Clippings, System and Technology
Clippings, various topics, 1934, 1948
Clippings, various topics, 1959-1969
Clippings, various topics, 1970-1975
Clippings, various topics, 1976-1979
Clippings, various topics, 1980-1984
Clippings, various topics, 1985-1986
Clippings, various topics, 1987-1989
Clippings, various topics, 1990-1998
Clippings, various topics, undated (2 folders)

Oversize Box 1, Continued

Clippings, various topics, 1961-1970
Clippings, various topics, 1974-1976
Clippings, various topics, 1981
Clippings, various topics, 1984-1988
Clippings, various topics, 1993-1995
Clippings, various topics, 1996-1998

Box 9

Futures, 1984 or Economic Stability, Abraham Kalish, July 1980
Futures, booklets and newsletters
Futures, clippings and loose articles
Futures, Earthrise newsletters, 1973-1975
Futures, Footnotes newsletter, 1974-1976

Futures, Info '68

Futures, "We're Not Ready for that Yet," Robert Theobald, 1979

Futures, various newsletters

Newsletters, Brain Mind Bulletin, 1977-1981

Newsletters, Collaboration, 1976-1978

Newsletters, Council Journal, 1967-1968

Newsletters, Renewal, 1981-1982

Newsletters, The Shalom Report, 1986-1987

Newsletters, various, 1977-1982

Subseries D. Journals

Box 10

American Artist 20.8, 1956, includes Pitz, Henry C. "Jacob Landau." p. 40-45.

American Artist 21.4.204, 1957 Apr

American Artist-Printmakers 53, 1959

American Judaism 12.1, 1962 Fall, includes an illustration by Landau, p. 12

American Judaism 12.2, 1962-1963 Winter

Art Documenta 6, 1992 June

Art Education 21.6, 1968 June

Art in America 51.3, 1963 June

Art News 44.16, 1945 Dec 1-14

Art News 51.4, 1952 Summer

Arts in Society 8.1, 1971, includes Schwartz, Barry. "Tiger of Wrath: Jacob Landau." p. 352-357

Arts in Society 10.1, 1973, includes Schwartz, Barry. "Closing Comments." p. 139-148

Arts Magazine 49.2, 1974 Oct

Oversize Box 1, Continued

Art Matters 1999 Apr, includes exhibition announcement

Box 10, Continued

Arts-New Jersey, 1984 Mar
Asterisk II, 1961 Spring, includes quote and artwork by Landau, p. 47
The Bulletin 17.1, 1969 Feb/Mar
The Bulletin 20.1, 1972 Feb
The Bulletin 20.2, 1972 Apr
The Bulletin 53.7, 1975 Apr
CA Magazine 10.1, 1968, includes artwork by Landau, p. 24, 82

Oversize Box 1, Continued

Canal 58/59, 1984 Winter

Box 11

Center Magazine 1.1, 1967 Oct-Nov, cover illustration by Landau
Central Park 4, 1983 Spring
Crystal Mirror 2, 1972 Summer
Current Biography 26.11, 1965 Dec, includes article on Landau p. 17-19
Depauw Alumnus 30.6, 1966 Apr, includes cover art by Landau
The Drama Review 21.4, 1977 Dec

Oversize Box 1, Continued

Examiner 6.40, 1999 Mar 25, includes article on Landau

Box 11, Continued

Galleries Magazine 18, 1987 Apr
Geraldine R. Dodge Foundation Annual Report 1990
Graphis 17.93-98, 1961 Jan-Dec
Graphische Kunst 26.1, 1986, includes article on Landau with artwork, p. 23
The Humanist 33.4, 1973 July/Aug
International Advertising Art 33, 1962 Nov, includes article on Landau with artwork, p. 2-9
Inside: The Jewish Exponent Magazine 1.3, 1980 Winter, includes Kremer, Gloria Hayes. "Jacob Landau: Protests and Prophecies", p. 20-23
It is., 1958 Spring, includes annotations by Landau

It is 4, 1959 Autumn

Journal of the American Institute of Graphic Arts 5, 1966

Journal of the American Institute of Graphic Arts 8, 1969 Feb

Box 12

Journal of Decorative and Propaganda Arts 4, 1987 Spring

Liberation 14.5-6, 1969 Aug-Sept, includes artwork by Landau throughout

Motive 27.6-7, 1967 Mar-Apr, includes article by Landau "Yes-No, Art-Technology" p. 26-33

New Jersey Art Form 1.4, 1980 Mar-Apr, includes Canger, Tony. "Across the Hudson." p. 18-19

New Jersey Art Form 2.2, 1980 Nov-Dec

New Jersey Music and Arts 18.4, 1962 Dec

New Jersey Music and Arts 18.7, 1963 Mar

New Jersey Music and Arts 18.9, 1963 May

New Jersey Music and Arts 19.4, 1963 Dec

New Jersey Music and Arts 19.5, 1964 Jan

New Jersey Music and Arts 19.7, 1964 Mar

New Jersey Music and Arts 26.5, 1971 Jan, includes Williams, Ruthann. "Jacob Landau." p. 18

New Jersey Music and Arts 26.7, 1971 Mar

New Jersey Music and Arts 27.6, 1972 Feb, includes preview of Landau exhibit, p. 24

New Jersey Music and Arts 33.10, 1978 July/Aug, includes Du Cret, Dudley V. "Between Cranberry Station and Prospertown." p. 24-29

The North American Review 263.3, 1978 Fall, includes Landau's "Inferno: Seven Lithographs" p. 31

The North American Review 271.4, 1986 Dec, includes artwork by Landau, p. 30

Nouveau Magazine, 1987 Aug 28

On the Next Wave 2.1-2, 1984 Oct

Opus International 48

Oversize Box 1, Continued

Pratt Reports 7.1, Winter 1981, includes article on Landau, p. 9

Box 12, Continued

The Prattler 30.20, 1969 Apr 29

The Prattler 36.19, 1974 Mar 28, includes profile of Landau, p. 10

Pratt Alumnus 67.1, 1964 Dec

Box 13

Print Review 1, 1973 Mar

Print Review 9, 1979, includes article by Landau "In Search of Heaven and Hell" p. 49-56

Plume and Sword 4.3, 1964 Jan 16, features cover art by Landau

Ramparts 8.4, Oct 1969, includes article by Landau "On Art, Etc" p. 20

Rationale 1.4, 1965 Spring, includes profile on Landau's students, p. 26

Readers and Writers, 1966 Oct-Nov

The Realist, 1970 Feb

The Reporter of Direct Mail Advertising 23.5, 1960 Sept

ReVision 1.3/4, 1978 Summer/Fall, includes cover art by Landau

ReVision 5.2, 1982 Fall, includes guest editorial by Landau, "Future as Art, p. 4-5

ReVision 6.2, 1983 Fall, includes letter to the editor from Landau

Society of Illustrators Bulletin, 1967 July

Story Parade, 1953 Nov, includes story illustrated by Landau, p.18

Time Magazine, 1962 May 25, includes artwork by Landau on p. 64

Trenton 44.8, 1968 Aug

Ubiquitous 1.1, 1981 Spring, includes lithograph by Landau, p. 29

Oversize Box 1, Continued

U.S. 1, 1994 Aug 17, includes front page article on Landau

Box 13, Continued

Wilson Library Bulletin 41.1, 1966 Spring, includes cover art and article by Landau, p. 42

World Futures 21.1/2, 1985, includes article by Landau "The Necessity of Art in Education" p. 29-51

Series VII. Art

Series Arrangement and Description: Materials in this series related directly to Landau's artistic career. Subseries A. Exhibitions contains exhibition catalogs collected by Landau. Many catalogs include Landau's artwork and it is noted where possible. Subseries A. is arranged chronologically. Subseries B. Grants and Commission, Subseries C. Gallery Business, and Subseries D. Various Art are arranged alphabetically.

Subseries A. Exhibitions

Box 1

- "Annual Circular," Philadelphia Museum School of Industrial Art, Philadelphia, 1939-1940, includes artwork by Landau p. 26
- "Evergood, 1940," A. C. A. Gallery, New York, 1940 Mar-Apr, with notes by Landau
- "The Latin American Collection of the Museum of Modern Art," Museum of Modern Art, New York City, 1943
- "Evergood, 1944," A. C. A. Gallery, New York, 1944 Mar-Apr
- "Feininger, Hartley," Museum of Modern Art, New York, 1944
- "Paintings by Arthur B. Carles and Franklin C. Watkins," Philadelphia Museum, Philadelphia, 1946 Feb-Mar
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May, Articles
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May, Plate
- "128th Annual Exhibition," National Academy of Design, New York, 1953 April 2-26
- "Design and Printing for Commerce, 1956," The American Institute of Graphic Arts, New York, 1956, includes album artwork by Landau, no. 145
- "Sixth Lithographic Awards," Lithographers National Association, New York, 1956, includes album artwork by Landau, p. 32
- "Meet Our Instructors," Philadelphia Museum School of Art, Philadelphia, 1957 Mar 2-30
- "Matta," Museum of Modern Art, New York, 1957 Sept-Oct
- "Second Annual Art Show and Sale of the Karen Horney Clinic," American Institute for Psychoanalysis, 1958 Oct 4-5
- "92nd Annual Exhibition," The American Watercolor Society, National Academy Galleries, 1959 Apr 2-19
- "Exhibition of Recent Paintings by Graham Sutherland," Paul Rosenberg and Co., New York, 1959 Nov-Dec

Box 2

- “Xylon,” Museum zu Allerheiligen Schaffhausen, 1959-1960, includes woodcut by Landau
- “Xylon,” Berlin, Germany, 1960 Feb-Mar
- “Twelfth National Print Exhibition, 1960,” The Brooklyn Museum, 1960 May-July
- “The Insiders,” Cober Gallery, New York City, 1960 Nov 8-26
- “Philip Evergood,” Whitney Museum of American Art, New York, 1960
- “Catalogue of the 156th Annual Exhibition Water Colors Prints and Drawings,” The Pennsylvania Academy of Fine Arts, Philadelphia, 1961 Jan-Feb
- “Jacob Landau,” Cober Gallery, New York, 1961 Feb 8-25
- “Image,” Mel Richman Inc., Philadelphia, 1961 July
- “Drawings: USA,” Saint Paul Gallery and School of Art, St. Paul, Minnesota, 1961 Nov, includes charcoal and pastel drawing by Landau, no. 111
- “Hiram Williams: Recent Oils,” Nordness Gallery, New York, 1962 Jan-Feb
- “44th Annual Print Exhibition of the Society of American Graphic Artists,” Associated American Artists Gallery, New York, 1962 Feb-Mar
- “13th National Print Exhibition,” The Brooklyn Museum, 1962 Mar-June
- “Ultimate Concerns, Prints and Drawings,” Ohio University Gallery, Athens, Ohio, 1962 Mar 18-31
- “Illustrations for Dante’s *Inferno*, Drawings by Rico Lebrun,” Worcester Art Museum, Massachusetts, 1962 Mar-May
- “The American Watercolor Society 95th Annual Exhibition,” National Academy Galleries, 1962 Apr 5-22
- “Xylon,” Umetnosta Galerija Maribor, 1962 Apr-May
- “Recent Painting USA: The Figure,” Museum of Modern Art, Traveling, 1962 May-Sept
- “Pictures and Sculptures from the Selden Rodman Collection,” Vanderbilt Art Gallery, Nashville, Tennessee, 1962 Oct-Nov
- “Graphics ’62,” University of Kentucky Art Gallery, 1962 Dec 2-20, includes artwork by Landau
- “Xylon,” Moderna Galerija, Ljubljana, Marec, 1962
- “Second National Print Exhibition,” Otis Art Institution of Los Angeles County, 1963 Jan-Feb
- “Catalogue of the 158th Annual Exhibition Water Color, Prints and Drawings,” The Pennsylvania Academy of Fine Arts, Philadelphia, 1963 Jan-Mar, includes artwork by Landau

- “22nd International Watercolor Biennial,” The Brooklyn Museum, New York, 1963 Feb-Apr
- “Watercolors, Drawings, Woodcuts by Jacob Landau, Cober Gallery, New York, 1963 Mar 7-30
- “100 Prints of the Year 1962,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1963 Mar
- “Riverside Art Exhibition,” Riverside Elementary School, Princeton, New Jersey, 1963 Apr 24-26
- “Patron’s Supplement,” Associated American Artists, New York, 1963 Spring
- “Catalog of the 19th National Exhibition of Prints,” Library of Congress, Washington, D.C., 1963 May-Sept
- “45th Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1963 Nov 12-30
- “Drawings: USA,” Saint Paul Art Center, St. Paul, Minnesota, 1963 Nov

Box 3

- “An Exhibition of Original Art Commissioned by Container Corporation of America 1936-63,” includes artwork by Jacob Landau, no. 38
- “Graphic Arts USA,” USSR, 1963-1966
- “American Printmakers, 1964,” School of Art, Syracuse University, 1964 Jan-Feb, includes Landau, p. 36
- “Catalogue of the 159th Annual Exhibition of American Painting and Sculpture,” The Pennsylvania Academy of the Fine Arts, Philadelphia, 1964 Jan-Mar
- “30 Contemporary American Prints,” IBM Gallery, New York City, 1964 Feb-Mar
- “National Invitational Print Exhibition,” Art Gallery—California State College at Long Beach, 1964 Apr-May
- “The American Watercolor Society 97th Annual Exhibition,” National Academy Galleries, New York, 1964 Apr 2-19
- “Prints,” Saint Louis Artists Guild, 1964 Apr 12-26, includes artwork by Landau
- “First Print Invitational,” Visual Arts Gallery, 1964 Apr 13-24
- “Prints 1964,” The State University College, Potsdam, New York, 1964 Apr-May, includes lithograph by Landau
- “David Aronson: Sculpture, Paintings, Drawings,” Boris Mirski Gallery, Boston, 1964 May-June
- “Hedendaagse Amerikaanse grafiek,” Amsterdam, 1964 May-June
- “Fifteenth Annual New England Exhibition,” The Silvermine Guild of Artists, New Canaan, Connecticut, 1964 June-July

- “American Art Today,” Long Island Arts Center, New York, 1964-1965, includes Landau p. 19
- “Catalogue of the 160th Annual Exhibition Water Colors, Prints and Drawings,” The Pennsylvania Academy of the Fine Arts, Philadelphia, 1965 Jan-Mar
- “The Drawing Society Eastern Central Regional Drawing Exhibition,” Philadelphia Museum of Art, Philadelphia, 1965 Mar-May, includes artwork by Landau, nos. 46-47
- “An Exhibition of Contemporary Painting, Sculpture and Graphic Art,” The National Institute of Arts and Letters, Academy Art Gallery, New York, 1965 Mar-Apr
- “Xylon IV,” Musée D’Art et D’Histoire, Genève, 1965 Apr-May, includes artwork by Landau, nos. 115-116
- “Old Testament Art Exhibition,” Temple Israel, St. Louis, 1965 May 9-28
- “Mid-Year Show,” The Butler Institute of American Art, 1965 June-Sept
- “New Jersey and the Artist,” New Jersey State Museum, Trenton, New Jersey, 1965 Oct-Nov
- “Patron’s Supplement,” Associated American Artists, 1965 Winter, includes woodcut by Landau
- “47th Annual Exhibition,” Society of American Graphic Artists, Pepsi Cola Gallery, 1966 Jan 6-28, includes lithograph by Landau, no. 102
- “Fifteenth National Print Exhibition,” The Brooklyn Museum, New York, 1966 Jan-May
- “Return Engagement,” The Philadelphia Art Alliance, Philadelphia, 1966 Feb-Mar
- “20th National Exhibition of Prints,” Library of Congress, Washington, DC, 1966 May-Sept, includes artwork by Landau, p. 7
- “Xylon IV,” Fränkische Galerie, Nürnberg, 1966 May-June
- “100 Artists of Brooklyn Centennial Exhibition,” Picnic House, New York, 1966 June 18-26
- “59 Original Prints by Contemporary American Artists,” Associated American Artists, The Storm King Art Center, Mountainville, New York, 1966 Sept-Oct

Box 4

- “Black and White,” Associated American Artists, New York, 1966
- “Contemporary Painters and Sculptors as Printmakers,” Museum of Modern Art, New York, 1966
- “European Drawings,” The Solomon R. Guggenheim Museum, New York, 1966
- “Galeria Wspolczesna,” Pratt Graphic Art Center, New York, 1966
- “162nd Annual Exhibition Watercolors, Prints, Drawings,” Pennsylvania Academy of the Fine Arts, Philadelphia, 1967 Jan-Mar

- “Art Symposium and National Lithography Exhibition,” Florida State University, 1967 Feb 9-11
- “Festival of the Arts,” Earlham College, Richmond, Indiana, 1967 Feb 15-24, includes profile of Landau, p. 13
- “48th Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1967 Mar-Apr
- “Art from New Jersey,” The New Jersey State Museum, 1967 Mar-May
- “Awareness Through Art,” 18th Annual NYSATA Convention, New York, 1967 Mar 28-31
- “The Role of New York State in the Development of the Fine and Applied Arts,” New York, 1967 Mar 30-31, includes Landau, no. 14
- “Prints of Two Worlds,” Tyler School of Art, Rome, 1967 Apr-May, includes artwork by Landau, no. 44
- “Fifth Annual National Invitational Exhibition,” Frank H. McClung Museum Gallery, University of Tennessee, Knoxville, 1967 Apr-May, includes woodcut by Landau
- “Third Dulin National Print and Drawing Competition,” Dulin Gallery of Art, 1967 May-June
- “Arte Gráfico Norteamericano,” Galeria de Sxposiciones Temporales Museo de Arte Moderno, 1967 May-June
- “WPA Artists Then and Now,” YM-YWHA of Essex County, Orange, New Jersey, 1967 Oct-Nov
- “Protest and Hope,” New School, New York City, 1967 Oct-Dec
- “Art of Our Time,” Pascack Valley Chapter of Hadassah, Westwood, New Jersey, 1967 Nov 11-15, includes artwork by Landau, p. 12
- “Catalog 1967,” Associated American Artists, New York, 1967
- “Sale 1967,” Associated American Artists, New York, 1967
- “National Print Exhibition,” State University College, Potsdam, New York, 1967
- “Graphics '68,” University of Kentucky Art Gallery, Lexington, Kentucky, 1968 Jan-Feb
- “29th Annual Exhibition of the American Color Print Society,” New Jersey State Museum, 1968 Feb-Apr
- “49th Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, 1968 Mar-Apr, includes lithograph by Landau, no. 69
- “28 Contemporary American Graphic Artists,” Amsterdam 1968 May-June
- “Three Artists View the Human Condition: An Exhibition of Paintings and Graphics by Roosevelt Artists,” New Jersey State Museum, Trenton, New Jersey, 1968 June-Sept
- “Jacob Landau,” The Other Gallery, Philadelphia, 1968 Oct-Nov

“American Prints Today,” Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, 1968 Oct-Nov

“New Jersey Artists,” The Newark Museum, Newark, New Jersey, 1968 Oct-Dec

Box 5

“Art from New Jersey,” New Jersey State Museum, 1968, includes Landau, no. 61

“Drawings USA,” St. Paul Art Center, St. Paul, MN, 1968

“Two Decades of American Prints, 1947-1968,” The Brooklyn Museum, New York, 1968-1969, includes Landau, p. 34

“Prints and Posters from the USA,” Tel Aviv Museum, Beit Dizengoff, 1969 Jan 5-31, includes woodcut by Landau

“164th Annual Exhibition Watercolors, Prints, Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, 1969 Jan-Mar

“SAGA: Fifty Years of American Printing,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1969 May 5-30

“Fifth Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee, 1969 May-June, includes lithograph by Landau

“Human Concern/Personal Torment,” Whitney Museum, New York City, 1969 Oct-Nov

“International Collection,” Associated American Artists, New York, 1969 Fall

“Tamarind: Homage to Lithography,” Museum of Modern Art, New York, 1969

“Jacob Landau: Woodcuts and Lithographs,” Associated American Artists, 1970 Feb 2-21

“The 1970 Albion College National Invitational Print and Drawing Exhibition,” Albion College, Michigan, 1970 Feb-Mar

“Contemporary Graphic Art on Contemporary Law and Justice,” Pratt Graphics Center, New York, 1970 Apr 7-30, includes artwork by Landau, no. 39

“Color Prints of the Americas,” American Color Print Society, New Jersey State Museum, Trenton, 1970 May-July

“Seventeenth National Print Exhibition,” The Brooklyn Museum, New York, 1970 June-Sept, includes artwork by Landau

“Inaugural Exhibition,” Jack Misrachi Gallery, New York, 1970 Sept-Oct

“Nine Sculptures by Tony Smith,” Newark Museum, 1970 Oct-Nov

“Masters of American Art II,” Friends of Clinton Hill, Kennedy Galleries, New York, 1970 Oct 24-27, includes artwork by Landau

“Invitational Graphics,” Fine Arts Galleries, University of Wisconsin-Milwaukee, 1970 Dec 6-23

“Catalog 1970,” Associated American Artists, New York, 1970
“Gregory Gillespie: Paintings, Italy 1962-1970,” Forum Gallery, New York, 1970
“The Indignant Eye,” Boston University School of Fine and Applied Arts Gallery,
Boston, 1971 Feb-Mar

Box 6

“Jacob Landau,” Jorgensen Auditorium, University of Connecticut, 1971 Mar-Apr
“Invitational,” Moravian College, Bethlehem, Pennsylvania, 1971 Mar-Apr
“First American Biennial of Graphic Arts,” Museo la Tertulia, Cali, Colombia, 1971 July
“51st Annual Exhibition,” Society of American Graphic Artists, Kennedy Galleries, New
York, 1971 Sept 8-22
“Second National Invitational Print Show,” Fine Arts Gallery, San Diego, 1971 Oct 2-31
“Inner Spaces/Outer Limits: Myths and Myth Makers,” Lerner-Misrachi Gallery, New
York, 1971 Nov-Dec
“Drawings in Saint Paul, Minnesota Museum of Art, Saint Paul, Minnesota, 1971-1972
“A Renaissance of Lithography,” Tamarind Lithography Workshop, 1971-1972 , includes
lithograph by Landau, plate 36
“Patron’s Supplement,” Associated American Artists, New York, 1971 Winter
“Invitational Exhibition of Original Prints,” State University of New York College at
Brockport Art Gallery, 1972 Jan-Feb
“American Prints: 72,” Iowa State University and the Iowa Arts Council, 1972 April 1-
30, includes artwork by Landau, nos. 22-24
“Tentoonstelling ‘American Prints,’” Galerijen Kultureel Centrum, Hazelaarstraat, 1972
Sept 9-24
“Triennale Internazionale della Xilografia Contemporanea,” Museo della Xilografia
Italiana, 1972, includes artwork by Landau, nos. 157-159
“Graphis 72,” Lester Rosen Associates, New York, 1972
“52nd National Print Exhibition,” Society of American Graphic Artists, American Artists
Association Gallery, New York, 1973 Mar-Apr, includes artwork by Landau, no.
94
“Voices of Alarm,” Lerner-Heller Gallery, New York, 1973 May
“Steuben Glass,” New York, 1973 Christmas, includes price list
“Segunda Bienal Americana de Artes Graficas,” Museo la Tertulia, Cali, Colombia, 1973

Box 7

“Graphis Posters,” International Annual of Poster Art, Zurich, 1973

“Curator’s Choice,” New Jersey State Council on the Arts, Traveling Exhibition, 1973-1974

“Steuben Glass,” New York, 1973-1974

“149th Annual Exhibition,” National Academy of Design, New York, 1974 Feb-Mar

“New Jersey Artists,” Merriewold West Gallery, Far Hills, New Jersey, 1974 Feb-Mar

“Counter Currents: The New Humanism,” Gallery Association of New York State, Traveling Exhibition, 1974

“16th Annual National Exhibition of Prints and Drawings,” Oklahoma Art Center, Oklahoma City, 1974 Apr-May, includes artwork by Landau, p. 17

“Program of Art Exhibitions,” University of Maine at Orono, 1973-1974

“An Intimate View of F. Leger,” Blue Moon Gallery and Lerner-Heller Gallery, New York, 1974 Oct-Nov

“Invitational Prints 1974,” University Art Gallery, University of Massachusetts, Amherst, 1974 Nov-Dec

“Southeastern Printmakers ’75,” Western Carolina University, Cullowhee, North Carolina, 1975 Jan 6-31

“Art Acquisitions 1974,” University Art Gallery, University of Massachusetts, Amherst, 1975 Jan-Feb

“Prints at Popular Prices,” The Lobby Gallery, Chicago, 1975 Mar-Apr

“Autobiography of Alan Sonfist,” Herbert F. Johnson Museum of Art, Cornell University, 1975 Mar-May

“National Drawing Exhibition ’75,” Camden College of Arts and Sciences, Rutgers University, Camden, New Jersey, 1975 Apr-May

“By the Sea, By the Sea, By the Beautiful Sea,” Associated American Artists, New York, 1975 July, includes woodcut by Landau, no. 122

“The Lawrence J. Heller Collection,” Tucson Museum of Art, Tucson, Arizona, 1975 Sept -Oct, includes artwork by Landau, no. 65

“3rd Hawaii National Print Exhibition,” Honolulu Academy of Arts, 1975 Oct-Nov, includes artwork by Landau, nos. 89-90

“Art of Our Time,” Pascack Valley Hadassah, Westwood, New Jersey, 1975 Nov 8-12

“American Concern: The Humanist View,” Moravian College, Bethlehem, Pennsylvania, 1976 Feb-Mar

“54th Exhibition of the Society of American Graphic Artists,” Pratt Graphic Center, New York, 1976 Mar-Apr

“American Figure Drawing,” Victorian College of the Arts Gallery, South Australia, 1976 May-June

- “Jacob Landau: Apocalyptic and Prophetic Works,” ACA Galleries, New York, 1976 Nov-Dec
- “Pictures on Exhibit,” Collectors’ Guide to World Art Shows, 1976 Nov-Dec, includes exhibit by Landau, p. 18
- “55th National Print Exhibition,” The Society of American Graphic Artists, Associated American Artists Gallery, New York, 1977 Apr 4-30
- “Mainstreams ’77,” The Grover M. Hermann Fine Arts Center, Marietta College, Ohio, 1977 Apr-May
- “21st National Print Exhibition,” Hunterdon Art Center, 1977 Mar-Apr
- “Prints,” De Cordova Museum, Lincoln, Massachusetts, 1977 Apr-June

Box 8

- “25th National Exhibition of Prints,” Library of Congress, Washington, DC, 1977 May-Sept
- “First Biennial New Jersey Artists,” The Newark Museum/New Jersey State Museum, 1977 Oct-Dec
- “55th National Traveling Print Exhibition,” The Society of American Graphic Artists, 1977-1979
- “Miami Graphics Biennial,” Metropolitan Museum and Art Centers, 1978-1979
- “Master Artists at Work,” Middlesex County Arts Council, 1977 Apr-Dec, includes artwork by Landau and profile on p. 9
- “The Art Collection,” University of Maine at Orono, 1977
- “Recent Latin American Drawings, 1969-1976/Lines of Vision,” International Exhibitions Foundation, 1977-1978
- “22nd National Print Exhibition,” Hunterdon Art Center, 1978 Mar-Apr
- “Festival of the Arts,” Muhlenberg College, Allentown, Pennsylvania, 1978 Mar-Apr
- “56th National Print Exhibition,” Society of American Graphic Artists, Azuma Gallery, New York, 1978 Oct 1-15, includes lithograph by Landau, no. 49
- “Reuben Nakian: New Sculptures,” Gruenebaum Gallery, New York, 1978 Nov-Dec
- “12th National Print Exhibition,” Silvermine Guild of Artists, New Canaan, Connecticut, 1978
- “Potsdam Prints ’78,” State University College, Potsdam, New York, 1978
- “Joseph Raffael: The California Years, 1969-1978,” Traveling exhibition, 1978-1979
- “Jeanclos, terres cuites,” Galerie Albert Loeb, Paris, 1979 May-June
- “57th National Print Exhibition,” Society of American Graphic Artists, Parsons Exhibition Center, New York, 1979 Sept 1-29

“List No. 18,” Lakeside Studio, Lakeside, Michigan, 1979 Fall

“Printmaking in Modern American Illustration,” Pratt Graphics Center Gallery, New York, 1979, includes artwork by Landau

“West ’80: Art and the Law,” Minnesota Museum of Art, St. Paul, 1980 June-July

“Jörg Schmeisser: Etchings, 1974-1979,” 1980, in Japanese and English

“Recent Acquisitions,” Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, 1980

“56/65,” The Print Club, 1980-1981

“Apokalypsis,” Nardin Gallery, New York City, 1980-1981

“Twenty Years of Award Winners,” Society of Illustrators, New York Historical Society, New York, 1981 Jan-May

“Recent Acquisitions, 1979-1981: Gifts from Academicians and Associates of the National Academy of Design,” National Academy of Design, New York, 1981 Apr-June, includes artwork by Landau

“Exposicion Arnold Belkin: Los Amantes,” Galeria Metropolitana, 1981 June-July

“Jacob Landau: The Graphic Work,” New Jersey State Museum, 1981 June-Aug

“Jacob Landau: A Print Retrospective,” Philadelphia Art Alliance, 1981 Sept-Oct

“Printmaking West Exhibition,” Alliance for the Varied Arts and Utah State University, 1981 Nov 3-23

Box 9

“57th Annual International Competition,” The Print Club, Philadelphia, 1981

“Impression is Umm...,” New York, 1981

“Printed Matter Catalog, 1981,” Books by Artists, New York, 1981

“A Traves de la Tecnologia,” 1981

“Realization,” Philadelphia College of Art, 1981-1982, includes artwork by Landau

“30 American Printmakers,” University Gallery of Fine Art, The Ohio State University, Columbus, Ohio, 1982 Jan 4-24

“157th Annual Exhibition,” National Academy of Design, 1982 Feb-Mar

“Arnold Belkin,” Galeria Arvil, Mexico, 1982 June

Oversize Box 1, Continued

“60 Square Inches Maximum,” Purdue University Small Print Exhibition, 1982 Apr-May, exhibition juror Landau

Box 9, Continued

- “Jacob Landau: A Retrospective Exhibition of Woodcuts and Lithographs,” Western Carolina University, Cullowhee, North Carolina, 1982 Sept-Oct
- “West ’82: Art and the Law,” West Publishing Company, Saint Paul, Minnesota, 1982 Sept-Oct, includes artwork by Landau, nos. 51-52
- “Jacob Landau: Selected Prints and Drawings 1952-1982,” Mary Ryan Gallery, New York City, 1982 Sept-Oct
- “Coalition for Nuclear Disarmament,” Princeton, NJ, 1982 Oct 10-17
- “Oyvind Fahlstrom: 1928-1976,” Sidney Janis Gallery, New York, 1982
- “Sculpture, 1982,” Shidoni, Tesuque, New Mexico, 1982
- “Printed by Women,” The Port of History Museum at Penn’s Landing, Philadelphia, Pennsylvania, 1983 Feb-Mar
- “Apocalyptic and Utopian Images in Contemporary Art,” Payne Galley, Monrovia College, Bethlehem, Pennsylvania, 1983 Mar-Apr
- “Art Now,” Philadelphia Gallery Guide, 1983 Mar
- “International Printmaking Invitational,” The Art Gallery, California State College, San Bernardino, 1983 Apr-May, includes artwork by Landau, p. 39
- “The Selden Rodman Collection of Popular Art,” Ramapo College Art Gallery, Mahwah, New Jersey, 1983 June and Sept
- “From the Capital to the Cape,” The Noyes Museum, Oceanville, New Jersey, 1983 June-Sept, includes artwork by Landau, p. 24

Box 10

- “Jacob Landau: A Retrospective of Woodcuts and Lithographs,” GCCA Mountain Top Gallery, Windham, NY, 1983 July-Sept
- “The Soviet Cinema,” Corinth Films, New York, 1983
- “Dreams and Nightmares: Utopian Visions in Modern Art,” Hirschhorn Museum, Washington, DC, 1983-1984
- “25th Annual Invitational Art Exhibition: A Survey of Contemporary Art,” YM-YWHA, Union, New Jersey, 1984 Feb 5-19
- “The Print: Works by 4 Graphic Artists,” Firehouse Gallery, Nassau Community College, Garden City, NY, 1984
- “Jörg Schmeisser: Recent Works,” Traveling Exhibition, 1984-1985
- “A Tribute to Gregorio Prestopino—From the Artists of Roosevelt NJ,” Trenton City Museum, Trenton, NJ, Feb 1985
- “160th Annual Exhibition,” National Academy of Design, New York, 1985 Feb-Mar, includes artwork by Landau, p. 33

“Jacob Landau: The Graphic Work,” Concurrent exhibitions, 1985 May-Aug
 “An Inside Place,” The Noyes Museum, Oceanville, New Jersey, 1985 June-Sept
 “Sanctuary,” Art Auction for the Arizona Sanctuary Defense Fund, Tucson, Arizona,
 1985 Oct 20, includes artwork by Landau, no. 8
 “Josef Meierhans, An American Modernist: Works from the 1940s and 1950s,” Princeton
 Gallery of Fine Art, Princeton, New Jersey, 1985 Oct-Nov
 “Anselmo,” The Italian Heritage and Culture Month, Mussavi Arts Center, New York,
 1985 Oct-Nov, signed by artist
 “Search for the Hero: Works on Paper,” Philadelphia College of Art, 1985 Dec
 European Shows, 1985
 “West ’85: Art and the Law,” West Publishing Company, 1985, includes artwork by
 Landau, p. 80
 “Johnson, Porett, Simkin,” Art-in-Science V, University Science Center, Philadelphia,
 1985-1986
 “Kunst in Privatbesitz,” 1986 May 7-31, includes artwork by Landau
 “60 Square Inches Maximum,” Purdue University, 1986, includes artwork by Landau, p.
 16
 “Tracking the Trends,” New Jersey State Council on the Arts, Pavilion Gallery, Mount
 Holly, New Jersey, 1986 May-June
 “Tracking the Trends,” Pavilion Gallery, Memorial Hospital of Burlington County,
 Mount Holly, NJ, 1986 May-June, notes and correspondence
 “62nd National Print Exhibition,” Society of American Graphic Artists, Lever House,
 New York, 1986 Oct 9 -28

Box 11

“Contemporary Print Images: Works by Afro-American Artists,” Brandywine Workshop,
 Smithsonian Institute, Traveling Exhibition, 1986
 “West: Art and the Law,” West Publishing Company, Saint Paul, Minnesota, 1986,
 includes artwork by Landau, p. 64
 “Jan Krejčí Prints and Drawings: The Werksman Collection,” Print and Drawing Study
 Rom, Grinnell College, Grinnell, Iowa, 1987 Feb-Mar
 “162nd Annual Exhibition,” National Academy of Design, New York, 1987 Mar-Apr
 “Vladimír Gazovic: Kolotoce zivota,” Traveling Exhibition, 1987
 “The Hundredth Year: Pratt’s Printmakers,” RMIT Gallery, 1987 Sept-Oct, includes
 artwork by Landau
 “Philip Bragar,” El Museo Nacional de la Estampa, 1987

- “American Prints: Recent Acquisitions,” Hirschl and Adler Galleries, Inc., New York, 1987 Oct-Nov
- “Ernst Ludwig Kirchner: Woodcuts, Etchings, Lithographs 1906-1921,” Alice Adam, 1987 Fall
- “Vincent Smith: An Overview,” The Art Galleries of Ramapo College, New Jersey, 1988 Jan
- “163rd Annual Exhibition,” National Academy of Design, New York, 1988 Apr-May
- “The Master’s Touch,” Pavilion Galleries, Mount Holly, New Jersey, 1988 Apr-May
- “Jacob Landau: Heroes Revelations,” Martin Summers Graphics, New York City, 1988 May-June
- “American Folk Art from the Collection of Herbert Waide Hemphill, Jr.,” The Noyes Museum, Oceanville, New Jersey, 1988 June-Sept
- “Alix Rist: Papiers Collés,” Musée d’Art Moderne, Paris, 1988 June-Sept
- “Fellowship Exhibition,” New Jersey State Council on the Arts, Monmouth Museum, Lincroft, New Jersey, 1988 Aug-Nov
- “Old Man Mad About Drawing,” Rider College, Lawrenceville, NJ, 1988 Nov-Dec
- “Figurative Inquiry,” Artworks, Trenton, New Jersey, 1988-1989
- “The Creative Act: Paths to Realization,” Deutsch-Amerikanisches Institut Tübingen, 1988, includes artwork by Landau, p. 12-13
- “164th Annual Exhibition,” National Academy of Design, New York, 1989 Feb-Mar
- “In Expressions of Creativity,” Monmouth College 800 Gallery, 1989 April 7-26
- “1989 Fellowship Exhibition,” New Jersey State Council on the Arts, The Noyes Museum, Oceanville, New Jersey, 1989 June-Sept

Box 12

- “Visual Arts of Roosevelt,” Pavilion Galleries, Mount Holly, New Jersey, 1989
- “From Homer to Hopper: American Vision in 19th and 20th Century Art,” The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1990 Apr-June
- “Shiou-Ping Liao: Garden Series,” Sigma Gallery, New York, 1990 Apr-May
- “Philip Bragar,” Museo de Arte Moderno del Centro Cultural Mexiquense, Mexico, 1990 Aug, with inscription from the artist to Frances and Jacob
- “Toshiko Takaazu: 1989-1990,” The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1990 Oct-Nov
- “New Jersey Masters,” The Gallery at Mercer County Community College, Trenton, New Jersey, 1990 Oct-Nov

- “Philip Bragar,” Galeria Pecanins, Mexico, 1990, with inscription from the artist to Frances and Jacob
- “Marc Chagall’s Windows in the Zürich Fraumünster: Origins, Content and Significance,” Zürich, 1990
- “Five Artists,” Pratt Manhattan Gallery, New York City, 1991 Jan-Mar
- “1991 Fellowship Exhibition,” New Jersey State Council on the Arts, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1991 July-Sept
- “New Jersey Masters,” Noyes Museum, Oceanville, NJ, 1991 Sept-Dec
- “The Past Continues: Work of Samuel Bak,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1991 Oct-Dec
- “Fine Arts Exhibition Program 1991-92,” The American Federation of Arts, New York, 1991
- “A Year of Giving,” New Jersey State Museum, Trenton, New Jersey, 1992 Jan-Apr
- “Anthony Dubovsky: The Land of Polin, Paintings, Drawings and Books,” Rider College Gallery, Lawrenceville, New Jersey, 1992 Apr 6-24
- “Philip Guston in the Collection of the Museum of Modern Art,” The Museum of Modern Art, New York, 1992
- “30th Anniversary Exhibition of the Judah L. Magnes Museum,” Berkeley, CA, 1992-1993
- “168th Annual Exhibition,” National Academy of Design, New York, 1993 Apr-May
- “Summer Discoveries,” Judah L. Magnes Museum, Berkeley, California, 1993 June-Sept
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993 June-Sept, Correspondence, 1990-1992
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, 1994 Feb-Mar
- “Prints by Ben Shahn and Jacob Landau,” New Jersey State Museum, Trenton, 1994 Aug-Dec
- “Roosevelt Artists: Past and Present,” Artworks and Monmouth Museum, NJ, 1994

Box 13

- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June

- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June
- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June
- “Jacob Landau: Old Man Mad About Drawing,” Brandywine Workshop, Philadelphia, Pennsylvania, 1996 Feb-Apr
- “Recent Drawings, Recent Prints: Bernarda Bryson Shahn & Jacob Landau,” Printmaking Council of New Jersey, Somerville, NJ, 1996 June-Aug
- “Old Man Mad about Drawing,” Monmouth University, West Long Branch, NJ, 1997 Feb 7-26
- “All-Stars: American Sporting Prints,” Traveling Exhibition, 1997 July-Sept
- “Across the Grain,” University of Delaware, Newark, NJ and University of Texas, Tyler, TX, 1998 Feb-Aug
- “Jacob Landau,” Main Street Gallery & Frame Company, Skillman, NJ, 1998 May-July
- “Prints by Earl Horter and Jacob Landau,” The Print Center, Philadelphia, 1998 Mar-May
- “The Heroic Obsession,” Woodmere Museum, Philadelphia, 1999 Apr-June
- “Prints by Jacob Landau: The Dante Cycle,” The Print Center, Philadelphia, 1999 July-Aug
- “Jacob Landau,” Krevsky Gallery, San Francisco, 1999 Sept-Oct
- “Meditations and Probes,” Somerset Art Association, Bedminster, NJ, 2000 Jan-Feb
- “Still Working: New Jersey Artists Over 65,” The Gallery at Bristol-Myers Squibb, Princeton, NJ, 2000? Apr-June
- “Artists of Roosevelt, NJ,” Hopkins House Gallery, Haddon Twp, NJ, 2000 Sept-Nov
- “Art towards Reconciliation,” Traveling exhibition, 2000-2002
- “176th Annual Exhibition,” National Academy of Design, New York City, 2001 May-June, includes artwork by Landau, p. 50
- “Unlimited Possibilities: Jacob Landau Works on Paper 1950-2000,” Erdman Gallery, Princeton Theological Seminary, Princeton, NJ, 2001 Oct-Dec

Oversize Box 1, Continued

- “Unlimited Possibilities: Jacob Landau Works on Paper 1950-2000,” Erdman Gallery, Princeton Theological Seminary, Princeton, NJ, 2001 Oct-Dec, posters

Box 13, Continued

- “American Drawings II,” Portsmouth Community Arts Center, Portsmouth, Virginia, undated, includes artwork by Landau

- “American Drawings III,” Portsmouth Community Arts Center, Portsmouth, Virginia, undated, includes artwork by Landau, no. 29
- “Arnold Belkin: Pinturas Epicas y Narrativas, 1979-1982,” Museo de Arte Moderno, Mexico, undated
- “Art Directors Club, Philadelphia, 23rd Annual Exhibition of Advertising and Editorial Art,” undated
- “Art in America,” undated
- “Artists for McCarthy,” Weeden Gallery, Boston, Massachusetts, undated
- “Eleven Prints by Eleven Printmakers,” Associated American Artists, New York, undated
- “Signed and Numbered,” Associated American Artists, New York, undated, includes print by Landau
- “Brandywine Workshop Collection,” USA Printworks, undated

Box 14

- “Contemporary American Prints and Drawings,” Milton Show Company, Milton, Pennsylvania, undated
- “Ten Artists: Foreign and American,” Fine Arts Society of Lafayette College, Easton, Pennsylvania, undated
- “In Celebration of Prints,” The Print Club and The Philadelphia Art Alliance, Philadelphia, undated
- “Invitational,” Moravian College, Bethlehem, Pennsylvania, undated, includes lithograph by Landau, no. 39
- “Jack Roth: Small Paintings and Collage,” The Art Galleries of Ramapo, Mahwah, New Jersey, undated

Oversize Box 1, Continued

- “Jacob Landau: Meditations on Love and Death [and Other Works] Prints and Drawings, 1967-1978,” poster, undated

Box 14, Continued

- “James McGarrell,” Allan Frumkin Gallery, New York, undated
- “Jay Wholley,” Art Galleries of Ramapo College, Mahwah, New Jersey, undated
- “Judaica Now Catalog,” YM-YWHA of Metropolitan New Jersey, West Orange, New Jersey, undated
- “Karl Hermann Kraus,” West Germany, undated
- Lester Rossin Associates, New York, undated

MIT Press, Cambridge, Massachusetts, complete catalog, undated
“El Neo Humanismo en el Dibujo de Italia EE. UU. Y Mexico, undated
“New Dimensions in Lithography,” Fisher and Quinn Galleries, University of Southern California, includes artwork by Landau, no. 30
“Prints and Drawings,” The Philadelphia Art Alliance, undated
“Printmakers at Pratt,” Pratt Institute, New York, undated
“SOHO Summer Sampler,” Art Galleries at Ramapo College, Mahwah, New Jersey, undated
“Washington Print Club Members’ Show,” undated
“Wilkie Buick Art Competition and Exhibit,” Wilkie Buick Corporation, Philadelphia, undated
Various materials, includes invitations and exhibition announcements
Various materials, includes exhibition announcements, postcards and photocopies
Various materials, undated (2 folders)

Subseries B. Grants and Commissions

Box 15

Aegina Press, *Appearing by Daylight*, Herrstrom’s text for illustration
Ambrosia Press, *Jonah’s Disappearance*, Herrstrom’s text for illustration
Ambrosia Press, *Jonah’s Disappearance*, Notes and drafts for illustration
Aquarius Press, Book illustration, 1969-1970
Beth David Reform Congregation, Stained glass window, prospectus and notes, 1986
Beth David Reform Congregation, Stained glass window, ideas, 1986
Beth Jacob-Beth Israel, Stained glass window, proposal, 1987 Oct 18
Beth Jacob-Beth Israel, Stained glass window, portfolio
Beth Jacob-Beth Israel, Stained glass window, proposal, notes, blueprints, and correspondence, 1986
Ford Foundation, proposal to illustrate Dante’s *Divine Comedy*, 1974-1977
Franklin Library, *Tamerlane* by Edgar Allen Poe, Commissioned Illustration, 1976
Gottlieb Foundation, proposal and rejection letter, 1993
Harold Berliner, Book project, includes correspondence and type samples, 1985-1986
Keneseth Israel, Prophetic Quest, Stained glass windows, proposals and notes, 1970-1974

Keneseth Israel, Prophetic Quest, Stained glass windows, exhibit, 1995
Keneseth Israel, Prophetic Quest, Stained glass windows, docent training manual
Keneseth Israel, Prophetic Quest portfolio, prints inventory
Keneseth Israel, Prophetic Quest portfolio, proposals
Mulberry Press, Book illustration, 1967-1968

Box 16

National Endowment for the Arts, Grant for sabbatical leave, 1966-1968, includes congratulatory letter from Senator Robert F. Kennedy
National Endowment for the Arts, Visual Artists Fellowships application, 1985-1986
New Jersey Bell, Telephone Directory Cover Art competition, 1987-1988
New Jersey State Art Council, grant proposals, 1974-1988
Pantheon Books, *Man and Magic* illustration, Contract and royalty statements, 1963-1967
Regis University, St. Jude stained glass window, 1995
Regis University, Window proposals from other artists, compiled and donated by Andrew Scrimgeour, formerly of Regis University
Revelations of St. John, ca.1968
Revelations of St. John, poetry, undated
Tamarind Institute, Lithography Workshop, 1965-1980
Tamarind Institute, Lithography Workshop, 1976-1980
Tamarind Institute, Lithography Workshop, Dante prints
Tamarind Institute, Lithography Workshop, Manual and press
Tamarind Institute, Lithography Workshop, Notes on processing lithographic plates
Tamarind Institute, Lithography Workshop, Reports, 1965-1976
Tamarind Institute, International Print Society, Dante Lithographs
University of Chicago Press, *Tales of E.T.A. Hoffman* illustration, 1969-1970
Various grant materials (2 folders)

Subseries C. Gallery Business

Box 17

ACA Galleries, 1976-1984, List of works
Aljira, 1985-1994
American Academy of Arts and Letters, 1992-1994
Associated American Artists, 1976-1989
Complete Catalog of Mailing Lists, 1986 July-Dec
Donations (2 folders)
Dorfman Gallery, 1979
Florsheim Art Fund
Gallery 187, 1977-1978
Lerner-Heller Gallery, 1970-1977
Lists of artworks
Loan documents
Mukaida Fine Art, 1992
R and A Petrilla Booksellers, 1980-1985
R. Michelson Galleries, promotional materials
Receipts and Agreements
Representation
Sales
Social Comment—The Human Condition, 1982
Wenniger Graphics, 1980-1987
Zimmerli Museum Donations, 1996
Various Galleries, 1961-1979
Various Galleries, 1980-1983
Various Galleries, 1984-1985
Various Galleries, 1986
Various Galleries, 1987
Various Galleries, 1988
Various Galleries, 1989-1990
Various Galleries, 1991
Various Galleries, 1992
Various Galleries, 1993
Various Galleries, 1994, 1997
Various Galleries, undated

Subseries D. Various Art

Box 18

Appearing by Daylight, copies of sketches

Around the Clock Aids for the Child with Muscular Dystrophy, educational pamphlet,
illustrated by Landau

Book Illustration, sketches

Book Illustration, finished work

Collected Works

Collectors

Color Separation Chart

Cubism

Deidre Project

Dome Design

Early Political Cartoons

Fine Arts Inventory

Journal of Campus-free College, 1974 Feb, covert art by Landau

Kerlan Collection, University of Minnesota, collection brochure, includes Jacob Landau

A non-silver manual, 1995

Other Artists, Leonard Baskin

Other Artists, Rachel Folsom

Other Artists, Arthur Hull

Other Artists, James McGarrell, reproductions

Other Artists, Robert Minor, cartoons

Other Artists, Boardman Robinson, cartoons

Other Artists, Bernarda B. Shahn

Other Artists, Art Young, cartoons

Other Artists, photocopies of work

Box 19

Other Artists, resumes

Out on Loan
Paint Swatches
Postcards and prints
Print Editions
Print Inventory
Print Price Lists
Print Restoration
Print Workshops
Promotion
Shape
Shivers
Sketch Books
Sketches
Sketches, various works, includes copies and originals
Small pieces of artwork by various artists
Survival Kits, mission statement
Survival Kits, project preparation
Survival Kits, correspondence
Survival Kits, correspondence and notes

Box 20

Survival Kits, Binder with artwork and descriptions
Survival Kits, submissions (7 folders)

Box 21

Survival Kits, submissions (2 folders)
Teachers
Various materials
Water-based inks
Works in Progress
Workshops, 1940s

Series VIII. Photographs

Series Arrangement and Description: Series VIII. Photographs is divided into prints and negatives. Photographs are identified when possible, based on Landau's notes or through dates printed on the photographs. Photographs document his time in World War II, his art, and his life.

Subseries A. Prints

Box 1

Photo-book, includes scrapbook pages, notes, and photographs (5 folders)

Box 2

Artist at work
Artist with work
Awards
Candid photographs of Landau
Candid photographs of others
Copies
Exhibitions
Geodesic Dome
Group photographs
Paris Exhibition, 1952
Portraits, earlier
Portraits, later
Portraits, developed 1990 May 4
Portraits, contact sheets
Portraits, copies
Pratt Graduation
Reception, photographs by Charles J. Divine
Speaking Engagements
Steven Taller with Landau, 1997 June 22
Tamarind Institute
Transparencies

Workshop
World War II
World War II, Italy
World War II, Italy, from Scrapbook
Various

Box 3

Art, 1994 July
Artist/Teacher Institute, 1978-1981
Artist/Teacher Institute, 1982
Artist/Teacher Institute, 1983
Artist/Teacher Institute, 1984
Artist/Teacher Institute, 1985
Artist/Teacher Institute, 1987
Artist/Teacher Institute, 1988
Artist/Teacher Institute, 1989
Artist/Teacher Institute, 1992
Artist/Teacher Institute, 1993
Artist/Teacher Institute, 1994
Artist/Teacher Institute, undated
Artist/Teacher Institute, extra set
Artist/Teacher Institute, Sandy Hook
Family
Ford Grant Lithography Workshop
Jacob, 1973
Jacob, 1975
Marinella, Attila
New Jersey State Museum Retrospective
Portraits of various women
Pratt Workshop
Statues, 1989 Aug 9
Student's Work, 1978
Various, 1977 Feb

Various, 1994 Dec
Various, 1995 Feb
Various, 1995 Mar
Various, undated
World War II, Architecture and Ruins
World War II, Military
World War II, People
World War II, Scenery
World War II, Towns
World War II, Italy, Architecture and Ruins
World War II, Italy, Military, people
World War II, Italy, Military, recreation
World War II, Italy, Military, work
World War II, Italy, People
World War II, Italy, Scenery
World War II, Italy, Towns
World War II, Italy, Various subjects

Subseries B. Negatives

Transparencies

Box 4

Art, 1994 July
Art, undated (5 folders)
Art, large format negatives (5 folders)
Art, slide
Artist/Teacher Institute, 1988
Artist/Teacher Institute, 1989
Artist/Teacher Institute, 1993
Artist/Teacher Institute, 1993
Artist/Teacher Institute. 1993

Artist/Teacher Institute, 1994
Artist/Teacher Institute, undated
Artist/Teacher Institute, undated
Artist/Teacher Institute, undated
Artist/Teacher Institute, undated
Exhibit, 1992 Aug 2
Exhibit, large format negatives
Family
Fran's Graduation
Jacob, 1973
Jacob, undated (2 folders)
Large format negatives
Nude photographs (2 folders)
Obion, Ivan, Jonas and Jacob, 1984 Aug
People (2 folders)
Stained glass window slides
Statues, 1989 Aug 9
Various, 1977 Feb
Various, 1990 Feb 1
Various, 1991 June 20
Various, 1994 Dec
Various, 1995 Feb
Various, undated, includes artwork and people (3 folders)
Various, undated, includes artwork and nude photographs
Various, undated, includes artwork and working artists
Various, undated, loose negatives
Woman, unidentified

Series IX. Notes

Series Arrangement and Description: Notes are maintained in Landau's original order with original folder titles and may contain more subject than are listed below. They are arranged alphabetically.

Box 1

Aging
Alpha/Omega, Nuclear War
Art (3 folders)
Art and Science, Meaning, Teaching
Articles, Opposites
Aspen
Bibliography, Health, Lectures
Boundaries, Polarity, Science
Change, Humanism, Religion, Structure
Creativity, Meaning, Order
Dante Cycle
Directions

Box 2

Education
Frances notes
Frances course notes
Humanism
Humanism, Media, Prophets
Humanism, Yes-No
Ideas
Job
Lectures, Papers
Meaning, Stained Glass Windows
Memory Book
Memos (2 folders)
Metaphysical, Myth
Music
Organizations

Box 3

Pattern, Structure
Planning, Fall 1991
Pratt
Process, Structure
Prophets
Proposals
Religion (2 folders)
Science and Myth
Structure
Teaching
Writing

Box 4

Note cards, “early notes,” includes quotes and notes on meaning, art object, and space
Note cards, includes lecture notes, eulogy for Herb Steinberg, and footnotes
Note cards, includes lecture notes, speeches, and notes on revolutions
Notebook, includes class schedule and homework assignments

Series X. Awards and Honors

Series Arrangement and Description: Throughout his career, Landau received many awards and certificates, which can be found here. They are organized chronologically.

Box 1

Certificate of Excellence, American Institute of Graphic Arts, 1956
Certificate of Excellence, American Institute of Graphic Arts, 1957
Silver Medal Award, Editorial Illustration, 23rd Annual Exhibition of Advertising and Editorial Art, 1958 Feb
Certificate of Excellence, Editorial Illustration—Black and White, 23rd Annual Exhibition of Advertising and Editorial Art, 1958 Feb
Silver Medal Award, Experimental, 23rd Annual Exhibition of Advertising and Editorial Art, 1958 Feb
Certificate of Excellence, Experimental, 23rd Annual Exhibition of Advertising and Editorial Art, 1958 Feb, 6 copies

Citation for Merit, Society of Illustrators, 1959 Feb

Certificate of Merit, 38th Annual National Exhibition of Advertising and Editorial Art and Design of the Art Directors Club of New York, 1959 Mar 31

Silver Medal Award, 24th Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Certificate of Merit, Design of Complete Unit, 24th Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Certificate of Merit, Art, Experimental Design of Complete Unit, 24th Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Award for Excellence, Society of Illustrators, 1959

Citation for Merit, Society of Illustrators, 1960 Jan 19

Certificate of Excellence, Direct Mail Illustration, 25th Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov, 3 copies

Certificate of Excellence, Book Jacket, Record Album, 25th Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Trade Periodical Advertising Illustration, 25th Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Magazine Cover, 25th Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Booklet or Direct Mail Piece, 25th Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov, 2 copies

Citation for Merit, Society of Illustrators, 1961 Jan

Silver Medal Award, 26th Annual Exhibition of the Art Directors Club of Philadelphia, 1961 Nov

Certificate of Merit, Art Directors Club of New York, 1961

Certificate of Excellence, 1st Annual Exhibition of Advertising and Editorial Art and Design of the New Jersey Directors Club, 1962 Mar

Certificate of Merit, American Watercolor Society, 1962 Apr 23

Citation for Merit, Society of Illustrators, 1963, 3 copies

Merit Award, Fifth Annual Exhibition of the Communication Art, 1965

Recognition of Outstanding work in Magazine Illustration, Society of Illustrators, 1966

Award of Excellence, Seventh Annual Exhibition of Communication Art, 1967

Citation of Merit, Society of Illustrators, 1967

Award for Excellence, Society of Illustrators, 1968

Citation of Merit, Society of Illustrators, 1971

New Jersey State Council on the Arts, gratitude for contributions, 1973 Jan

Associate Membership of the National Academy of Design, 1974 Apr 10
Men of Achievement 1973 diploma, 1974 Apr
Certificate of Recognition, New Jersey State Council on the Arts and Governor Brendan
J. Byrne, 1976 June 27

Flat File

Maharishi Award, Science of Creative Intelligence and the Transcendental Meditation
Program, 1977 July 18

Box 2

New Jersey State Council on the Arts, celebration of contribution, 1977 Sept 18
New Jersey State Museum, recognition of contribution, 1978 Jan 9
Academician Membership of the National Academy of Design, 1980 May
Member, Board of Trustees, State School for the Arts, 1980 July 1
Ralph Fabri Prize, National Academy of Design, 1982 Feb 23
Helen M. Loggie Prize, National Academy of Design, 1985 Feb 7
Pratt Institute Award for Outstanding Service, 1987 Sept 21
Governor's Distinguished Service Award in Arts Education, 1989 June 8
Better World Society, undated
Member, American Institute of Graphic Arts, undated
Seeker of Peace, undated

Oversize Box 1, Continued

Award of Excellence, Art Directors Club of Philadelphia, 1967
Certificate of Contribution, Eastern Union County YM-YWHA. 1984
Distinguished Service Award, Arts Foundation of New Jersey, 1987

Box 3

Citation honoring Jacob Landau, from the Pennsylvania House of Representatives for
wall mural "Tree Man," 1996 Sept 27
Diploma, Honorary Doctor of Fine Arts Degree, Monmouth University, 1996 May 10
Conference badge, NGCSA, undated

Oversize Box 2

Doctoral Hood, Monmouth College, 1996

Series XI. Audio Visual Materials

Series Arrangement and Description: This short series contains the audio and visual materials in the collection, arranged chronologically.

Box 1

“Know Your Art” radio show, Audio recording, 1975 Apr 23

Art Seminar and New Jersey State Museum Panel, Audio recording, undated

Artist/Teacher Institute, VHS, 1991

Series XII. Posthumous Materials

Series Arrangement and Description: This series contains materials related to the acquisition of the archive and posthumous exhibitions of Landau’s work. Many of these materials were compiled and donated by Andrew Scrimgeour, David Herrstrom and Rosa Giletti. Inventories created by David Herrstrom.

Box 1

Obituaries, 2001-2002

Binder, includes promotional materials, obituaries, exhibit catalogs, and copies of photographs

Binder, includes promotional materials, obituaries, exhibit catalogs, and original slides

Brookdalian, newsletter, contains article on Landau, 2007 July

“Dialoguing with Humanity: Jacob Landau, 1917-2001,” exhibition, Monmouth University and the Jacob Landau Institute, West Long Branch, NJ, undated

Examiner, 2003 Oct 16, includes announcement of Landau Open Studio event

Exhibition postcards

Expressions of Jewish Creativity, 2005 June 26-30, includes list of artwork and event program

The Holocaust Suite of Jacob Landau, 2008, published by Monmouth University and the Jacob Landau Institute

Information Packet, 2002 Jan 14, contains information regarding Jacob Landau and the acquisition of the archive

Inventory of artwork

Inventory of Landau's library, by author, 2000 Aug

Inventory of Landau's library, by location, 2000 Aug

Inventory of Landau's library, by title, 2000 Aug

Inventory of Landau's library, computer file on floppy disk

Jacob Landau's Influence, postcard invitations to exhibit of Landau's students

Jacob Landau, 1917-2001, booklet

Jacob Landau: A Tribute, booklet, 2001 Dec 7

Jewish Currents, 2006 Sept/Oct, includes article on Jacob Landau, page 20

Journal of the Print World, 2002 Spring

Journal of the Print World, 2002 Summer

Box 2

Kingdom of Dreams Exhibit, Press Release, 2004 Jan, includes notes, list of artwork, and promotional material

Kingdom of Dreams Exhibit, promotional flyers

Kingdom of Dreams Exhibits, 2003 Dec 15, includes notes by Andrew Scrimgeour and original slides of the artwork

Kingdom of Dreams Exhibit, 2004 Feb, includes promotional material, newspaper article, notes, and images

Kingdom of Dreams Exhibit, undated, includes notes, promotional materials, and newspaper article

Kingdom of Dreams Exhibit, copies of photographs

Kingdom of Dreams Exhibit, *The Acorn* exhibit review, 2004 Feb 13

Memorial events and exhibits

"Neighbors Honoring and Artist." *The Jewish State*, 2005 Oct 28

Pamphlet about Landau

Princeton Theological Seminary, Exhibit and tribute

Promotional Activities

Roosevelt Arts Project, Studio event press packet, 2004

Roosevelt Arts Project, 2005-2006 season, event flyer

Roosevelt Arts Project, flyers

Roosevelt Arts Project, promotional articles
Roosevelt Borough Bulletin, 2004 Oct
Roosevelt Borough Bulletin, 2005 Oct, includes announcement of Landau's open studio with art exhibit, page 18
Roosevelt Borough Bulletin, 2005 Nov, includes announcement of Landau's open studio with art exhibit, page 17
Roosevelt Borough Bulletin, 2005 Dec, includes review of Landau's open studio with art exhibit, page 14-15
Roosevelt Borough Bulletin, 2006 Oct, includes announcement of Landau's open studio with art exhibit, page 21
Roosevelt Borough Bulletin, 2006 Nov, includes announcement of Landau's open studio with art exhibit, page 16
Roosevelt Borough Bulletin, 2006 Dec, includes review of Landau's open studio with art exhibit, page 14-15
The Thing Magazine, 2003 Fall
The Thing Magazine, Original interview from 1979, reprinted Fall 2003
Various articles, photocopies
Various copies of artwork and promotional materials
Various materials from Rosa Giletti
Yarosh Gallery information
Yarosh Gallery, "Jacob Landau: Larger than Life," exhibit program, 2002
Yarosh Gallery, "Jacob Landau: Larger than Life," PR in *Holmdel Happenings*
Yarosh Gallery, "Jacob Landau: Larger than Life," PR in *Traveling Collector*

Oversize Box 3

Articles, 1999
Articles, 2003 Apr-Sept
"Annual Art show to honor local artist," *Examiner*, 2003 Oct 9
Articles, 2003 Oct-Nov
Articles, 2004 June
Articles, 2004 Sept
Articles, 2004 Oct 1-7
Articles, 2004 Oct 8-21
Articles, 2005

“Jacob Landau: Dialoguing with Humanity,” *Jersey Alive* 2007 June 15
Workshop Prints Number One
Photocopies of articles
Exhibit posters

Flat File

Exhibit Opening sign from exhibition at Drew University

Series XIII. Books

Series Arrangement and Description: Books are listed in alphabetical order and include call numbers for requesting. For full bibliographic records, see the Drew University Library catalog. Only illustrations by Jacob Landau are noted.

Alexander, Lloyd. *The marvelous misadventures of Sebastian*. New York: Dutton, 1970.

Call number: PZ 7 .A3774 Mar 1970

Illustrations: Dust jacket.

Almedingen, E. M. *The scarlet goose*. New York: Holt, Rinehart and Winston, 1957. (2 copies)

Call number: PZ 7 .A446 Sc 1957

Illustrations: Dust jacket.

Note: One copy lacks dust jacket.

Antonucci, Emil. *Faces*. New York: The Hand Press, 1962.

Call number: NE 218 .A634 1962

Appel, Benjamin. *Man and Magic*. New York: Pantheon, 1966.

Call number: GN 475 .A6 1966

Illustrations: Binding, frontispiece, pgs. vi, 2-3, 8, 10-11, 15, 19, 21, 24, 27, 31, 33, 35, 38, 44-45, 51, 53-55, 58, 62, 65, 72, 76-77, 80-81, 86-87, 92-93, 97, 100, 104, 106, 110-111, 114, 118, 121, 126-127, 132, 135, 137, 141, 145, 148, 151, 153, 157, 160.

The Arts Catalogue of New Jersey. Wayne, N.J.: Avery Publishing Group, 1978.

Call number: NX 110 .A78 1978

Attica Book. South Hackensack, N.J.: Custom Communications Systems, 1971?

Call number: NX 511 .A88 A88 1971

Beals, Carleton. *Adventure on the western sea*. New York: Holt, 1956. (3 copies)

Call number: G 540 .B28 1956

Illustrations: Dust jacket, title page, pgs. 24-25, 54-55, 78-79, 128-129, 152-153, 182-183.

Note: One copy bound in leather and cloth, without dust jacket. One copy lacks dust jacket.

Blackstock, Josephine. *Alexander the Great*. Evanston, Ill.: Row, Peterson and Company, 1951.

Call number: DF 234.25 .B63 1951

Illustrations: Wrappers, frontispiece, title page, pgs. 2-5, 8, 10-13, 16-17, 19-21, 23-24, 27-28, 30-32, 34-36.

Book of Knowledge Annual. New York: The Grolier Society, 1956.

Call number: AE 5 .B66 1956

Book of Knowledge Annual. New York: The Grolier Society, 1957. (2 copies)

Call number: AE 5 .B66 1957

Bothwell, Jean. *Flame in the sky: a story of the days of the prophet Elijah*. New York: Vanguard Press, 1954.

Call number: PZ 7 .B654 Fl 1954

Illustrations: Dust jacket, title page, pgs. 3, 18, 35, 52, 70, 85, 97, 116, 131, 143.

Byers, Charles Alma. *The caves of Capistrano*. [Philadelphia]: David McKay Company, 1938.

Call number: PS 3503 .Y27 C3 1938

Illustrations: Dust jacket, frontispiece, title page, pgs. 56-57, 104-105, 168-169, 200-201, 232-233.

Call, Hughie. *The rising arrow*. New York: Viking Press, 1955. (3 copies)

Call number: PZ 7 .C1292 Ri 1955

Illustrations: Dust jacket, endpapers, title page, pgs. 11, 16, 32, 48, 62, 77, 88, 97, 109, 119, 138, 147.

Note: One copy lacks dust jacket.

Carleton, Barbee Oliver. *The wonderful cat of Cobbie Bean*. Philadelphia: J.C. Winston Company, 1957.

Call number: PZ 8 .C222 Wo 1957

Illustrations: Half title, title page, pgs. 1-2, 5-6, 8, 10-13, 17-19, 23, 25.

Note: Illustrations printed in black and green, or black and orange.

Cartier-Bresson, Henri. *Henri Cartier-Bresson*. New York: Aperture Foundation, 1987.

Call number: TR 654 .C366 1987

Cocteau, Jean. *Insania pingens*. Basle, Switzerland: Ciba, 1961.

Call number: N 71.5 .I6 1961

Cottler, Joseph. *Roger Williams*. Evanston, Ill.: Row, Peterson and Company, 1950.

Call number: F 82 .W72 C846 1950

Illustrations: Wrappers, frontispiece, title page, pgs. 3-5, 8-10, 12-27, 29-31, 33-34, 36.

Crockett, Davy. *Davy Crockett's own story as written by himself*. New York: Citadel Press, 1955.

Call number: F 436 .C9 1955

Eighty: les peintres d'Europe. Paris: Editions Eighty, [1987].

Call number: ND 458 .E34 1987

Firpo, Patrick. *Copyart: the first complete guide to the copy machine*. New York: Produced by Horseguard Lane Productions for R. Marek Publishers, 1978.

Call number: NE 3000 .F57 1978

Fon Eisen, Anthony. *Storm, dog of Newfoundland*. New York: Scribner, 1949.

Call number: PZ 7 .F73568 St 1949

Note: Imperfect copy. Lacks title page.

Friedlander, Albert H. *Out of the whirlwind: a reader of Holocaust literature*. Garden City, N.Y.: Doubleday, 1968.

Call number: DS 135 .E83 F72 1968

Illustrations: Dust jacket, frontispiece, pgs. 22-23, 80-81, 156-157, 260-261, 284-285, 414-415, 460-461.

Note: Illustrations are reproduced from Landau's Holocaust Suite.

Friedlander, Albert H. *Out of the whirlwind: a reader of Holocaust literature*. New York: Union of American Hebrew Congregations, 1968. (2 copies)

Call number: DS 135 .E83 F72 1968b

Illustrations: Dust jacket, frontispiece, pgs. 22-23, 80-81, 156-157, 260-261, 284-285, 414-415, 460-461.

Note: Illustrations are reproduced from Landau's Holocaust Suite.

Gates, Doris. *River ranch*. New York: Viking Press, 1949. (2 copies)

Call number: PZ 7 .G216 Ri 1949

Illustrations: Dust jacket, title page, pgs. 11, 33, 52, 66, 92, 108, 131, 141.

Gittelsohn, Roland Bertram. *Little lower than the angels*. New York: Union of American Hebrew Congregations, 1955. (2 copies)

Call number: BM 570 .G5 1955

Illustrations: Cover, frontispiece, pgs. 3, 15, 27, 56, 72, 74, 79, 85, 96, 115, 131, 140, 142, 159, 177, 196, 216, 236, 259, 282, 301, 325.

Goldberg, Gerry. *I am a sensation*. Toronto: McClelland and Stewart, 1971.

Call number: PR 1175 .G554 1973

Golden, Cipe Pineles. *Visual craft of William Golden*. New York: Braziller, 1962.

Call number: NC 139 .G6 G6 1962

Note: Includes reproduction of Landau's work, pg. 35.

Gould, Kenneth M. *They got the blame*. New York: Association Press, 1942.

Call number: E 179 .G7 1942

Illustrations: Wrappers, pgs. 19, 22, 24, 28, 39, 44, 47.

Graham, Ruth Bell. *Our Christmas story*. 1959-1969?

Call number: BS 550.2 .G742

Illustrations: Illustrated throughout.

Grant, Bruce. *Six gun: a story of the Texas Ranger*. Cleveland and New York: World Publishing Company, 1955. (2 copies)

Call number: PZ 7 .G766 Six 1955

Illustrations: Dust jacket, frontispiece, pgs. 33, 67, 101, 133, 157, 169, 201, 211, 223.

Note: One copy lacks dust jacket.

Grant, Bruce. *Warpath: a tale of the Plains Indians*. Cleveland and New York: World Publishing Company, 1954.

Call number: PZ 7 .G766 War 1954

Illustrations: Title page, pgs. 16-17, 22, 30, 40, 58-59, 62, 72, 83, 96-97, 103, 113, 122, 132, 154-156, 165, 174, 185, 201, 208.

Graphis annual, 1959/60. Zurich: Amstutz & Herdeg, Graphis Press, 1959.

Call number: NC 997 .A1 G75 1959/60

Guthrie, A. B. *The big sky*. New York: Sloane, 1950.

Call number: PS 3513 .U855 B592 1950

Illustrations: Cover, title page, pgs. 4, 9, 14-15, 22-23, 25, 29, 32, 39, 43, 66, 68-69, 74, 83, 97, 104-105, 110, 114-115, 124, 135, 144, 150, 159, 166-167, 178, 186, 192, 206-207, 215, 222, 224, 237, 246-247, 256, 262, 264, 268, 276-277, 282, 294-295, 307, 310, 317, 323, 325, 329, 337, 340.

Herrstrom, David Sten. *Appearing by daylight*. Huntington, WV: Aegina Press, 1992. (2 copies)

Call number: PS 3558 .E7527 A663 1992

Illustrations: Cover, pgs. 6-7, 12, 15, 26, 31, 34, 36, 42, 48-49, 55, 61, 68-69.

Herrstrom, David Sten. *Jonah's disappearance: poems*. Tarzana, Calif.: Ambrosia Press, 1989.

Call number: PS 3558 .E7527 J55 1989

Illustrations: Frontispiece, half title verso, pgs. 2, 6-7, 10-12, 14, 17, 21, 26-27.

Note: Limited edition of 180.

Hoffmann, E. T. A. *Selected writings of E. T. A. Hoffmann*. Chicago: University of Chicago Press, 1969. (2 copies)

Call number: PT 2361 .E4 K3 1969

Illustrations V. 1: Slipcase, frontispiece, pgs. 80, 124, 162, 184, 208, 256, 266, 286, 310.

Illustrations V. 2: Frontispiece, pgs. 56, 86, 128, 144, 174, 218, 244, 320, 338.

Note: Illustrations are in full color and appear on unnumbered plates. Page numbers are supplied for each page preceding an illustration.

Hoffmann, E. T. A. *Tales of E. T. A. Hoffmann*. Chicago: University of Chicago Press, 1972. (2 copies)

Call number: PT 2361 .E4 K3 1972

Illustrations: Cover, frontispiece, 61-62, 121, 147-148, 217-218, 251-252.

Howard, C. Jeriel. *The responsible man: essays, short stories, poems*. San Francisco: Canfield Press, 1970.

Call number: PE 1122 .H69 1970

Illustrations: Wrappers.

Huber, Miriam Blanton. *Planes for Bob and Andy*. New York: Macmillan, [1943].

Call number: PZ 7 .H877 1943

Illustrations: Cover, title page, pgs. 7-8, 11, 16-17, 19, 23, 25-26, 29, 32, 36, 41, 43, 47, 49, 52, 54, 57, 63, 68, 74, 80, 83, 87, 89, 91, 94-95, 99, 103, 106-107, 113, 119, 123, 127, 129, 132, 136, 138, 141, 144, 148, 153, 157, 163, 168, 174-175, 179, 185, 191-192, 197, 203, 207, 211, 214, 216, 218, 224, 226, 229, 232-233, 235, 238, 243, 245, 248, 253, 257, 261, 264-265, 267, 269, 271, 274-275, 279, 284, 289, 296, 298, 303, 306, 309, 311, 314, 317, 321, 325, 327, 329, 331, 333-334, 337, 340.

In behalf of parents. Newark, Del.: Printed for the friends of the Curtis Paper Company, 1959.

Call number: HQ 755.8 .I626 1959

Illustrations: Wrappers, frontispiece, pgs. 5, 10, 14, 19, 27, 30.

James, Will. *Cow country*. New York: Charles Scribner's Sons, 1927.

Call number: F 596 .J26 1927

Jefferson, Thomas. *Selected writings*. New York: Tyrex, 1960.

Call number: E 302 .J4677 1960

Illustrations: Frontispiece woodcut.

The Kiss. New York: Universe Books, 1976.

Call number: N 8219 .K57 K58 1976

Kingston, W.H.G. *Adventures among the Indians*. Chicago: Belford, Clarke, 1884.

Call number: PR 4845 .K54 A7 1884

Note: Imperfect copy. Lacks title page and several leaves throughout.

Kjelgaard, Jim. *Lion hound*. New York: Holiday House, 1955. (2 copies)

Call number: PZ 10.3 .K643 Li 1955

Illustrations: Frontispiece, title page, pgs. 7, 23, 40, 56, 74, 86, 107, 127, 147, 165, 180, 198.

Kjelgaard, Jim. *Snow dog*. New York: The Junior Literary Guild and Holiday House, 1948.

Call number: PZ 10.3 .K643 Sn 1948

Illustrations: Endpapers, frontispiece, pgs. 47, 87, 106, 147, 181, 222-223.

Landau, Jacob. *The Frances cycle*. and David Sten Herrstrom, *Some motions of the earth*. Roosevelt, NJ: Where is There Press, 1988.

Call number: PS 3558 .E7527 S693 1998

Illustrations: pgs. 11-35.

Landau, Jacob. *Jacob Landau, the graphic work: catalogue raisonné*. Trenton: New Jersey State Museum, 1982.

Call number: NE 539 .L28 A4 1984

Illustrations: Chiefly Landau's works.

Landau, Jacob. *Kingdom of dreams: E.T.A. Hoffmann: 20 lithographs*. New York: Associated American Artists, 1969.

Call number: NE 2313 .L3 A5 1969

Illustrations: Chiefly Landau's works.

Latham, Jean Lee. *This dear-bought land*. New York: Harper and Brothers, 1957.

Call number: PZ 7 .L348 1957

Illustrations: Cover, frontispiece, title page, pgs. 1, 32, 67, 87, 122, 160, 179, 207, 224, 233, 246.

Leacock, Stephen. *Selected writings of Stephen Leacock*. New York: Tyrex, 1960. (2 copies)

Call number: PR 6023 .E15 A6 1960

Illustrations: Frontispiece woodcut.

Note: Frontispiece signed in pencil by Landau.

Lewis, C. S. *The Screwtape letters: and Screwtape proposes a toast*. New York: Time, 1963. (2 copies)

Call number: BR 125 .L67 1963

Illustrations: Wrappers.

Lincoln, Abraham. *The ordeal of the Union—Crisis and struggle*. New York: Tyrex, 1960.

Call number: E 457.92 .F60 1960

Illustrations: Frontispiece woodcut.

Lyons, John Henry. *Stories of our American patriotic songs*. New York: Vanguard Press, 1942.

Call number: ML 3561 .L96 S7 1942

Illustrations: Dust jacket, title page, pgs. 9, 14-17, 20, 22-23, 26, 28-29, 32, 34-36, 42-43, 45-47, 50, 52-53, 56-59, 64-67, 70, 72.

McLelland, Isabel Couper. *Shadows on the moor*. New York: Holt, 1955. (2 copies)

Call number: PZ 7 .M2249 Sh 1955

Illustrations: Dust jacket, pgs. 27, 53, 71, 101, 127, 137, 163, 217.

Note: One copy bound in blue leather and cloth, without dust jacket.

Montgomery, Rutherford G. *Big brownie*. New York: Holt, 1944.

Call number: PS 3525 .O4634 B592 1944

Illustrations: Dust jacket, endpapers, title page, pgs. 1, 14, 25-26, 40-41, 53-54, 63-65, 75, 77, 89, 99, 101, 111, 116-117, 124, 138, 152-153, 166-167, 177, 194-195, 204, 210.

Montgomery, Rutherford G. *Gray wolf*. New York: Comet Books, 1949. (3 copies)

Call number: PS 3525 .O4634 G778 1938

Illustrations: Wrappers, title page, pgs. [v-vi], 10, 14-15, 18, 24, 37, 41, 56, 77, 87, 119, 137-138, 143, 151, 157, 164-165, 172.

Note: Illustrations printed in black and blue.

Montgomery, Rutherford G. *Husky: co-pilot of the Pilgrim*. New York: Holt, 1942. (2 copies)

Call number: PS 3525 .O4634 H968 1942

Illustrations: Covers, endpapers, title page, pgs. 1, 21, 31, 37, 58, 67, 72, 86, 99, 103, 113, 121, 126-127, 139, 152, 163, 173, 189, 193, 206, 224, 238, 245, 252, 255, 271.

Montgomery, Rutherford G. *Husky: co-pilot of the Pilgrim*. New York: Comet Books, 1949.

Call number: PS 3525 .O4634 H968 1949

Illustrations: Wrappers, title page, table of contents, list of illustrations, pgs. 1, 21, 31, 37, 58, 67, 72, 86, 99, 103, 113, 121, 126-127, 139, 152, 163, 173, 189, 193, 206, 224, 238, 245, 252, 255, 271.

Montgomery, Rutherford G. *Iceblink*. New York: Holt, 1941.

Call number: PS 3525 .O4634 I15 1941

Moon, Glenn W. *Story of our land and people*. [New York]: Holt, 1955. (2 copies)

Call number: E 178.1 .M666 1955

Norton, Sybil. *John Adams: independence forever*. New York: Holt, 1954. (2 copies)

Call number: E 322 .C75 1954

Illustrations: Frontispiece, pgs. 1, 4-5, 11, 16, 18, 22, 28, 30, 39, 50, 57, 60, 71, 82, 87, 94, 102, 106, 115, 119, 126, 136, 141, 154, 164, 171, 180, 184, 192, 199.

Poe, Edgar Allen. *The Gold bug: and other tales and poems*. New York: Macmillan, 1953.

Call number: PS 2612 .G618 1953

Illustrations: Endpapers, frontispiece, title, pgs. 1, 25, 53, 65, 81, 84, 89, 92, 101, 109, 129, 137, 141, 157, 161, 173, 180, 184, 193, 197, 213, 220.

Powell, J. H. *Bring out your dead: the great plague of yellow fever in Philadelphia in 1793*. New York, Time Inc., 1965.

Call number: RC 211 .P5 P6 1965

Illustrations: Wrappers.

Reynolds, Quentin James. *The Wright brothers: pioneers of American aviation*. New York: Random House, 1950.

Call number: TL 540 .W7 R48 1950

Illustrations: Endpapers, pgs. 5, 8, 16, 21, 29, 40, 49, 60, 68, 80, 85, 93, 104, 111, 120, 132, 141, 149, 160, 165, 172, 179, 183.

Note: Illustrations in black and green.

Richter, Conrad. *The light in the forest*. New York: Knopf, 1966.

Call number: PS 3535 .I429 L723 1966

Sachar, Howard Morley. *The course of modern Jewish history*. New York: Dell Publishing Company, 1963.

Call number: DS 125 .S3 1963

Illustrations: Wrappers.

Sackheim, Eric. *A question may be the answer to another, asked, perhaps long ago, by someone else: two dramatic sequences*. Tokyo: Mushinsa, 1982.

Call number: GR 98 .S23 1982

Songs for our voices: award-winning poetry. Berkeley, Calif.: The Museum, 1993.

Call number: PS 591 .J4 S66 1993

Illustrations: Wrappers.

Steuben Glass, Inc. *Poetry in crystal*. New York: Steuben Glass, 1963.

Call number: NK 5112 .C64 1963

Steuben Glass, Inc. *A selection of engraved glass*. [New York]: Steuben Glass, 1961.

Call number: NK 5112 .C65 1961

Illustrations: Engraving designs by Landau, plates 16 and 19.

Twain, Mark. *Our Mark Twain: some writings by Samuel L. Clemens*. New York: Tyrex, 1960.

Call number: PS 1322 .O86 1960

Illustrations: Frontispiece woodcut.

Watkins, L. A. *Rhumbo*. Philadelphia: Macrae-Smith Company, 1937.

Call number: PZ 7 .W27 Rh 1937

Illustrations: Covers, endpapers, title page, pgs. 15, 27, 37, 43, 51, 59, 71, 79, 89, 97, 103, 115, 123, 129, 141, 149, 161, 179, 201.

Weir, Ruth Cromer. *Christopher Columbus*. Evanston, Ill.: Row, Peterson and Company, 1950.

Call number: E 111 .W425 1950

Williamson, Joanne S. *To dream upon a crown*. New York: Knopf, 1967.

Call number: PR 2878 .K3 W5 1967

Illustrations: Dust jacket, frontispiece, pgs. 3-4, 44-45, 110-111.

Wirt, Mildred A. *The sky racers*. Philadelphia: The Penn Publishing Company, 1935.

Call number: PS 3545 .I826 S53 1935

Illustrations: Frontispiece.

Wirt, Mildred A. *The sky racers*. New York: Books, Inc., 1940.

Call number: PS 3545 .I826 S53 1940

Illustrations: Dust jacket.

Ziegler, Elsie Reif. *The blowing-wand: a story of Bohemian glassmaking in Ohio*. Philadelphia: J. C. Winston Company, 1955. (2 copies)

Call number: PZ 7 .Z49 B1 1955

Illustrations: Dust jacket, frontispiece, title page, pgs. 1, 14, 25, 37, 45, 61, 79, 98, 104-105, 111, 122, 135, 148, 159, 169, 178, 192, 200, 208.