

MARY F. HUGHES

(909) 624-9218

Spock.one@verizon.net

EDUCATION

Master of Fine Arts, Drawing/Painting, California State University, Long Beach, California

Bachelor of Arts, Art and Communication, Summa Cum Laude), Chatham College, Pittsburgh, PA

RECENT SOLO EXHIBITIONS

Claremont Presbyterian Church, Claremont, California
Claremont Forum Art Gallery

Claremont Jung Society, Harvey Mudd College, Green Room, Gallery, Claremont, California

School of Theology at Claremont, Kresge Art Space, show and installation "River of Dreams", Claremont, CA

Claremont Colleges Keck Center "Retrospective of My Work--76 Pieces"
Claremont, California

Claremont McKenna College, Claremont University Center, President's Purchase Award, permanent installation, Bauer Center

"Featured Artist of the Year"
Scripps Fine Arts Foundation
Wilbur Hall, Scripps College, Claremont, California

Albrecht Auditorium, My Paintings with Poetry (Marcyn del Clements), and Music (Dr. Lepay), Claremont Graduate School, Claremont, California

Chabot College, Art Gallery, Hayward, California

Crumley Gallery, Mira Costa College, Oceanside, California

Louis O. Palmer Gallery, Muskingum College, New Concord, Ohio

Leeds Gallery, Runyan Center, Earlham College, Richmond, Indiana

Albrecht Center, The Claremont Colleges, Claremont, California

Barbara Hinshaw Gallery, Pitzer College, Claremont, California

Long Beach State University Gallery, Long Beach, California

SELECTED GROUP EXHIBITIONS

“Convergence,” California Layerists, 57 Underground Gallery, Pomona, California

DA Center for the Arts, Group Show, 25th Year Invitational, Pomona, CA

Ontario Museum of History and Art, juried show, Ontario, CA

“Illumination,” Sidney & Berne Davis Art Center, Fort Meyers, Florida

Albuquerque Museum of Art, “Exploring Multiple Dimensions,”
Albuquerque, New Mexico

“On the Edge,” PF Art Center, Newport News, Virginia

“Toward Oneness,” Multiple Gallery Sites, Lexington, Kentucky

“A Multiplicity of Vision,” California State University, Dominguez
Hills, Art Gallery, Carson, CA

“Feminine Wisdom,” Cal Poly Downtown Center, Pomona, CA

“California Layerists Create, Bridging Time & Space,” Somarts Gallery,
San Francisco, California

Transformation Art Show, Multi-level Cultural Show,
DA Center for the Arts, Pomona, California

International Marbling Show, Art Center, Gatlinburg, Tennessee

Dominican College Gallery, “Bridging Time and Space, The
Power of Image and Word,” San Raphael, CA

Laura Knott Art Gallery, “Celtic Connections,” Bradford College,
Boston-Haverhill, MA

In Book, Art and Healing, by Barbara Ganin, Random House

“Digital Site - Art/Computer Interface,” S.I.T.E. Gallery,
Los Angeles, California, links to Greenwich Village, New York

Bradford College "Crossings," Juror, Richard Newman,

Boston-Haverhill, Massachusetts

University of Arkansas, Art Gallery, "Crossings", Director
Betty Keisel, Fayetteville, Arkansas

"Invitational--90th," Long Beach Art Association, Juror,
Gila Hirsch, Long Beach, California

"International Marblers' Exhibition," Juror--Olaf; Fort Mason
Center, San Francisco, California

"Fruits of the Spirit," Art Space Gallery, Woodland Hills, California,
Juror: Gordon Fugile, Director, Loyola Marymount University Gallery

Marin Civic Center Art Galleries, "A Gathering of Voices," Marin
County, California

"Contemporary Spiritual Art," Juror, Ruth Weisberg, Santa Monica,

"Do Da," California State University/San Bernardino Art Gallery,
Curator, Dan Redfern

"Level to Level," Johnson-Humrickhouse Museum of Art, Choshocton, Ohio

Richard/Bennett Gallery, Los Angeles, California

Salathe Gallery, Pitzer College, Claremont, California

Cherry Street Gallery, Chico, California

Stifel Fine Arts Center, "Layering/ Connecting," Wheeling, West Virginia

Zanesville Art Center, "Layering/Connecting," Zanesville, Ohio

Art Gallery, Butte College, Oroville, California

Biola University Art Gallery, "Cross Hatch," La Mirada, California

Orlando Gallery, Group Show, Sherman Oaks, California

Briathwaite Fine Arts Gallery, Southern Utah State College,
"Celebration 45," Juror--Harrison Groutage

The Edge Gallery, Fullerton, California

Art Gallery, Butte College, Oroville, California

Art Gallery, Santa Ana College, "On Paper: Images and Illusions,"
Santa Ana, California Juror--Betty Turnbull of TLK Gallery and
former Curator of Newport Harbor Art Museum, First Prize,
Juror's Choice Award

Orlando Gallery, Sherman Oaks, California

Fine Arts Center, Salem Academy and College, "After Her Own
Image: Women's Work 1985," National Exhibition, Winston-Salem,
North Carolina, Juror Dorothy Gillespie, New York Painter/Sculptor

Ontario Museum of History and Art, Juror, Joella Mahoney, Ontario, CA

Orange County Center for Contemporary Art, Santa Ana, California
Juror, Julia Brown, Chief Curator, Los Angeles Museum of
Contemporary Art

Laguna Beach Museum of Art, "All California," Laguna Beach,
California Juror--Henry Hopkins, Director of San Francisco
Museum of Modern Art

Matrix Gallery, "California Women Artists," Sacramento,
California Juror, Eleanor Dickinson, Gallery Director of
California College of Arts and Crafts, San Francisco

"The Three Rivers Arts Show," Pittsburgh, Pennsylvania
Juror, Howard Fox, Associate Curator, Hirshorn Museum,
Washington, D.C.