Biographical Note

Willa Sibert Cather was born in Back Creek Valley, Virginia, on December 7, 1873. In 1883 her family moved to Nebraska, settling in Red Cloud two years later. Cather attended the University of Nebraska and began publishing reviews and stories in local papers. She graduated in 1895 and subsequently took a position at Home Monthly magazine in Pittsburgh, Pa. In 1906 she moved to New York to join the staff of McClure’s Magazine, where she worked as managing editor until 1912. With her long-time companion Edith Lewis, she made New York her permanent home. In 1923 Cather was awarded the Pulitzer Prize for One of Ours. She died on April 24, 1947.

Her books include: April Twilights (1903), The Troll Garden (1905), Alexander’s Bridge (1912), O Pioneers! (1913), The Song of the Lark (1915), My Antonia (1918), Youth and the Bright Medusa (1920), One of Ours (1922), A Lost Lady (1923), The Professor’s House (1925), My Mortal Enemy (1926), Death Comes for the Archbishop (1927), Shadows on the Rock (1931), Obscure Destinies (1932), Lucy Gayheart (1935), Not Under Forty (1936), Sapphira and the Slave Girl (1940), and, posthumously, The Old Beauty and Others (1948).

Scope Note and Provenance

Drew University Library’s Willa Cather Collection is a fully cataloged collection of printed and manuscript materials, comprised of works from the collections of Frederick B. Adams, Finn and Barbara Caspersen, Earl and Achsah Brewster, Yehudi Menuhin, Louise Guerber Burroughs, and Frances Holt. Included are books, serial publications, essays, articles and reviews; manuscripts and typescripts; correspondence to, from and about Cather; personal notebooks; photographs and ephemera.

The Willa Cather Collection has been made possible through the generous donations of Finn and Barbara Morris Caspersen, Marilyn Callander, Frances Holt, and others.

Summary

Title: Willa Cather Collection
Format of Materials: Books, articles, essays and reviews; manuscripts and typescripts; correspondence to, from and about Cather; personal notebooks; photographs; ephemera.
Size: 32 linear ft.
Location: Drew University Library
Restrictions: Unrestricted
Cite as: [Drew call number], Willa Cather Collection, Drew University Special Collections, Madison, N.J.
Finding aid compiled by: Timothy Esh, under the direction of the Special Collections & Archives Committee, 2004; revised and augmented by Lucy K. Marks, 2006.
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Note: Each entry is followed by the Crane bibliography number and the Drew call number.
Printed Materials: Books by Willa Cather, Arranged by First Publication Date

1st ed. Presentation inscription from Cather to Seibel, dated July 5, 1903; textual revisions throughout; newspaper review of the 1923 ed. tipped in on final blank; photocopy of a "literary note" announcing the publication of this vol., with biographical information; 2 A.L.s from Seibel to Adams, dated Sept. 1954 and Dec. 1954, concerning the dispatch of the book to him and the possibility of some Cather letters to come. Bookplates of Adams and George Seibel. Crane A1.a. ADAMS 142.

1st ed. The t.p., set improperly in this copy, has all that was printed in green tilting sharply right. Probably a copy in the remainder which was purchased by Cather and supposedly destroyed. From the library of Earl Brewster, with his signature. Crane A1.a. BREWSTER 15.

1st ed. The t.p., set improperly in this copy, has all that was printed in green tilting sharply right. Probably a copy in the remainder which was purchased by Cather and supposedly destroyed. Presentation copy from Cather to Louise Burroughs, dated Jan. 1, 1940. Crane A1.a. BURROUGHS 1.


2nd ed. (trade), 1st print. Crane A2.b.i. ADAMS 155 1a.

2nd ed. (trade), 1st print. Presentation copy from Cather to Earl and Achsah Barlow Brewster, dated: Ville d'Avray May 16, 1923. Crane A2.b.i. BREWSTER 1.

2nd ed., 3rd print. Dust jacket. With Adams's ms. notes in pencil on front paste-down; with a sheet of his notes in pencil comparing earlier eds. with that of 1933. Crane A2.b.iii. ADAMS 155 1b.


1st ed., 1st issue. Presentation copy from Cather to Mrs. McClung, dated April 5, 1905.

1st ed., 1st issue; publisher's file copy. Printed label on front pastedown reads, "Please do not take this book from Mr. Phillips's room," with date typed below, Apr. 5, 1905; partially taped over this label is another, "Please do not take this book from Mr. S.S. McClure's room."
Adams's penciled note above the labels, signed with his initials, details the book's provenance, adding that it was given to him on Feb. 15, 1951. With Adams's bookplate, ms. notes, and text corrections. Crane A4.a. ADAMS 147.


1st ed., 1st print. Edited by Cather. First published in McClure's magazine, Jan. 1907-Jun. 1908. With Adams's ms. notes; ms. note signed by Witter Bynner, Feb. 12, 1934 (p. [v]), concerning Willa Cather's contribution to the work; inserted are the entry for this book from the 1934 Duschnes catalogue, and Adams's typed account of his conversation with Edith Lewis, Mar. 21, 1950, describing how Cather came to edit the work. Crane AAA1.a.i. ADAMS 168 2i.


1st ed., 2nd issue. Binding in state b (purple cloth); pictorial dust jacket, state b. Crane A5.a.i.b. ADAMS 149.

1st ed., 2nd issue. Binding in state c (gray-green cloth). With Adams's ms. notes; ms. note on stationery with Adams's letterhead, stating that he bought the vol. from John Kohn in 1936 or 1937. Crane A5.a.i.c. ADAMS 155 2a.


2nd ed. "New ed. with a preface." Dust jacket is the variant with 13-line blurb removed and the space blank (associated with copies after 1918), as described in Crane A5.a.i. Crane A5.b.i. ADAMS 155 2d.


1st ed., 1st print., 2nd issue. Presentation copy from Cather to the music critic Peter Sanborn. Crane A8.a.i.b. CASPERSEN 41.


2nd English ed. Presentation copy from Cather to Miss Fornes [?]; Cather added date "July, 1936" to pref. and annotated back cover of dust jacket. Crane A8.b.i.(c).
CASPERSEN 42.


1st state, with ill. on coated paper. Illustrations by W.T. Benda. T.L.s from Cather to Mr. Munson, May 22, 1934, inserted. Crane A9.a.i. ADAMS 153 1.

1st ed., 1st print., 2nd state, with ill. on text paper. Illustrations by W.T. Benda. Presentation copy from Edith Lewis to Achsah Barlow Brewster, dated November 16, 1918 "(fin de la guerre)." Crane A9.a.i. BREWSTER 9.


1st ed., 1st print., trade issue. Dust jacket. Front flap of dust jacket contains an error, referring to Cather's first novel, Alexander's Bridge, as Alexandra's Bridge. Crane A10.a.i. CASPERSEN 44.


1st ed., 1st print., limited issue. No. 31 of 35 signed copies on imperial Japan vellum. Crane A11.a.i.a. CASPERSEN 32.


1st ed., 3rd print. (state "D") Numerous marks of editors and compositors throughout, including changes in spelling, punctuation, and capitalization, and notes on rear endpaper. Original green cloth. Crane A13.a.iii. CASPERSEN 8.


1st Centennial ed. Dust jacket and box. From the library of Yehudi Menuhin, with presentation card from "John" inserted. MENUHIN 2.


1st ed., 1st print., limited issue. No. 16 of 40 signed copies printed on Imperial Japan vellum. Crane A14.a.i. CASPERSEN 34.

1st ed., 1st print., limited issue. Inserted are a publicity flyer and subscription form to *The American Monthly*, and an article clipped from the *Baltimore Evening Sun*, dated Oct. 21, 1941, entitled "The Cliff Dwellers of Mesa Verde." Crane A14.a.i. ADAMS 156.


Crane AA1. CASPERSEN 24.

1st ed., 2nd print. In box, as issued, with remnants of dust jacket inserted. Card of Mr.

Advance review copy of the 1st printing in paper wrappers. Crane A16.a.i. ADAMS 155 7b.

1st ed., 1st print., limited issue. No. 2 of 50 signed copies on Japan vellum. Bookplates of
Edward Laurence Doheny and Carrie Estelle Doheny.
Crane A16.a.i. CASPERSEN 2.

1st ed., 1st print., limited issue. No. 3 of 157 signed copies on rag paper. Original glassine
and publisher's labeled box. Accompanied by the leaflet, “A Letter from Willa Cather,”
(Crane D587) which Heinemann published in conjunction with the English edition. Crane
A16.a.i. CASPERSEN 3.

1st ed., 1st print., trade issue. With Adams's ms. notes; inserted is a color photograph of
Bishop's Lodge, Santa Fe, N.M., with Adams's note on back. Crane A16.a.i.
ADAMS 155 7a.

BURROUGHS 8.

1st ed., 1st print., trade issue. Presentation copy to Edith Lewis; bookplate (“Cragwood”) of
Mrs. Charles W. Englehard; single word note (“Avignonnaïses”) laid in; A.L.s to Cather from
Bishop and Mrs. George Beecher, dated Evergreen, Colo., July 11, 1931, in autograph
envelope, laid in; photograph of Cather attached to half-title; Cather’s ms. corrections in margins, and a corresponding list with page numbers penciled in at head of p. [304]. Corrections possibly made in preparation for the Autograph ed. Crane A16.a.i. CATHER 15.


CATHER 5.


_Death Comes for the Archbishop._ New York: Council on Books in Wartime, [1943].  


Cather, Willa and Dorothy Canfield. _The Fear that Walks by Noonday._ New York: Phoenix Book Shop, 1931.
"First separate printing." First published in "The Sombrero," Lincoln, Neb., 1894. With Adams’s initialed ms. note stating that the story was first published in Jun. 1894 in "The Sombrero," Cather's college yearbook; inserted are 2 A.L.s from Fisher to Ralph Allan, Aug. 28, 1931 and Sept. 25, 1931; a typed copy of a letter from Cather to Fisher, Sept. 4, [1931]; T.L.s from Alfred Harcourt to Ralph Allan, Sept. 9, 1931; Adam's note concerning the 1995 sale of the unopened copy no. 26 of this work; and a clipping from AB, Sept. 12, 1988, concerning the gift of 20 letters from Cather to Fisher to the University of Vermont. No. 6 of 30 numbered copies. Crane A18.a. ADAMS 164.


1st ed., 1st print., limited issue. No. 5 of 199 signed copies printed on Shidzuoka Japan vellum. Crane A17.a.i. CATHER 3.


"2nd ed.," in wrappers. "Second edition" was a printer's error on 700 copies, which were then bound in dust jacket wrappers and distributed as advance review copies, rather than waste them--cf. Crane, J. Willa Cather, a Bibliography, p. 156-157. Printed and bound by the Plimpton Press, Norwood, Mass. Crane A17.a.i. ADAMS 155 8b.


1st English ed. With Adams’s ms. note; inserted is an article with picture from the New York Herald Tribune, dated February 3, 1933, when Cather was awarded the Prix Femina Americain for *Shadows on the Rock*. Crane A17.a.i.(e). ADAMS 155 8c.


1st ed., 1st print., limited issue. Presentation copy from Cather to Blanche and Alfred A. Knopf; bookplate of Alfred A. Knopf. In a board box as issued, with yellow slipcase (slipcase has a cracked spine). No. 4 of 260 signed copies on Nihon Japan vellum. Crane A19.a.i. CASPERSEN 31.

1st ed., 1st print., trade issue. From the library of Achsah Barlow Brewster, with her signature; taped to front flyleaf is a small piece of paper to which are taped several dried sprigs of wild flowers, with penciled note by Harwood Brewster Picard: "From the cemetery, at Jaffrey, N.H. where Willa Cather and Edith Lewis are buried. 5/22/1983." Crane A19.a.i. BREWSTER 18.


1st ed. in this format. Crane A16.1. ADAMS 167 29a.

1st ed. in this format. Dust jacket. A.N.s from Cather to Louise Burroughs tipped in at front. Crane A16.1. BURROUGHS 11.

1st ed. in this format. Crane A16.1. BURROUGHS 12.


1st ed., 2nd print. "Reading copy not for sale" stamped on t.p.; "advance copy for reading only not for sale" on front cover of tan dust jacket. With Adams’s ms. notes. Crane A20.a.ii. ADAMS 155 9b.

1st ed., 2nd print. From the library of Earl Brewster; card inserted in front: "With the compliments of Miss Willa Cather." Crane A20.a.ii. BREWSTER 17.


1st English ed. Taped onto front flyleaf is a flyer from Cassell & Co. stating that this is a review copy. Crane A21.a.i.(e). MENUHIN 3.


1st ed., saleman's dummy. All blank following p. 14. The saleman's dummy was available before Sept. 1940—cf. Crane, J. Willa Cather, a Bibliography. Crane A22.a.i. ADAMS 155 10c.


1st ed., 1st print., trade issue. From the collection of Earl and Aehsah Barlow Brewster and Harwood Brewster Picard, with Picard's signature; inserted are 2 newspaper clippings, one a review of Sapphira and the Slave Girl; the other, an editorial in the Washington Post, Mar. 14, 1953, concerning Cather's stature as an American novelist. Crane A22.a.i. BREWSTER 20.


Crane AA1. CASPERSEN 29.


"With an article by George N. Kates on Miss Cather's last, unfinished, and unpublished 'Avignon' story." Crane AA4. ADAMS 167 16.


Printed Materials: Articles, Stories, and Poems by Willa Cather, Arranged by First Publication Date

[Contributions to The Hesperian. Lincoln, Neb.: Hesperian Publishing Association, University of Nebraska, vol. 22, 1892-1893, nos. 1, 3-5, 8, 17]
“The Clemency of the Court.” Oct. 16, 1893, p. 3-7. Crane C6. ADAMS 138 1

[Contributions to The Sombrero. Lincoln, Neb.: University of Nebraska, 1894.]
Volume includes also 2 photographs of Cather (p. 82 and [272]), the second a baby picture; facsim. of her signature (p. [5]) ADAMS 138 8.


[Contributions to The Home Monthly, Feb. 1897-Sept. 1898]

[Contributions to The Home Monthly, June 1898-Oct. 1900]
"Both Sensible and Suitable." Jan., 1900, p. 6-7. [Under the possible pseudonym Marie Catherton]
"From Indigo to Rose." Feb., 1900, p. 7. [Under the possible pseudonym Ina Brevoort]
ADAMS 152 4b; 152 4c; 152 4c2; 152 4d; 152 4e.

The poems have been cut from the journal issues and are mounted on sheets 22 x 28 cm.; “Aftermath” and “Are You Sleeping, Little Brother?” are mounted on the same sheet, while the others are mounted separately; all are signed Willa Sibert Cather or W.S.C., except “Thou art the Pearl,” which is signed John Charles Asten.


[Contributions to The Cosmopolitan, New England, Century, and McClure's magazines, 1900-1908]
ADAMS 152 3a

Thirteen poems by 12 authors, including Cather's "Paris" (p. 12), also printed in April Twilights. Crane B60. ADAMS 138 5.

[Contributions to McClure's, Harper's, and Century magazines, 1907-1913]


ed. of *April Twilights*. With Adams’s ms. notes; inserted is T.L.s from Cather to Braithwaite, dated May 3, 1911, written on headed stationery of McClure's magazine. Crane B69.4. ADAMS 138 6.

[Contributions to McClure's and Century magazines, 1913-1918]

First appearance of this essay. Cather's birthdate printed "1875." With Adams’s bookplate and ms. notes. Crane DD4. ADAMS 152 2a.


First appearance of this essay. Cather's birthdate printed "1867." With Adams’s bookplate and ms. notes. Crane DD6 (1st state). ADAMS 152 2b.

Cather's birthdate printed "1876." With Adams’s bookplate and ms. notes. Crane DD6 (2nd state). ADAMS 152 2c.


Adams’s (?) typed note concerning the work's rarity, with penciled date 1940, inserted. Crane DD8. ADAMS 167 4.

The first 2 printed eds. of this booklet. Cather wrote the “Biographical Sketch.”
With two untitled, unsigned, undated typescripts with autograph revisions in black ink. One is an autobiographical sketch, ca. 1926, written in the third person, later published by Knopf in “Willa Cather, a Biographical Sketch;” the other is an interview, ca. 1925, written in the
third person, with a 7-line penciled addendum in an unidentified hand. With Adams’s bookplate and ms. notes. Crane DD10.1-2. ADAMS 158.

_Willa Cather: a Biographical Sketch, an English Opinion, Reviews and Articles Concerning her Later Books, and an Abridged Bibliography._ New York: Knopf, [1926]
Cather wrote the “Biographical Sketch.” From the library of Louise Burroughs. 
Crane DD10.1. BURROUGHS 19.

Promotional booklet, addressed “To the editor of _The Commonweal_,” published in conjunction with the English edition of _Death Comes for the Archbishop_. Crane D587. 
CASPERSEN 3

Promotional booklet, addressed “To the editor of _The Commonweal_,” published in conjunction with the English edition of _Death Comes for the Archbishop_. Crane D587. 
ADAMS 167 38.

Used in a campaign by the New York Public Library Staff Association for salary adjustments. Crane DDD3. ADAMS 167 40.

MENUHIN 20.

Part I only. At end of text: "To be continued in October." MENUHIN 21

First chapter only. At end of text: “To be continued.” MENUHIN 22.

**Printed Materials: Association Volumes**

From the library of Willa Cather, with her signature and date, December 1903. Bookplate of Clifton Waller Barrett. With Adams’s ms. note. ADAMS 167 1.

With 9 illustrations by Henry Holiday. Presentation copy from Cather to her sister Elsie Margaret Cather, dated Christmas 1907. CASPERSEN 45.

From the library of Willa Cather, with her signature. Inserted is a program for a performance of the play at the Carnegie Music Hall in Pittsburgh, held on Oct. 6, 1903. CASPERSEN 46.

Presentation copy (vol. 1 only) from Cather to Yehudi Menuhin. MENUHIN 14.

Presentation copy from Cather to Yehudi Menuhin. MENUHIN 13.

First American ed. Presentation copy to Willa Cather, possibly with the initials of Isabelle McClung, dated December 7, 1901, on front flyleaf; with Adams’s ms. notes; inserted are A.L.s to Adams from George Seibel, Feb. 14, 1950, with Adams’s penciled note added, speculating on the initials on flyleaf; and the program for a concert in Pittsburgh to celebrate the 60th anniversary of the founding of the first Carnegie Library, with congratulatory note from Adams to Seibel, the library’s director. ADAMS 167 2.

From the library of Willa Cather, with her signature. Bookplate of Clifton Waller Barrett; with Adams’s ms. note; inserted is A.L.s to Adams from Edith Lewis, dated Mar. 30, 1950. ADAMS 167 3

Presentation copy from Cather to Yehudi Menuhin. MENUHIN 15.

From the library of Willa Cather, with her signature. Cather has turned down the corner of page 39; newspaper clipping about Housman’s funeral mounted on final page of text; arithmetical calculations in Cather’s hand (perhaps relating to the age of Housman at the time of publication of *A Shropshire Lad*) on verso of back flyleaf; newspaper review of the performance of the Brazilian pianist Guiomar Novaes inserted at end. CASPERSEN 47.

Mérimée, Prosper. *Carmen; Arsène Guillot; L’abbé Aubain; La dame de pique; Les bohémiens; Le hussard; Nicolas Gogol.* Paris: Calmann-Lâevy, 1925. Presentation copy from Cather to Yehudi Menuhin, inscribed twice on flyleaves; with Menuhin's bookplate. MENUHIN 17.


Santayana, George. *Obiter Scripta: Lectures, Essays and Reviews.* Editor, Justus Buchler and Benjamin Schwartz. New York; London: C. Scribner’s Sons, 1936. Inserted are 2 ms. slips of paper on which Cather has written out quotations from Santayana. CASPERSEN 48.


Swinburne, Algernon Charles. *Locrine: a Tragedy.* New York: J. B. Alden, 1887. Signature of Cather’s grandfather, William Cather, Jr., on front flyleaf and the following blank leaf. Light pencil underlinings and marks in the margins. CASPERSEN 49.

**Monographs, Articles and Reviews Relating to Willa Cather, or by Members of Her Circle,**
**Arranged Alphabettically**


Keepsake edition of 1,500 copies to accompany an exhibition on display in the Library from Oct. 18, 1980 through Jan. 15, 1981. Three essays on Willa Cather by Alfred Knopf, Yehudi Menuhin, and Eudora Welty; design and front. port. by Warren Chappell. 2 copies: cop. 1 (with black and white front. port.) with Adams's penciled note, "First state--about 300 copies"; cop. 2 (with col. front. port.) a presentation copy from Joan Crane to Adams, dated Oct. 18, 1980; inserted in cop. 2 are 2 different invitations to the exhibition which this booklet accompanies, and a notice of a related exhibition, "Lucia Woods: Photographs from Willa Cather's World." ADAMS 167 41.


Presentation copy from Bennett to Adams, dated May 27, 1955, with 1 p. information sheet from the Willa Cather Pioneer Memorial, signed by Bennett. With Adams's bookplate and ms. notes. ADAMS 167 14a.


With Adams’s bookplate and ms. notes, and his initialed note, "reviewed for *American Literature* in 1952," with a copy of the pages containing his review inserted; invitation to an opening at the Morgan Library, with his penciled notes on front and back. ADAMS 167 14b.


Presentation copy from the authors to Yehudi Menuhin. Includes [9] p. of ms. notes by Menuhin (covering front and back pastedowns, both sides of flyleaves, both sides of half-title, and final page of index, possibly for a speech. MENUHIN 8.


Crane, Joan St. C. "A Fragment of Willa Cather's Last, Unfinished, Unpublished 'Avignon' Novel." From a University of Virginia publication, p. 10-12 (source citation incomplete). Inserted into Cather, Willa. Autograph draft, headed "Cécile," of the final chapter of *Shadows on the Rock.* ADAMS 159.


Graham, Jane Kirkland. *Viola, the Duchess of New Dorp: a Biography of Viola Roseboro.* Danville, Ill., 1955. CATHER 7

Hinz, John P. *Willa Cather, Undergraduate: Two Poems.* [S.l.: s.n., 1949]
ADAMS 167 36b.

Prospectus for the edition. "The first collected edition revised by the author and limited to
970 copies of which 950 numbered copies are for sale." Inserted is an order form for the

Prospectus for the edition. "The first collected edition revised by the author and limited to
970 copies of which 950 numbered copies are for sale." Crane AA1. BREWSTER 21.

Prospectus for the edition. "The first collected edition revised by the author and limited to
970 copies of which 950 numbered copies are for sale." Crane AA1. BURROUGHS 24 (2 copies)

Hutchinson, Phyllis Martin. “Reminiscences of Willa Cather as a Teacher: With a
Contribution Toward a Bibliography of Her Writings.”
In *Bulletin of the New York Public Library*, vol. 60, no. 6-8, June 1956, p. 263-288; 338-356;
378-400. ADAMS 167 33.

Knopf, Alfred A. *Sixty Photographs: to Celebrate the Sixtieth Anniversary of Alfred A. Knopf,
MENUHIN 10.

1st ed. Dust jacket. With Adams’s bookplate and ms. notes; inserted are T.L.s from Joan
Crane to Adams discussing reviews of Crane’s bibliography, Jun. 8, 1983; an entry from a
dealer’s catalogue for a letter by Stephen Tennant about Cather, dated by Adams as Jan.

1st ed. Dust jacket. Signature of Louise Burroughs, with date Mar. 7, 1953.
BURROUGHS 21.

Moorhead, Elizabeth. *These Two Were Here: Louise Homer and Willa Cather.* Pittsburgh:

*Nebraska Historic Buildings Survey, Webster County.* Prepared by Meand & Hunt, Inc.
Prepared for the Nebraska State Historical Society. Photoreproduction of title-page and
chapters 3 and 5, entitled “Willa Cather Thematic Group Properties” and “Preservation
Ordinances in Webster County.” CATER 8.

ADAMS 167 24.

Overton, Grant Martin. The Women Who Make Our Novels. New York: Moffat, Yard &
Company, 1918.
With Adams’s ms. notes. ADAMS 167 25.

With Adams’s ms. notes; inserted is 1 folded leaf of Adams's penciled notes.
ADAMS 167 26.


Seibel, George. The Fall: Being a True Account of What Happened in Paradise, for the Benefit of All
Scandal-Mongers: with a New Interpretation of Sacred History, Vindicating Snakes and Apples.
Pittsburgh: The Lessing Co., 1922.
2nd ed. Cover title: Fall, a Tale of Eden. ADAMS 167 43.

Presentation copy from Seibel to Adams, dated 1949; letter from Seibel to Adams,

Seibel, George. The 13th son and some other parables. Pittsburgh, Pa.: The Lessing Company,
1919.
ADAMS 167 44.

Sergeant, Elizabeth Shepley. Willa Cather, a Memoir. Philadelphia; New York: J.B.
Lippincott, 1953.
1st ed. Presentation copy from Sergeant to Adams, dated Aug. 1953; inserted is a review of
and ms. notes. ADAMS 167 27a.

Sergeant, Elizabeth Shepley. Willa Cather, a Memoir. Philadelphia; New York: J.B.
Lippincott, 1953.
BURROUGHS 23

Sergeant, Elizabeth Shepley. Willa Cather, a Memoir. Lincoln: University of Nebraska Press,
1963.
Inserted are postage stamps depicting the Indian chief Red Cloud. ADAMS 167 27b.

Publicity circular with biographical sketch for the 1915 ed. of *Song of the Lark*, together with publicity for other Cather novels and an order form to be sent to Houghton Mifflin. Inserted are Adams's sketch of the circular, labeled "Hitz copy;" 2 magazine pictures of Cather in France; an undated article from the *Herald Tribune* reporting that Cather received a degree from Smith College at their commencement; and a publicity flyer from the Joslyn Art Museum in Omaha for an exhibition of the work of Jules Breton in North America.

Breton's painting, "Song of the Lark," suggested the title of Cather's book, and was also used on the dust jacket. ADAMS 167 37.

Thomas, Elmer Alonzo. *80 years in Webster County*. [S.l.: The Author], 1953.
“Willa Cather as I Knew Her,” p. 111-114. CATH 16.


With Menuhin’s ms. notes and underlinings, and draft of a letter to his father on verso of back flyleaf. Christmas gift card signed “John.” MENUHIN 11.

1st Landmark ed. Inserted are the invoice for this book from the University of Nebraska Press, dated Apr. 14, 1983; Hermione Lee’s review of the work in the *Times Literary Supplement*, March 25-31, 1988; and a T.L.s (aerogram) from Woodress to Adams, Dec. 19, 1980, with Adams’s penciled notes at top and bottom. ADAMS 167 28.


BURROUGHS 22.

[Reviews of works by and about Willa Cather]
University of Nebraska Press notice of the publication of 2 vols. (*My Ántonia* and *O Pioneers!*) in the Willa Cather scholarly ed. series.

Chalon, Jean. “Découvrir Willa Cather.” A review in French of *La mort et l’archevêque* by Marc Chénietier. (Source wanting)

Review of the French ed. of *Death Comes for the Archbishop*. (Photoreproduction)


ADAMS 167 46.

[Articles, reviews, drafts, and proofs]


Rosowski, Susan J. “Simplistic and Distorted.” *Schooner*, undated, pagination wanting. (Review of *Willa: The Life of Willa Cather*, by Phyllis C. Robinson.)

Sotheby's catalogue, 1987, describing the sale of Wilsford Manor, Lot 786 (nine letters of Willa Cather), which Adams was unable to purchase.


Also with:

Photocopies of typed drafts of sections of Crane's bibliography.

Typed and ms. drafts and proofs of Adams's foreword to Crane's bibliography.


A consent-to-publish agreement between Adams and the University of Nebraska Press, signed by both parties, Aug. 10, 1981.


Correspondence relates chiefly to Crane's work on her *Willa Cather, a Bibliography*, and is written mostly on stationery with University of Virginia Library letterhead.

ADAMS 167 48

[Three articles about Willa Cather]


Manuscripts by Willa Cather, Arranged Chronologically

Cather, Willa. Two typescripts. ca. 1925-1926
Two untitled, unsigned, undated typescripts with autograph revisions in black ink.
With Adam's bookplate and ms. notes. ADAMS 158


With Adams’s ms. note. Accompanying also are T.L.s from book dealer David J. Holmes, Sept. 22, 1989, with Adams's note at head, and 2 copies of the purchase invoice from Holmes, dated Oct. 26, 1989, with Adams's note about payment date; photograph copy of the ms.; Adams's penciled transcription of the ms.; photoreproduction of Adams's transcription, with Joan Crane's annotations; copy of a printed article by Joan Crane, entitled "A Fragment of Willa Cather's Last, Unfinished, Unpublished 'Avignon' Novel," from a University of Virginia publication (source citation incomplete); and 2 T.L.s and 1 A.L.s to Adams from Crane, dated Nov. 1, 1989, [Jan. 1990], and Jan. 23, 1990. ADAMS 159.

Penciled corrections in Cather's hand on final page. The article appeared in Part Six of the Colophon, 1931, without Cather’s corrections; these were printed in Willa Cather on Writing (1949). With Adams’s ms. notes; also, T.L.s from A.A. Knopf to Adams, Jun. 30, 1954; A.N.s to Adams from Knopf [1954], giving him the corrected proofs. ADAMS 165.

Cather, Willa. Sapphira and the Slave Girl. [204] leaves. Typescript. ca. 1938 or 1939?


Burroughs, Louise. Autograph journal. [1925-1927] [86] p. First date “1925,” last entry “Jan. 8” [1927]. Recounts her first meetings and early friendship with Willa Cather, and her acquaintance with members of Cather’s circle, including Edith


Crane, Joan St. C. Photocopies of typed drafts of sections of Willa Cather, a Bibliography; typed and ms. drafts and proofs of Frederick Adams's foreword to the work. With Crane, Joan St. C. 42 A.L.s. and T.L.s. to Frederick Adams, 1977-1993. ADAMS 167 48e

Crane, Joan St. C. Photocopy of typescript for part of entry A13, A Lost Lady, in her Willa Cather, a Bibliography. [13] leaves. With Frederick Adams’s ms. notes, and T.L.s from Crane to Adams, on paper headed University of Virginia Library, May 22, 1980. ADAMS 167 47.


“Two Lovers.” Poem. Revised ms. in 2 (?) unidentified hands. Included with Cather, Willa. A.L.s [1904?], and T.L.s, with appended autograph note, April 11, 1941, to Viola Roseboro’. ADAMS 166.
Correspondence from Willa Cather, Arranged Alphabetically by Recipient

Cather, Willa. A.L.s to Frederick Adams, Sept. 17, [1935]
On stationery headed Hotel Royal Danieli Venezia, with autograph envelope. Includes a photocopy of Cather's T.L.s to Carroll A. Wilson, Mar. 18, 1926, and copy of T.L. from Adams to Wilson, with Adams's penciled initials, dated April 3, 1936. Cather's T.L.s to Wilson on stationery headed with her initials. Both of Cather's letters concern her connection with Georgine Milmine's biography of Mary Baker Eddy, as does Adams's letter to Wilson, describing his meeting with Cather. ADAMS 168 1.

Cather, Willa. A.N.s to Glen Blodeth [?] [Nov. 21, 1920]
With autograph envelope postmarked Nov. 21, 1920. Enclosed is a typed (badly faded) 5-line stanza, beginning, “In the night, the long night, when thou slept alone.” Cather has added in ink 2 exclamation points (lines 3 and 5) and her initials “W.C.” at foot. An earlier version of this poem was published in The Library, Mar. 17, 1900.
CATHER 17.

Cather, Willa. T.L.s to W.S. Braithwaite, May 3, 1911.
Written on stationery with letterhead of McClure's magazine.

Cather, Willa. 4 A.L.s and 1 T.L.s to Earl and Aches Barlow Brewster, 1917-1934.
A.L.s dated January 7, 1917; February 16; February 21 [1922 or 1923?]; and November 29; T.L.s dated July 1, 1934. Three of the letters written on paper headed “Number Five Bank Street;” 2 on paper headed "W.S.C." Cather refers to the Brewsters' writings and paintings, describes a transatlantic crossing with Edith Lewis, mentions the success of several of her own works, and confides to the Brewsters that Edith Lewis dislikes Cather's friends, the Hambourgs. BREWSTER 22.

Cather, Willa. 69 A.L.s or A.N.s (including 4 postcards) and 6 T.L.s to Louise Burroughs, 1925-1946, most with autograph envelopes.
With Burroughs's occasional penciled notes in margins. Includes also letters from Burroughs and 10 others: 5 letters from Burroughs, including T.L. to Cather and A.L. draft to Edith Lewis; and 16 letters (7 A.L.s, 9 T.L.s) from 10 others: to Burroughs from Malcolm Wyer, Kathleen Campbell, Sarah Bloom, Edith Lewis, George D. Crothers and Morton Zabel; to Cather from Van Wyck Brooks, Bruce Rogers, and her Nebraska friends Anna Pavelka and Lydia Lambrecht. Includes also unsigned, undated typescript, with Cather's ms. corrections and note, of poem “A Lament” (published later as “Poor Marty”), dated by Burroughs “Xmas 1926,” and 2 unsigned woodblock Christmas cards designed by Bryson Burroughs between 1928 and 1933. In her letters to Burroughs, Cather asks for research assistance, writes about her current reading, reflects on her work, and refers to Yehudi Menuhin, D.H. and Frieda von Richthofen Lawrence, the Lindberghs, Mabel Dodge Luhan, Edna St. Vincent Millay, the MacDowell Colony and the death of Isabelle McClung Hambourg. With literary articles, book reviews and obituaries, and an inscribed photograph from Cather, dated Jan. 1, 1926. Burroughs's exchanges with Edith Lewis regard Cather's religious affiliation and Lewis's memoir of Cather. BURROUGHS 26.
Cather, Willa. 3 A.L.s to Miss Chapin. Red Cloud, [1927-1929?]
Miss Chapin worked at *The Forum* magazine, which serialized *Death Comes for the Archbishop* in 1927 and published "Double Birthday" in 1929. Letter 1 probably refers to the book, letters 2 and 3 to the story. Letters 1 and 2 have heading "Red Cloud;" letter 2 also has date "February 15;" letter 3, without place name, on Cather's initialed stationery.
CASPERSEN 52.


Cather, Willa. Typed copy of a letter and postscript to Dorothy Canfield Fisher, Sept. 4, 1931.

Cather, Willa. 14 letters (5 T.L.s, 9 A.L.s) to Sidney and Trixie Florance, 1945-1947.
Letters written from Maine, New York and Canada to Cather's banker and his wife in Red Cloud, Neb. Nine autograph envelopes, 1 typed; 9 letters on Cather's initialed stationery, 1 on headed stationery from the Asticou Inn, Northeast Harbor, Maine. Letters dated: June 30, 1945, with envelope stamped Whale Cove, Grand Manan, New Brunswick, Canada; Aug. 11, 1945; undated, with envelope postmarked Aug. 12, 1945; Oct. 30, [1945]; Nov. 21, 1945; Feb. 26, [1946]; June 12, 1946; Dec. 18, 1946; Feb. 28, 1947; Dec. 18, [n.d.]; Dec. 22, [n.d.]; Thursday; Thursday; [n.d.]. Some of the letters deal in part with Cather's business and real estate affairs in Red Cloud, while others contain reminiscences of her earlier life there. CASPERSEN 54.


Autograph envelope postmarked Pittsburgh, June 22, 1897; "Tuesday" at head of text, without date. Cather tells Henry that she is soon to leave for a month in Red Cloud, Neb., and thanks him for his kindness to her in Pittsburgh; T.L.s to Adams from the book dealer


Cather, Willa. 2 T.L.s to Henry Goddard Leach, Sept. 1, [1931] and May 25, 1932. On stationery headed "W.S.C.;" letter dated Sept. 1st, also with stamp at head ("Whale Cove, Grand Manan, New Brunswick, Canada"), has press cutting affixed to p. [1]. Cather complains to Leach, editor of The Forum, about Granville Hicks's unfavorable review of Shadows on the Rock, and his critical estimate of her work in general in that publication. Inserted is [1] leaf of Adams's typed notes concerning Hicks's review. ADAMS 162.


Cather, Willa. A.L.s [1904?] to Viola Roseboro', and T.L.s, with appended autograph note, Apr. 11, 1941. A.L.s describes Cather's current crisis at McClure's over the publication of one of her stories; the T.L.s refers to Oliver Wendell Holmes, and incorporates her typed copies of 2 letters from him about her work, one written to her (Mar. 24, 1931) and the other to Ferris Greenslet (July 25, 1930); inserted are a revised ms. in 2 (?) unidentified hands of the poem, "Two Lovers," typed transcripts of Cather's A.L.s and T.L.s; and [2] p. of Adams's typed notes, "Conversation with Miss Edith Lewis, March 21, 1950." ADAMS 166.

Cather, Willa. 2 A.L.s to Leonard Charles Van Noppen. Pittsburgh, Jan. 5, 1899 and Jan. 26, 1900. Letter of Jan. 5, 1899 (Crane DDD1) enthusiastically praises Van Noppen's translation of Joost van den Vondel's Lucifer, and mentions her hope of publishing her theatrical essays; letter of Jan. 26, 1900 refers to Arthur Stedman and to her forthcoming articles and poems in various publications. Written on headed stationery of "Editorial Rooms Pittsburg [sic] Leader." Inserted are T.L.s to Van Noppen from Arthur Stedman, Nov. 29, 1899, and A.L.s to Adams from Lois Harris (Van Noppen's literary executor), Nov. 15, 1938. Also includes
a printed booklet (p. 439-458), published by Van Noppen in 1917, composed of favorable
reviews of his translation of Vondel's *Lucifer*, including Cather's (p. 441-442); *The New York
Time's* obituary for James Howard Gore (Cather's cousin), Jun. 12, 1938; and Adams's typed
notes of "Conversation with Miss [Edith] Lewis, March 21, 1950." ADAMS 141.

Cather, Willa. T.L.s to Carroll A. Wilson, Mar. 18, 1926.
Includes a photocopy of Cather's T.L.s. to Wilson, and typescript of a letter from Frederick
Adams to Wilson, with Adams's penciled initials, dated April 3, 1936. Cather's T.L.s on
stationery headed with her initials; A.L.s from Cather to Adams, Sept. 17, [1935], on
stationery headed Hotel Royal Danieli Venezia, with autograph envelope. Both letters
concern her connection with Georgine Milmine's biography of Mary Baker Eddy, as does
Adams's letter to Wilson, describing his meeting with Cather. ADAMS 168 1.
Correspondence to Willa Cather, Arranged Alphabetically by Author


Channel Bookshop. T.L.s from the Channel Bookshop to Cather. New York, Jan. 16, 1934. On headed stationery of the Channel Bookshop, New York, signed: Elizabeth R[--?]. Lists Santayana's titles in print and confirms Cather's order for the Temple ed. of Measure for Measure. Cather has marked four titles and written ”Richard III” at foot of letter. CASPERSEN 55.


Correspondence Relating to Willa Cather, Arranged Alphabetically by Author


Brewster, Earl and Achsah Barlow Brewster. ca. 1600 A.L.s between Earl Brewster and Achsah Barlow Brewster, and to their daughter, Harwood Brewster Picard. 1910-1957. Letters, postcards and a telegram covering the years from the Brewsters' courtship and marriage through the death of Achsah Brewster in 1945 and Earl Brewster in 1957. Over 300 letters are from the Brewsters to each other; about 1250 are to Harwood Brewster Picard during her school years in England and adult life in France and the U.S. All are A.L.s except 23 postcards, 1 T.L.s, 1 T.L. and 1 telegram. Includes also 1 letter from Achsah Brewster to her sisters, 1 letter from Ara Brewster to Earl Brewster, and several letters to or from their acquaintances in Italy and India. Numerous references to such friends and correspondents as Willa Cather and Edith Lewis, D.H. and Frieda von Richthofen Lawrence, Vachel Lindsay, Axel Munthe, Jawaharlal Nehru and members of the Nehru family, Mahatma Gandhi, Gertrude Emerson Sen and her husband Basiwar Sen, and many others. Also 63 A.L.s from Earl Brewster to Lucile Beckett Frost, 1931-1957, with her occasional annotations. Accompanied by a photocopy of a typescript memoir by Harwood Brewster Picard (59 p.), a photocopy of a typescript transcript of a story about Earl Brewster by Francis Watson, broadcast in 1956 by the BBC ([2] p.) and 4 photographs. BREWSTER 24.


Crane, Joan St. C. 42 A.L.s and T.L.s to Frederick Adams, 1977-1993. Correspondence relates chiefly to Crane's work on her Willa Cather, a Bibliography, and is written mostly on stationery headed University of Virginia Library. Includes also photocopies of 2 A.L.s from Adams to Joan Crane; A.L.s from Adams to the University of Nebraska Press; T.L.s from Herbert Cahoon to Adams, Mar. 22, 1979, concerning access to Cather letters at the University of Virginia; T.L.s from Gordon Ray to Adams, Nov. 14, 1978, concerning Crane's application for a Guggenheim Fellowship; 4 T.L.s from Gilbert Kelly to Adams, University of Nebraska Press, Oct. 1982-Mar. 1983; and 3 T.L.s from John Wilson to Adams, Sept.-Oct. 1987, concerning the sale of Cather letters at Sotheby's, accompanied by catalogue entries. Also offprints of articles about Cather, and reviews of Crane's book and other works about Cather; photocopies of typed drafts of sections of Crane's bibliography; typed and ms. drafts and proofs for Adams's foreword to Crane's
bibliography; materials accompanying Crane's applications for a Guggenheim Fellowship, a position at Yale University, and a promotion at the University of Virginia; photocopy of Cather's ms. fragment, "Avignon," from her last unpublished novel, *Hard Punishments*, with Crane's transcription; and a consent-to-publish agreement between Adams and the University of Nebraska Press, signed by both parties, Aug. 10, 1981.

ADAMS 167 48.


Seibel, George. A.L.s to Frederick Adams. Pittsburgh, May 28, 1949. On stationery headed The Author's Club, with autograph envelope.; includes original proof of a photograph of Willa Cather (26 x 21 cm.), taken ca. 1903. With Adams's ms. note. ADAMS 167 49.


Photographs of Willa Cather

Original photograph of Cather (23 x 18.5 cm), undated. Inscribed: “To my old friend William Ramsay from Willa Cather.” CATHTER 18.


Original photograph of Cather (9.5 x 6.5 cm.), [192-] Inscribed: “For Louise Guerber from her friend Willa Cather January 1st 1926.” With A.N.s to Guerber: “Happy New Year! I don’t use this one for ‘publicity.’” Autograph envelope postmarked Jan. 2, 1926. BURROUGHS 26.